

stance, with such words as ХАЙДУТИ, ХАЙДУТИН, and ЧОРБАДЖИЙ. The first two have to do with the Robin Hood-like resistance to the Turks, and the third one with Turkish landlords and collaborators.

The selections themselves are representative both in time and variety, a merit especially noteworthy since the compilers have intentionally not duplicated texts otherwise available, especially those in Vivian Pinto, *Bulgarian Prose and Verse* (London, 1957). One notices, however, that both of these otherwise fine readers have not included much in the way of contemporary literature. Pinto's most recent selection is dated 1945, and Lord and Bynum have only two post-1945 entries. Putting aside, for a moment, the question of literary merit, one cannot deny that linguistically as well as historically some more recent selections would be useful. Even literarily, claim for inclusion could be made for such authors as Dimitür Talev, Vera Mutafchieva, and Bogomil Rainov and for such poets as Penyo Penev, Vladimir Bashev, and Damian Damianov. Perhaps a companion volume is planned which will cover the postwar period.

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STO GODINI BULGARSKA AKADEMIIA NA NAUKITE, 1869–1969. Vol. 1: AKADEMITSII I CHLENOVE-KORESPONDENTI. Edited by *Pantelei Zarev* et al. Sofia: Izdatelstvo na Bulgarskata akademiia na naukite, 1969. 949 pp.

In 1969 the Bulgarian Academy of Sciences marked its centennial *inter alia* by announcing the preparation of a three-volume biobibliographic directory of its members and scholarly staff since it came into existence as the Bulgarian Literary Society in 1869. The first volume, which appeared in time for the celebration, is devoted to the elected members; the second and third volumes will provide the same kind of information on the appointed staff in the natural and applied sciences and the social sciences, respectively. The volume at hand presents essential biographic data as of the end of 1968 and extensive, but not complete, bibliographies of some four hundred members in the various fields of intellectual endeavor. It is noteworthy that the membership has included only one woman and that the volume excludes members who became political *nomina odiosa* after 1944. A mine of information, the directory will prove of singular value to all students of intellectual life in Bulgaria.

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RUSSIAN AND SOVIET STUDIES: A HANDBOOK FOR GRADUATE STUDENTS. Edited by *Constance A. Bezer*. Compiled by *Thomas P. Raynor* and *Carolyn J. Rogers*. Vol. 1: A RESEARCH MANUAL. iv, 106 pp. Vol. 2: FINANCIAL AID, EXCHANGES, LANGUAGE AND TRAVEL PROGRAMS FOR THE SOVIET UNION AND EASTERN EUROPE. vi, 99 pp. New York: Russian Institute, Columbia University, 1970. Mimeo-graphed. Each volume 50 cents.

This handbook is intended to bring together information designed to serve three purposes: "to help with the student's initial orientation within the field," to "save