

(e.g., the numeral ЛЕОДРЪ 'million,' p. 59)? One regrets that the funds of the Conseil des Arts du Canada were spent on this flimsy work by the Conseil Canadien de Recherches sur les Humanités.

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**THE GREEK PROTHETIC VOWEL.** By William F. Wyatt, Jr. Philological Monographs of the American Philological Association, no. 31. Cleveland: Press of Case Western Reserve University, 1972. xvii, 124 pp. \$10.00.

If, like Wyatt, one rejects the notion that PIE possessed laryngeal consonants, he must offer alternative analyses for those phenomena which laryngeals are invoked to explain. This work is an attempt to account for the Greek prosthetic vowels as a purely internal Greek matter—in opposition to the now dominant view which holds them to be reflexes of PIE initial laryngeals before consonants.

Any account of the prosthetic vowels must account for two facts: (1) not all words with initial resonants in other IE languages show a prosthetic vowel in Greek; and (2) the prosthetic vowel may be /e/, /o/, or /a/. Wyatt assumes that some initial resonants were devoiced under certain conditions and that, at a later date, the voiced resonants developed a prosthetic schwa. Subsequently the voiced and voiceless resonants fell together and the prosthetic schwa became /e/, /o/, or /a/ depending on what followed the resonant.

The rules (of which there are sixteen) that describe these developments are ad hoc and artificial. Even Wyatt admits to having difficulty in suggesting a plausible phonetic basis for them. That he can fashion environments at all for his rules is the result, it seems to me, of certain accidental gaps in the Greek lexicon. A telling point against Wyatt's whole position would be a comparison of his ingenious but arbitrary rules with the straightforward ones assumed by the laryngealists to explain the same data. There is no question that the latter is the more elegant solution, and it would seem the more insightful one as well. Also, Wyatt's explanation will only explain the Greek data, whereas the laryngealist position provides insights into such phenomena as compound-lengthening in Sanskrit as well.

The book is interesting and stimulating as a tour de force but, in the end, not very convincing.

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## SYMPOSIA

**FORSCHUNGEN ZUR OSTEUROPAÄISCHEN GESCHICHTE: WERNER PHILIPP ZUM 65. GEBURTSTAG VON SEINEN SCHÜLERN.** Edited by Klaus Meyer and Hans-Joachim Torke. Osteuropa-Institut an der Freien Universität Berlin, Historische Veröffentlichungen, Herausgegeben von Mathias Bernath und Werner Philipp, vol. 20. Berlin: In Kommission bei Otto Harrassowitz, Wiesbaden, 1973. 151 pp. Paper.

CONTENTS: Frank Kämpfer, "Nationalheilige in der Geschichte der Serben." Johannes Gertler, "Zur Bedeutung der Kategorien Volk und Nation in den frühen Schriften von

Karl Marx und Friedrich Engels." Lyman H. Legters, "Marx, Marxism, and Religion." Jutta Scherrer, "Die russischen Religiös-Philosophischen Vereinigungen als Ausdruck des religiösen Suchens der Intelligencija zwischen Jahrhundertwende und 1917." Klaus Meyer, "Sowjetrussland und die Anfänge der Weimarer Republik." Wolfgang Mitter, "Erziehungsziele und Probleme ihrer Verwirklichung in sozialistischen Gesellschaften." Hans-Joachim Torke, "Die neuere Sowjethistoriographie zum Problem des russischen Absolutismus." Mathias Bernath, "Südosteuropäische Geschichte als gesonderte Disziplin." Verzeichnis der Veröffentlichungen Werner Philippss. Anhang: Gesamtinhaltsverzeichnis der Forschungen zur osteuropäischen Geschichte, Band I-XX.

A HISTORY OF THE CZECHOSLOVAK REPUBLIC, 1918-1948. Edited by *Victor S. Mamatey* and *Radomír Luža*. Princeton: Princeton University Press, 1973. xi, 534 pp. \$22.50.

**CONTENTS:** Preface by the Editors. List of Illustrations and Maps. PART I. THE CZECHOSLOVAK REPUBLIC, 1918 to 1938: Victor S. Mamatey, "The Establishment of the Republic." Václav L. Beneš, "Czechoslovak Democracy and Its Problems, 1918-1920." Victor S. Mamatey, "The Development of Czechoslovak Democracy, 1920-1938." J. W. Bruegel, "The Germans in Pre-war Czechoslovakia." Zora P. Pryor, "Czechoslovak Economic Development in the Interwar Period." Piotr S. Wandycz, "Foreign Policy of Edvard Beneš, 1918-1938." Keith Eubank, "Munich." PART II. OCCUPATION, WAR, AND LIBERATION, 1938 to 1945: Theodor Prochazka, "The Second Republic, 1938-1939." Jörg K. Hoensch, "The Slovak Republic, 1939-1945." Gotthold Rhode, "The Protectorate of Bohemia and Moravia, 1939-1945." Edward Taborsky, "Politics in Exile, 1939-1945." Radomír Luža, "The Czech Resistance Movement." Anna Josko, "The Slovak Resistance Movement." PART III. CZECHOSLOVAKIA BETWEEN EAST AND WEST, 1945 to 1948: Radomír Luža, "Czechoslovakia Between Democracy and Communism." Ludvík Němec, "Solution of the Minorities Problem." Jan M. Michal, "Postwar Economic Development." Summary by Victor S. Mamatey. Radomír Luža, Selected Bibliography. Index.

MOSAIC: A JOURNAL FOR THE COMPARATIVE STUDY OF LITERATURE AND IDEAS, vol. 6, no. 4 (Summer 1973). New Views: A Mosaic Series in Literature, no. 16: THE EASTERN EUROPEAN IMAGINATION IN LITERATURE. Edited by *R. G. Collins* and *Kenneth McRobbie*. Winnipeg, Canada: University of Manitoba Press, 1973. xiii, 238 pp. \$2.25, paper.

**CONTENTS:** Kenneth McRobbie, "Introduction: On the Role of the Eastern European Imagination in Literature." Ernst Fischer, "The Political Dream." Zenta Maurina, "Western versus Eastern Man." Dagmar Barnouw, "Poetry of Coexistence: Johannes Bobrowski on 'The German East.'" George Bisztray, "With the People, Through a Thousand Dangers": East-Central European Populism." Gyula Illyés, "Sándor Petőfi: Poet, Imagination, Nation." Lóránt Czigány, "János vitéz: The 'People's Epic.'" George Gömöri, "New Developments in the Hungarian Drama." Josef Škvorecký, "An Eastern European Imagination?" Thomas G. Winner, "Czech Avant-garde Prose of the Sixties." Czesław Miłosz, "Apollo N. Korzeniowski: Joseph Conrad's Father." Reuel K. Wilson, "Cyprian Norwid: A Tribute to the Storyteller." Stanley Corngold, "Jerzy Kosinski's *The Painted Bird*: Language Lost and Regained." Darko Suvin, "Voyage to the Stars and Pannonian Mire: Miroslav Krleža's Expressionist Vision and the Croatian Plebeian Consciousness in the Epoch of World War One." Gertrude Joch Robinson, "The New Yugoslav Writer: A Socio-Political Portrait." Valters Nollendorfs, "The Rite of Life:

A Theme and Its Variations in the Poetry of Soviet Latvia." Vaira Vikis-Freibergs, "The Poetic Imagination of the Latvian *dainas*." Richard Switzer, "Charles Nodier and the Introduction of Illyrian Literature into France."

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**CONTENTS:** Robert Auty, "Prešeren's German Poems." W. Bruce Lincoln, "The Last Years of the Nicholas 'System': The Unpublished Diaries and Memoirs of Baron Korf and General Tsimmerman." I. P. Foote, "Otechestvennye zapiski and English Literature, 1868-84." Alan Kimball, "The Harassment of Russian Revolutionaries Abroad: The London Trial of Vladimir Burtsev in 1898." C. E. Brancovan, "Grand Duke Nikolay Mikhailovich on the Ministerial and Parliamentary Crisis of March-April 1911: Five Letters to Frédéric Masson." Gordon McVay, "Sergey Esenin in America." A. E. Pennington, "The Composition of Evstatić's Song Book." James Ferrell, "The Study of Slovene Dialects Since the Second World War." J. S. G. Simmons, "Theses in Slavonic Studies Approved for Higher Degrees by British Universities, 1967-71." Recent Publications Received.

**SOCIAL STRATIFICATION AND MOBILITY IN THE USSR**. Edited and translated, with an introduction, by *Murray Yanowitch* and *Wesley A. Fisher*. With a commentary by *S. M. Lipset*. White Plains, N.Y.: International Arts and Sciences Press, Inc., 1973. xxxi, 402 pp. \$20.00.

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## LETTERS

### To THE EDITOR:

In her article on A. M. Kollontai (*Slavic Review*, June 1973) Barbara Evans Clements refers on page 323 to Lenin's "famous interview" with Klara Zetkin as having taken place in 1919. The date was autumn 1920. On page 330 Professor Clements writes that "Trotsky's theory of permanent revolution . . . asserted that in an agrarian society like Russia's, with its weakly developed bourgeoisie, the proletariat and peasantry would have to lead the capitalist stage of development.