



CORRIGENDUM

LAMONT (J. L.) *In Blood and Ashes. Curse Tablets and Binding Spells in Ancient Greece*. Pp. xxviii + 404, ills, maps. New York: Oxford University Press, 2023. Cased, £71, US\$110. ISBN: 978-0-19-751778-9. –
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CHARLOTTE SPENCE

doi:10.1017/S0009840X24000167, Published by Cambridge University Press, 4 March 2024.

2nd page, 3rd paragraph, the quotation from the book under review should read:

As L. states: ‘There are some similarities, to be sure, but many ancient and modern cultures have independently developed ritual practices that involve the use of spells, incantations, figurines, nails, animals, and other *materia magica*; such rites seem to be cross-cultural, ubiquitous, and deeply human, and in this sense we need not *expect* external influence for the emergence of curse rituals in the Greek world’ (p. 59).

The author apologises for the error.

Reference

Spence C. (2024) Ancient Greek Curse Tablets - (J.L.) Lamont, *In Blood and Ashes. Curse Tablets and Binding Spells in Ancient Greece*. Pp. xxviii + 404, ills, maps. New York: Oxford University Press, 2023. Cased, £71, US\$110. ISBN: 978-0-19-751778-9. *The Classical Review*. Published online 2024. doi:10.1017/S0009840X24000167