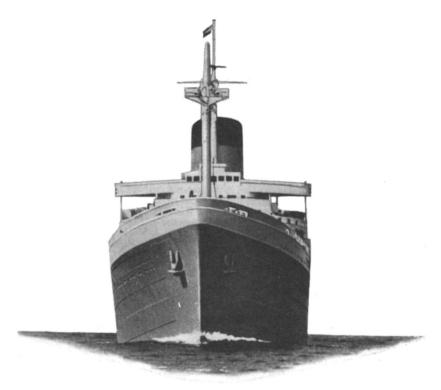
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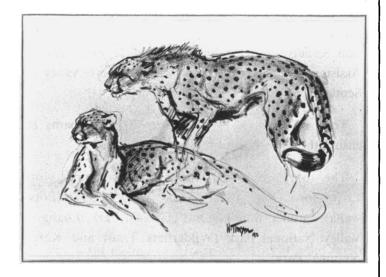
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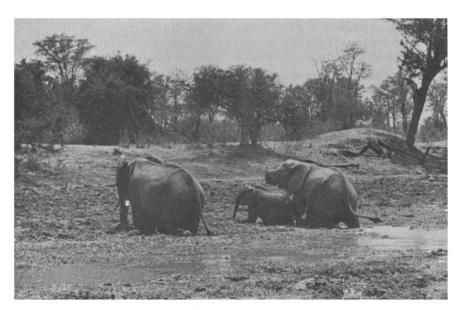
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The Society welcomes applications from any young men within the age limits. All will be interviewed by the Selection Committee, subject to recommendations by headmasters or employers sponsoring apprentices, cadets, articled clerks etc. etc.

The Society also welcomes applicants, who have specialised qualifications to lead parties of 10 young men in the study of physical and life sciences and in the practice of survey, under the overall authority of the Chief Leader. Age limits are 24-40—physical fitness being of great importance.

Readers of *Oryx* will appreciate that rising costs of travel and equipment have to be faced. On average each participant must find £180 from his own resources, by grant or sponsorship. The Society seeks to control the overall costs by accepting donations gratefully or by subscriptions from Associate members, who recognise the value of this service to the community, which is patronised by many of the household names in Polar Exploration, under the Patronin-Chief Prince William of Gloucester.

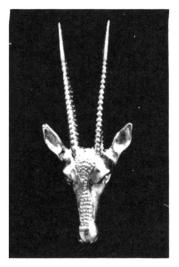
All applications and donations should be addressed to The B.S.E.S., 175, Temple Chambers, London, EC4Y 0EJ.



### **Application for Membership**

#### The Fauna Preservation Society

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### FPS Wildlife Film Library

Unless otherwise stated all films are 16 mm. in colour with sound track and cost £1 each to hire. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1 4RY. Tel.: 01 586 0872.

The Last of the Wild, by Eugen Schuhmacher. 110 mins. £10.

Wildlife for the Future, by Gordon Maclean. 20 mins. £2. New film on work of a county naturalists' trust.

Saiga Saga. Life history and conservation of the saiga antelope, Russian commentary with English titles. 16 minutes. Presented by the Soviet Peace Committee. Charge £2.

Koala, by H. J. Pollock. Complete life history. 24 minutes. Charge, £2.

Marloo, The Red Kangaroo, by H. J. Pollock. 25 minutes £2.

The Seals of Macquarie Island. Elephant and fur seals. 12 minutes. Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 minutes.

The Mallee Fowl. The remarkable nesting story of a 'mound-builder'.

II minutes.

Le Aye Aye de Madagascar, by J. J. Petter. Black and white, French commentary, 22 minutes. Presented by the Service du Film de Recherche Scientifique.

The Silent Watcher, by Eric Ashby, commentary by Peter Scott. Badgers, deer and foxes in the New Forest. Black and white, 35 minutes. £1.50. Escape to Samburu. Wildlife of a reserve in Northern Kenya. 40 minutes.

Presented by the Munitalp Foundation. £2.

Lake Wilderness. Wildlife of St. Lucia Lakes. 20 minutes, and

To Catch a Rhino. 20 minutes; £2 each. South African Tourist Corp. The African Lion, by A. I. M. Hepburn. Taken in the Kruger National Park. Magnetic sound track. 12 minutes.

The Swallowtail Butterfly. The complete life story. 25 minutes. £2.

A Million Flamingos, by Hugh Cressy-Hall. 12 minutes.

Wildlife in Trust, by Gordon Maclean. The work of a Naturalists' Trust (Berks, Bucks and Oxon). 25 minutes. £2.

South Africa's Animal Kingdom. 20 minutes. S.A. Tourist Corp. £2.

Wildlife in Danger. Commentary by Peter Scott. 21 minutes. £2.

The Rain Forest, by Tom and Barbara Harrisson. Mainly about orang utans. Black and white, 27 minutes.

Wild Life in Uganda. 12 minutes.

Down in the Forest, Kangaroos, 6 minutes, (For children).

Kaziranga Sanctuary, Assam. Two films, each 11 minutes; similar material.

Birds of East and Central Africa. 45 minutes. £2.

#### Silent Films with Captions

Ceylon Wildlife, by C. E. Norris. Written commentary. 50 minutes. Operation Oryx, by Michael Woodford. The FPS expedition. Black and white, 30 minutes.

The African Elephant. 10 minutes.

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