The Drama Review



Autoperformance Issue

Gianni Colosimo

Norma Jean Deak



Spalding Gray

Deborah Hay



Allan Kaprow

Linda Montano



Mario Prosperi

Stuart Sherman



Jack Smith

Amy Taubin



Winston Tong









Editor Michael Kirby

Managing Editor Terry Helbing

Associate Editor Mel Gordon

Advertising
Tina Margolis

Assistant Editor (Circulation) Robb Creese

Assistant Editor (Circulation) Carlos Gerald

Assistant Editor (Distribution) Jim O'Quinn

Staff
Mayra Alejandro
Gregg Dollinger
Bill Lussy

Contributing Editors
František Deák
E.T. Kirby
Brooks McNamara
Richard Schechner
Theodore Shank

The Drama Review Autoperformance Issue

2 Introduction

Contemporary

- 3 The Theatre of Jack Smith J. Hoberman
- 13 Three Places in Rhode Island James Bierman
- 31 About Three Places In Rhode Island Spalding Gray
- 43 Mitchell's Death (Linda Montano)
 Theodore Shank
- 49 Colosimo's Freud, Mein Freund Mario Prosperi
- 51 Amy Taubin: The Solo Self Noel Carroll
- 59 Ermione Mario Prosperi
- 63 Writing For My Performances
 Norman Jean Deak
- 69 Stuart Sherman's Singular Spectacles Trudy Scott
- 79 Leaving the House (Deborah Hay)
 Bill Jeffers
- 87 Solo Performances of Winston Tong Eileen Blumenthal
- 95 Self-Performance: Allan Kaprow's Activities James T. Hindman

Historical

- 103 Paul Margueritte and Pierrot Assassin of His Wife Daniel Gerould
- 113 Pierrot Assassin of His wife (script)
 Paul Margueritte
- 119 Mimetic Stéphane Mallarmé
- 120 New Books
- 124 Photo Credits

VOLUME 23 NUMBER 1 (T81)

MARCH, 1979

Copyright © 1979, The Drama Review, for automatic assignment to the contributors thirty days after publication. Material in this journal may be photocopied for the non-commercial purpose of educational or scientific advancement. Second Class postage paid at New York, N.Y., and additional malling offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. Subscriptions are \$12.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months. Published online by Cambridge University Press