GOVERNANCE

# Minutes of the 2022 February Council Meeting

# February 14, 2022, APSA Council Meeting

### **PRESENT**

John Ishiyama, University of North Texas, President Janet Box-Steffensmeier, Ohio State University, Past-President

**Lisa Martin**, University of Wisconsin-Madison, President-Elect **Amrita Basu**, Amherst College, Vice President

Juan "Carlos" Huerta, Texas A&M-Corpus Christi, Vice President

Mark Warren, University of British Columbia, Vice President David Lublin, American University, Treasurer

Council members: Ben Ansell, University of Oxford; Erik Bleich, Middlebury College; Khalilah Brown-Dean, Quinnipiac University; Scott Desposato, University of California, San Diego; Terri Givens, McGill University; Catherine Guisan, University of Minnesota; Terry Gilmour, Midland College; Nancy Hirschmann, University of Pennsylvania; Eileen Hunt, University of Notre Dame; Sooyeon Kim, National University of Singapore; David Leal, University of Texas at Austin; Suzanna Linn, Pennsylvania State University; Mary McHugh, Merrimack College; Tamara Metz, Reed College; Ido Oren, University of Florida; Costas Panagopolous, Northeastern University; Jillian Schwedler, Hunter College

### **APSA STAFF**

Steven Rathgeb Smith, Betsy Super, Dan Gibson, Kimberly Mealy, Ashley Vande Bunte, Nathaniel Bader, Meghan McConaughey

### **OTHER ATTENDEES**

**Matthew Carnes**, chair of the Committee on Professional Ethics, Rights and Freedoms

## INTRODUCTION

APSA President John Ishiyama calls the 2022 APSA February Council Meeting to order. APSA Executive Director Steven Rathgeb Smith informs Council that APSA Deputy Director Betsy Super will be leaving APSA. Smith thanks Super for her commitment to APSA and the discipline.

### **CONSENT AGENDA**

Ishiyama introduces the 2022 record dates for Council approval. Warren moves to approve the record dates; Linn seconds

and the motion passes unanimously.

### **ETHICS GUIDE**

Ishiyama introduces the proposed revisions to the APSA Ethics Guide for Council discussion ad approval. He expresses gratitude for the work of the Ethics Committee members and chairs as well as APSA staff. Mealy reports that the goal of the committee was to update the guide by codifying existing procedures and adding new policies while making the guide accessible and user-friendly. She notes that some of the new or updated portions of the guide include sections on human subjects research, conflict of interest, teaching and mentoring, the use of big data and commercial data, and professional harassment, misconduct, and discrimination. She continues by noting that APSA grievance procedures, the APSA member revocation policy, and information on the APSA RESPECT campaign are also included in the guide. Finally, Mealy notes the addition of gender-neutral language to ensure gender neutrality throughout the guide. Matthew Carnes, chair of the Ethics Committee, provides background on the purpose and role of the Ethics Guide. He explains that the guide is a series of ethical principles that can serve as a training manual and resource for individuals and departments to work through ethical issues, and it is the place for APSA policies relating to ethical matters. He notes that the guide is not a legal code for adjudicating matters outside of the association. As a whole, he reports that the Ethics Guide is a living document and that important revisions can and should be made as needed.

Brown-Dean expresses interest in the guide being a method of introducing graduate students into the profession, while also making clear the rights and responsibilities that they have. She asks how the association plans to disseminate the guide. Carnes replies that the plan is to disseminate the guide to a wide audience, especially graduate directors who can discuss the guide with graduate students. Mealy adds that the guide will be posted on the APSA platforms such as the website, social media, and monthly newsletter. Huerta moves to adopt the revised Ethics Guide; the motion is seconded and passes unanimously.

Ishiyama adjourns the meeting.