

VOLUME 104 | 2014





THE SOCIETY FOR The promotion of Roman Studies The Society is the leading organisation in the United Kingdom for those interested in the study of Rome and the Roman Empire. Its scope is wide, covering Roman history, archaeology, literature and art down to about A.D. 700. It has a broadly based membership, drawn from thirty-five countries and from all ages and walks of life.

THE SOCIETY SUPPORTS

- an extensive programme of publication:
 - two annual publications the *Journal of Roman Studies*, which contains articles and book reviews dealing with the Roman world in general, and *Britannia*, which has articles and reviews specifically on Roman Britain
 - two monograph series the JRS and Britannia monographs
 - an e-Newsletter *Epistula*, circulated twice a year, keeping members up to date with news of recent discoveries, research, exhibitions, conferences, and publications
- a library of over 130,000 volumes, including 675 current periodical titles, maintained jointly with the Hellenic Society and in conjunction with the University of London's Institute of Classical Studies. It has an international reputation as one of the world's foremost Classics lending libraries. It also houses a lending collection of over 6,700 slides
- a programme of public lectures and conferences, visits to sites and museums, and lectures arranged with local branches of the Classical Association.
- schools, by the award of grants to help the teaching of all aspects of the Roman world
- university students and museums, by the award of museum internship bursaries
- · archaeology, through grants for excavations and bursaries to sixth-formers for archaeological fieldwork
- · conferences, including the international biennial Roman Archaeology Conference
- a website, providing information about the Society, links to other useful sites, and hosting IMAGO, the Society's online image bank developed from the Library slide collection

Membership is open to all; no entrance fee or professional qualification is required. Members are entitled to:

- receive annually in print form and via online access either the *JRS* or *Britannia* or both. Student members receive their journal(s) online only.
- receive (by email) the biannual e-Newsletter
- receive advance notice of forthcoming monographs at special offer prices
- use the library and borrow the Society's books and slides, either in person or by post, while living or resident in the UK
- attend the Society's lectures and other events, of which a programme is circulated in September

MEMBERSHIP RATES

A discounted rate of £45 for one journal and £67 for both is available to individual members who pay by direct debit.

*Student membership is open to students registered at any institution of higher education in any country.

Life membership is open to individual members of five years' standing aged sixty-five or over, at a cost of £450/US\$900.

For further details contact:

The Secretary, Roman Society, Senate House, Malet Street, London WCIE 7HU, Tel.: +44 (0)20-7862 8727, Fax: +44 (0)20-7862 8728, E-mail: office@romansociety.org, Web site: www.romansociety.org

Institutional subscription rates

The Journal of Roman Studies (ISSN 0075-4358) is published once a year in November. The subscription price (excluding VAT) of volume 104 (2014), which includes print and electronic access, is £129 net (US\$243 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air where appropriate. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

© The Society for the Promotion of Roman Studies 2014



VOLUME 104 | 2014



THE SOCIETY FOR the promotion of roman studies

PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS FOR THE SOCIETY FOR THE PROMOTION OF ROMAN STUDIES, SENATE HOUSE, MALET STREET, LONDON WC1E 7HU

With acknowledgements to
The Cambridge H.A. Thomas Fund

The Institute of Classical Studies

© The Society for the Promotion of Roman Studies ISSN 0075-4358 (Print) ISSN 1753-528x (Online)

Typeset by Techset Composition Ltd, Chennai, India Printed by Bell & Bain, Glasgow, UK

CONTENTS

Articles

- I FEDERICO SANTANGELO, Roman Politics in the 70s B.C.: A Story of Realignments?
- 28 GREGORY S. ALDRETE, Hammers, Axes, Bulls, and Blood: Some Practical Aspects of Roman Animal Sacrifice
- 51 JENNIFER INGLEHEART, Play on the Proper Names of Individuals in the Catullan Corpus: Wordplay, the Iambic Tradition, and the Late Republican Culture of Public Abuse
- 73 ALESSANDRO SCHIESARO, Materiam superabat opus: Lucretius Metamorphosed
- 105 KIRK FREUDENBURG, Recusatio as Political Theatre: Horace's Letter to Augustus
- 133 PETER STACEY, The Princely Republic
- 155 COURTNEY ANN ROBY, Seneca's Scientific Fictions: Models as Fictions in the Natural Questions
- 181 ZOË M. TAN, Subversive Geography in Tacitus' Germania
- 205 TRISTAN POWER, Suetonius' Tacitus

Review Article

226 KATE COOPER, The Long Shadow of Constantine (A. Cameron, *The Last Pagans of Rome*; P. Brown, *Through the Eye of a Needle: Wealth, The Fall of Rome, and The Making of Christianity in the West*, 350–550 AD)

Reviews

(in alphabetical order)

- 303 ADAMS, J. N., Social Variation and the Latin Language (by James Clackson)
- 273 ALLÉLY, A., La Déclaration d'hostis sous la République romaine (by Saskia T. Roselaar)
- AMELING, W., H. M. COTTON, W. ECK, B. ISAAC, A. KUSHNIR-STEIN, H. MISGAV, J. PRICE AND A. YARDENI (Eds), Corpus Inscriptionum Iudaeae/Palaestinae: A Multi-Lingual Corpus of the Inscriptions from Alexander to Muhammad, Volume II: Caesarea and the Middle Coast, 1121–2160 (by Benet Salway)
- 257 ANDERSON, JR, J. C., Roman Architecture in Provence (by Janet DeLaine)
- 274 ARENA, V., Libertas and the Practice of Politics in the Late Roman Republic (by Alexander Yakobson)
- 368 BADEL, C. AND C. SETTIPANI, Les Stratégies familiales dans l'antiquité tardive. Actes du colloque organisé par le C.N.R.S. USR 710 «L'Année Épigraphiques» tenu à La Maison des Sciences de l'Homme les 5–7 Février 2009 (by Geoffrey Nathan)
- 343 BARDILL, J., Constantine, Divine Emperor of the Christian Golden Age (by Elizabeth Marlowe)
- 249 BECKER, J. A. AND N. TERRENATO (Eds), Roman Republican Villas: Architecture, Context, and Ideology (by Amy Russell)
- 241 BELLELLI, v., Le Origini degli Etruschi. Storia archeologia antropologia. Atti del Convegno (by Jean MacIntosh Turfa)

- 264 BIRK, S., Depicting the Dead. Self-Representation and Commemoration on Roman Sarcophagi with Portraits (by Glenys Davies)
- 354 BLAUDEAU, P., Le Siège de Rome et l'Orient (448-536): Étude géo-ecclésiologique (by Julia Hillner)
- 284 BLÖMER, M. AND E. WINTER (Eds), *Iuppiter Dolichenus*. Vom Lokalkult zur Reichsreligion (by Rubina Raja)
- 366 BOIN, D., Ostia in Late Antiquity (by L. Bouke van der Meer)
- 279 BÖRNER, S., Marc Aurel im Spiegel seiner Münzen und Medaillons: eine vergleichende Analyse der stadtrömischen Prägungen zwischen 138 und 180 n. Chr (by Clare Rowan)
- 294 BOWMAN, A. AND A. WILSON (Eds), The Roman Agricultural Economy. Organization, Investment and Production (by Dominic Rathbone)
- 289 BRADLEY, K. AND P. CARTLEDGE (Eds), The Cambridge World History of Slavery. Volume I. The Ancient Mediterranean World (by Myles Lavan)
- 252 BRADLEY, M., Rome, Pollution and Propriety: Dirt, Disease and Hygiene in the Eternal City from Antiquity to Modernity (by Zena Kamash)
- 336 BRAUND, S. AND J. OSGOOD (Eds), A Companion to Persius and Juvenal (by Tom Geue)
- 313 BRISCOE, J., A Commentary on Livy, Books 41-45 (by Virginia Clark)
- 276 BRUNT, P. A., Studies in Stoicism (ed. M. Griffin and A. Samuels, with M. Crawford) (by Malcolm Schofield)
- 323 BUCKLEY, E. AND M. T. DINTER (Eds), A Companion to the Neronian Age (by Erica M. Bexley)
- 341 BURGESS, R. W. AND M. KULIKOWSKI, Mosaics of Time: The Latin Chronicle Traditions from the First Century BC to the Sixth Century AD. Vol. I. A Historical Introduction to the Chronicle Genre from its Origins to the High Middle Ages (by Andy Hilkens)
- 268 BUSSELS, S., The Animated Image: Roman Theory on Naturalism, Vividness and Divine Power (by Jeremy J. Tanner)
- 243 CAPPUCCINI, L., Lo Scarico archeologico di Monte San Paolo a Chiusi (by Corinna Riva)
- 247 CASCINO, R., H. DI GIUSEPPE AND H. L. PATTERSON (Eds), Veii: The Historical Topography of the Ancient City: A Restudy of John Ward-Perkins's Survey (by Jamie Sewell)
- 367 CHRISTIE, N. AND A. AUGENTI (Eds), Vrbes Extinctae: Archaeologies of Abandoned Classical Towns (by Simon Esmonde Cleary)
- 349 CONANT, J. P., Staying Roman. Conquest and Identity in Africa and the Mediterranean, 439–700 (by A. H. Merrills)
- 286 COTTON, H. M., L. DI SEGNI, W. ECK, B. ISSAC, A. KUSHNIR-STEIN, H. MISGAV, J. PRICE, I. ROLL AND A. YARDENI (Eds), Corpus Inscriptionum Iudaeae/Palaestinae: A Multi-Lingual Corpus of the Inscriptions from Alexander to Muhammad, Volume I: Jerusalem, Part I, 1–704 (by Benet Salway)
- 298 DANIEL-HUGHES, C., The Salvation of the Flesh in Tertullian of Carthage: Dressing for the Resurrection (by Mary Harlow)
- 317 DEKEL, E., Virgil's Homeric Lens (by James Burbidge)
- 357 DE NIE, G., Poetics of Wonder: Testimonies of the New Christian Miracles in the Late Antique Latin World (by Josef Lössl)
- 350 DOSSEY, L., Peasant and Empire in Christian North Africa (by John Weisweiler)

- 304 DUPRAZ, E., Sabellian Demonstratives: Forms and Functions (by Katherine McDonald)
- 334 ESPOSITO, P. (Ed.), Marco Anneo Lucano, Bellum Civile (Pharsalia), Libro IV (by Martin T. Dinter)
- 250 EVANS, J. D. (Ed.), A Companion to the Archaeology of the Roman Republic (by Christopher Siwicki)
- 352 FEAR, A., J. FERNÁNDEZ UBIÑA AND M. MARCOS (Eds), The Role of the Bishop in Late Antiquity: Conflict and Compromise (by David M. Gwynn)
- 308 FITZGERALD, W., How to Read a Latin Poem (by Anthony Bowen)
- 353 FLOWER, R., Emperors and Bishops in Late Roman Invective (by Catherine Ware)
- 283 FORSYTHE, G., Time in Roman Religion: One Thousand Years of Religious History (by Jason P. Davies)
- 262 FULFORD, M. AND E. DURHAM (Eds), Seeing Red: New Economic and Social Perspectives on Terra Sigillata (by Victoria Leitch)
- 265 GALINIER, M. AND F. BARATTE (Eds), Iconographie funéraire et société: corpus antique, approches nouvelles? (by Janet Huskinson)
- 281 GANGLOFF, A. (Ed.), Lieux de mémoire en Orient grec à l'époque impériale (by Zahra Newby)
- 315 GARCEA, A., Caesar's De Analogia (by Sarah Culpepper Stroup)
- 322 GARDNER, H. H., Gendering Time in Augustan Love Elegy (by Genevieve Lively)
- 369 GEHN, U., Ehrenstatuen in der Spätantike: Chlamydati und Togati (by Julia Lenaghan)
- 356 GEMEINHARDT, P. AND J. LEEMANS (Eds), Christian Martyrdom in Late Antiquity (300–450 AD): History and Discourse, Tradition and Religious Identity (by Sophie Lunn-Rockliffe)
- 327 GIBSON, R. K. AND R. MORELLO, Reading the Letters of Pliny the Younger: An Introduction (by Noelle Zeiner-Carmichael)
- 320 GOWERS, E. (Ed.), Horace: Satires Book I (by Kirk Freudenburg)
- 350 GREY, C., Constructing Communities in the Late Roman Countryside (by John Weisweiler)
- 333 GRIFFIN, M.T., Seneca on Society: A Guide to De Beneficiis (by James Ker)
- 314 GRILLO, L., The Art of Caesar's Bellum Civile: Literature, Ideology, and Community (by W. Jeffrey Tatum)
- 319 GÜNTHER, H.-C. (Ed.), Brill's Companion to Horace (by Victoria Moul)
- 308 GURD, S., Work in Progress. Literary Revision as Social Performance in Ancient Rome (by Joseph A. Howley)
- 339 HARDIE, P. R., Rumour and Renown: Representations of Fama in Western Literature (by Gareth Williams)
- 358 HARPER, K., From Shame to Sin: The Christian Transformation of Sexual Morality in Late Antiquity (by Jacob Latham)
- 275 HIN, s., The Demography of Roman Italy: Population Dynamics in an Ancient Conquest Society, 201 BCE-14 CE (by Kyle Harper)
- 260 HOBBS, R., Currency and Exchange in Ancient Pompeii: Coins from the AAPP Excavations at Regio VI, Insula I (by Colin P. Elliott)
- 310 HURKA, F., Die Asinaria des Plautus: Einleitung und Kommentar (by David M. Christenson)

- 363 JACOBS, I., Aesthetic Maintenance of Civic Space: The 'Classical' City from the 4th to the 7th C. AD (by Gareth Sears)
- 365 JOHNSON, P., Economic Evidence and the Changing Nature of Urban Space in Late Antique Rome (by Victor M. Martínez)
- 245 JOHNSON, P. AND M. MILLETT (Eds), Archaeological Survey and the City (by William Bowden)
- 251 KEAY, S. (Ed.), Rome, Portus and the Mediterranean (by Taco T. Terpstra)
- 338 KENNEDY, D. F. (Ed.), Antiquity and the Meanings of Time: A Philosophy of Ancient and Modern Literature (by Miriam Leonard)
- 305 KERR, R. M., Latino-Punic Epigraphy: A Descriptive Study of the Inscriptions (by Jo Quinn)
- 337 KEULEN, W. AND U. EGELHAAF-GAISER (Eds), Aspects of Apuleius' Golden Ass. Vol. 3, The Isis Book (by Regine May)
- 330 KOHN, T. D., The Dramaturgy of Senecan Tragedy (by Emma Buckley)
- 296 KÖNIG, J., Saints and Symposiasts: The Literature of Food and the Symposium in Greco-Roman and Early Christian Culture (by John Wilkins)
- 295 LAES, C., Children in the Roman Empire: Outsiders Within (by Ann-Cathrin Harders)
- 344 LEE, A. D., From Rome to Byzantium AD 363 to 565: The Transformation of Ancient Rome (by Richard Flower)
- 317 LEHOUX, D., A. D. MORRISON AND A. SHARROCK (Eds), *Lucretius: Poetry, Philosophy, Science* (by Barnaby Taylor)
- 363 LEONE, A., The End of the Pagan City: Religion, Economy, and Urbanism in Late Antique North Africa (by Gareth Sears)
- 285 LEVINE, L. I., Visual Judaism in Late Antiquity: Historical Contexts of Jewish Art (by Simon Goldhill)
- 347 MAGALHÃES DE OLIVEIRA, J. C., Potestas Populi: Participation populaire et action collective dans les villes de l'Afrique romaine tardive (vers 300–430 apr. J.-C.) (by Robin Whelan)
- 272 MANGANARO, G., Pace e guerra nella Sicilia tardo-ellenistica e romana (215 A.C.-14 D.C.): Ricerche storiche e numismatiche (by Peter Morton)
- 278 MATTINGLY, D. J., Imperialism, Power, and Identity: Experiencing the Roman Empire (by Louise Revell)
- 308 MCGILL, s., *Plagiarism in Latin Literature* (by Joseph A. Howley)
- 262 MCKENZIE-CLARK, J., Vesuvian Sigillata at Pompeii (by Victoria Leitch)
- 360 O'DALY, G. J. P., Days Linked by Song: Prudentius' Cathemerinon (by Marc Mastrangelo)
- 261 ORTON, C. AND M. HUGHES, Pottery in Archaeology (2nd edn) (by Astrid Van Oyen)
- 335 PARKES, R., Statius, Thebaid 4 / Edited with An Introduction, Translation, and Commentary (by Helen Lovatt)
- 299 PINTO, J. A., Speaking Ruins. Piranesi, Architects and Antiquity in Eighteenth-Century Rome (by Rosario Rovira Guardiola)
- 244 PITZALIS, F., La Volontà meno apparente: donne e società nell'Italia Centrale Tirrenica tra VIII e VII A.C (by Elisabeth Buchet)
- 342 POTTER, D. S., Constantine the Emperor (by M. J. Edwards)

- 306 PRISCIEN, Grammaire. Livres XIV, XV, XVI Les Invariables (by Marcos Martinho)
- 347 REBILLARD, É., Christians and Their Many Identities in Late Antiquity, North Africa, 200-450 CE (by Robin Whelan)
- 266 RICHARD, J., Water for the City, Fountains for the People: Monumental Fountains in the Roman East (by Brenda Longfellow)
- 300 RICHARDSON, E., Classical Victorians: Scholars, Scoundrels and Generals in Pursuit of Antiquity (by Richard Hingley)
- 270 RICHARDSON, J. H., The Fabii and the Gauls. Studies in Historical Thought and Historiography in Republican Rome (by Andrew C. Johnston)
- 259 ROBERTS, P., Life and Death in Pompeii and Herculaneum (by Ray Laurence)
- 280 ROWAN, C., Under Divine Auspices. Divine Ideology and the Visualisation of Imperial Power in the Severan Period (by Alexia Petsalis-Diomidis)
- 253 RUTLEDGE, S. H., Ancient Rome as a Museum: Power, Identity, and the Culture of Collecting (by Diana Spencer)
- 256 SCHEID, J., Plutarch, Römische Fragen: ein virtueller Spaziergang im Herzen des alten Rom (by John Paulas)
- 290 SCHEIDEL, W. (Ed.), The Cambridge Companion to the Roman Economy (by Claire Holleran)
- 321 SHARLAND, S., Horace in Dialogue: Bakhtinian Readings in the Satires (by Catherine Schlegel)
- 345 SHAW, B. D., Sacred Violence. African Christians and Sectarian Hatred in the Age of Augustine (by Nicholas J. Baker-Brian)
- 269 SINISGALLI, R., Perspective in the Visual Culture of Classical Antiquity (by Michael Squire)
- 312 SMITH, C. AND R. COVINO (Eds), Praise and Blame in Roman Republican Rhetoric (by Luca Grillo)
- 325 STOVER, T., Epic and Empire in Vespasianic Rome: A New Reading of Valerius Flaccus' Argonautica (by Andrew Zissos)
- 293 TEMIN, P., The Roman Market Economy (by Walter Scheidel)
- 246 TOL, G. W., A Fragmented History: A Methodological and Artefactual Approach to the Study of Ancient Settlement in the Territories of Satricum and Antium (by Matthew J. Mandich)
- 239 TURFA, J. M., Divining the Etruscan World: The Brontoscopic Calendar and Religious Practice (by Nancy de Grummond)
- 240 VAN DER MEER, L. B., Etrusco Ritu: Case Studies in Etruscan Ritual Behaviour (by Carrie Ann Murray)
- 362 VAN NUFFELEN, P., Orosius and the Rhetoric of History (by Matthew Kempshall)
- 255 VOUT, C., The Hills of Rome: Signature of an Eternal City (by Mark Bradley)
- 292 VON REDEN, S., Money in Classical Antiquity (by Peter Fibiger Bang)
- 359 WARE, C., Claudian and the Roman Epic Tradition (by Scott McGill)
- 326 WILCOX, A., The Gift of Correspondence in Classical Rome: Friendship in Cicero's Ad Familiares and Seneca's Moral Epistles (by Jonathan Mannering)

- 329 WILLIAMS, C. A., Reading Roman Friendship (by Miriam Griffin)
- 331 WILLIAMS, G. D., *The Cosmic Viewpoint. A Study on Seneca's* Naturales Quaestiones (by Francesca Romana Berno)
- 301 WYKE, M., Caesar in the USA (by Barbara Lawatsch Melton)
- 372 Proceedings of the Society

THE JOURNAL OF ROMAN STUDIES

POLICY STATEMENT

Scope: The *Journal* aims to publish papers in the full range of the field which the Roman Society was established to promote, that is 'the study of the history, archaeology, literature, and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700'. Although the emphasis of the *Journal* has been on historical themes, submissions on literary, archaeological and art historical topics are welcome, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this *Journal*.

Style: The *Journal* seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. Though papers have in recent years tended to be lengthy, the *Journal* is also keen to publish shorter articles so long as they address issues of general importance. All papers should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. The *Journal* will publish articles of over 15,000 words in length, including notes, only in exceptional circumstances. Articles should so far as possible be accessible to the non-specialist reader, and citations in ancient languages should always be translated. The language of publication in the *Journal* is English.

Editorial Procedure: The *Journal* is run by an Editorial Committee (for membership see Society's website www. romansociety.org). Submissions are circulated at the Editor's discretion to members of the Committee and, where appropriate, to other specialist readers. In order to ensure maximum impartiality, all submissions are circulated without indication of authorship; it is helpful if submissions do not carry the author's name, institutional affiliation or other indications of identity. The process of refereeing necessarily takes time, but authors may expect to receive a verdict within three months of submission. Detailed comments are normally sent only to authors of submissions which have been accepted, or which are thought suitable for resubmission. Authors are frequently invited to revise submissions in the light of such comments.

Submission: Electronic submission by e-mail to the Editor is preferred. All submissions should be accompanied by a separate statement of the name, title, affiliation and postal address of the author: none of these should appear on the submission itself. Documents should be submitted in Word (the addition of a PDF version is helpful). On occasion the Editor may request a hard copy and/or submission on CD-ROM if fonts or illustrations make this desirable. Further instructions will be issued to the authors of accepted articles regarding what is needed for the final version. The *Journal* is scheduled to appear in November each year. The optimum time for submission is between April and December of any given year for appearance in the following year's issue.

Electronic Matters: The Society's website (www.romansociety.org) gives the table of contents and abstracts of all articles in the *Journal*. Recent issues of the *Journal* and *Britannia* can be accessed online at www. journals.cambridge.org. Once editing is complete individual articles may be accessed from the Cambridge Journals Online site via FirstView in advance of the appearance of the printed journal. The Society permits JSTOR (a system of electronic archiving) to put on its website back issues of the *Journal* (for more information see www.romansociety.org).

Article submissions and all general enquiries should be addressed to the Editor, Professor C. E. W. Steel (catherine.steel@glasgow.ac.uk), Department of Classics, University of Glasgow, Glasgow G12 8QQ, UK.

Correspondence relating to reviews should be addressed to the Review Editor, Dr Christopher Kelly (cmk11@cam.ac.uk), Library of the Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

Books for review should be sent to the Librarian, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

SOCIETY FOR The promotion of roman studies

Company reg. no. 114442 Charity reg. no. 210644

OFFICERS AND COUNCIL 2014–15

Elected June 2013

Dr Richard Hobbs, FSA

Miss Katherine E. Murray

President Professor Dominic W. Rathbone

Vice-Presidents Dr Andrew M. Burnett, CBE, FBA, FSA

Professor Michael G. Fulford, CBE, FBA, FSA

Professor Alan K. Bowman, FBA, FSA

Elected June 2014

Dr Terry Edwards

Dr Jennifer Ingleheart

Mrs Elizabeth McKnight

Mr Stephen Bird

Elected Members of Council

Elected June 2012 Dr Emma L. Buckley Professor Catherine F. Cooper Dr Jean-Michel Hulls

Dr Christopher M. Kelly, FSA Professor David J. Mattingly, FBA, FSA Professor Stephen Mitchell, FBA

Sir Peter M. Stothard

Professor Maria del Carmen Wyke

Secretary: Dr Fiona K. Haarer, FSA **Auditors:** MacIntyre Hudson

Hon. Treasurer: Dr Philip B. Kay, FSA Hon. Secretary: Mrs F. Jane Fisher-Hunt

Honorary Vice-Presidents

Mr Colin H. Annis, MA, ALA

Professor Dame Averil Cameron, CBE, FBA, FSA Professor Michael H. Crawford, FBA

Professor A. Simon Esmonde Cleary, FSA Professor Sheppard S. Frere, CBE, FBA Professor Atsuko Gotoh

Professor Atsuko Goton Professor Edward J. Kenney, FBA Mr Graham E.A. Kentfield Mr J.H. Colin Leach Dr Barbara M. Levick, FSA Professor Sir Fergus G.B. Millar, FBA, FSA

Dr Joyce M. Reynolds, FBA, FSA Rev. Professor John S. Richardson, FRSE Professor Andrew F. Wallace-Hadrill, OBE,

Professor John J. Wilkes, FBA, FSA Professor T. Peter Wiseman, FBA, FSA

Honorary Members of the Society

Dr M. Amandry Professor A. Carandini Professor K.M. Coleman Professor H. Cotton Professor W. Eck Professor J.-L. Ferrary Professor A.T. Grafton Professor E.S. Gruen Professor M. Mayer Professor Dr D. Nörr Professor S. Panciera Professor P. Zanker

Hon. American Secretary: Professor Glen W. Bowersock

Hon. Librarian: Professor Michael H. Crawford

Librarian: Mr Colin H. Annis

Publications Secretary: Dr Lynn F. Pitts, FSA

Chairman of Schools Committee: Mr Steven C. Hunt Chairman of Archaeology Committee: Dr Peter Guest, FSA

Journal of Roman Studies Editorial Board

Editor: Professor Catherine E.W. Steel Review Editor: Dr Christopher Kelly, FSA

Professor Barbara E. Borg Professor Alison E. Cooley Professor Roy Gibson Professor Ingo Gildenhard Dr Caroline Humfress Dr Myles Lavan Dr Jonathan R.W. Prag

Dr Peter Thonemann

Britannia Editorial Board

Editor: Professor Barry C. Burnham, FSA Review Editor: Dr Hella Eckardt, FSA

Mr Paul T. Bidwell, OBE, FSA Mr Paul M. Booth, FSA Mr Richard J. Brewer, FSA

Professor Michael G. Fulford, CBE, FBA, FSA

Mr Neil Holbrook, FSA Dr Fraser Hunter, FSA Dr Louise Revell, FSA

Dr John Peter Wild, FSA (Editor, Britannia Monographs)

Contributions to the JRS should be sent to Professor C.E.W. Steel, The Editor, Journal of Roman Studies, Department of Classics, University of Glasgow, Glasgow G12 8QQ

Contributions to *Britannia* should be sent to Professor B.C. Burnham, The Editor, *Britannia*, Britannia, Cwmann, Lampeter, Ceredigion SA48 8JN

Books for review for both the JRS and Britannia must be sent to The Librarian, Joint Library, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU

© Society for the Promotion of Roman Studies 2014. All rights reserved.