ARCHITECTURAL HISTORY

Journal of the Society of Architectural Historians of Great Britain

Volume 25: 1982

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion is presented annually to authors of outstanding contributions to the literature of architectural history. Recipients of the award have been:

1959: H. M. COLVIN

1960: SIR JOHN SUMMERSON 1961: DR KERRY DOWNES

1962: JOHN FLEMING

1963: Miss Dorothy Stroud 1964: Dr F. H. W. Sheppard

1965: DR H. M. & MRS JOAN TAYLOR

1966: SIR NIKOLAUS PEVSNER

1967: DR MARK GIROUARD

1968: CHRISTOPHER HUSSEY

1969: Professor Peter Collins

1970: DR A. H. GOMME & D. M. WALKER

1971: JOHN HARRIS

1972: HERMIONE HOBHOUSE 1973: DR MARK GIROUARD

1974: Dr J. Mordaunt Crook & M. H. Port

1975: DR DAVID WATKIN

1976: PROFESSOR ANTHONY BLUNT

1977: ANDREW SAINT

1978: PETER SMITH

1979: TED RUDDOCK

1980: DR ALLAN BRAHAM

1981: HOWARD COLVIN

ARCHITECTURAL HISTORY

Journal of the Society of Architectural Historians of Great Britain

Volume 25: 1982

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

Founded 1916: incorporated 1964

The Society exists to encourage an interest in the history of architecture, to provide opportunities for the exchange and discussion of ideas related to this subject and to publish, in its journal, Architectural History, significant source material and the results of original research

OFFICERS AND EXECUTIVE COMMITTEE 1980-81

President: J. Mordaunt Crook MA DPHIL FSA

Past President: Howard Colvin CBE FBA HON FRIBA

Chairman: James H. P. M. Macaulay MA PHD

Honorary Secretary: Anne C. Riches MA

Honorary Treasurer: Peter Leach MA DPHIL

Executive Committee

Winston Barnett M PHIL

A. F. Kelsall MA

Jeremy M. Blake BA

Mary Cosh ма

Jeremy R. B. Taylor MA ARIBA

Paul Velluet BA

Bankers: Barclays Bank Ltd, All Saints, 137 Oxford Road, Manchester MI 7EA

EDITORIAL COMMITTEE

Allan Braham PHD

Howard Colvin CBE FBA HON FRIBA

J. Mordaunt Crook MA DPHIL FSA

John Harris FSA HON FRIBA

Sir John Summerson CBE FBA FSA ARIBA

Peter Willis PHD ARIBA

HONORARY EDITOR

John Newman MA FSA

Applications for membership and all correspondence concerning the Society should be addressed to:

Miss Anne C. Riches MA

25 Drumsheugh Gardens, Edinburgh EH3 7RM

Correspondence concerning the Society's publications should be addressed to:

Mr John Newman, Courtauld Institute of Art, 20 Portman Square, London WIH OBE

Copyright © 1982

Printed by W. S. Maney and Son Ltd, Hudson Road, Leeds LS9 7DL Set in Monotype Garamond

CONTENTS

INIGO JONES'S CATAFALQUE FOR JAMES I by John Peacock	1
AN ARCHITECT FOR TREDEGAR HOUSE? by Howard Colvin	ϵ
BÉLANGER EN ANGLETERRE: SON CARNET DE VOYAGE by Kenneth Woodbridge	8
GIANNANTONIO SELVA IN ENGLAND by Pierre de la Ruffinière du Prey	20
ROBERT ADAM'S LAST VISIT TO SCOTLAND, 1791 by Margaret H. B. Sanderson	35
DESIGNS BY JOHN CARTER FOR LEA CASTLE, WORCESTERSHIRE by Timothy Mowl	47
IN PRAISE OF COLLOTYPE: ARCHITECTURAL ILLUSTRATION AT THE TURN OF THE CENTURY by Alan Crawford	56
LETTERS FROM J. F. BENTLEY TO CHARLES HADFIELD — PART II edited by Peter Howell	65
SIR THOMAS GRAHAM JACKSON AND THE CHURCH OF HAGIA SOPHIA by John Thomas	98
BEFORE THE BAUHAUS: THE EXPERIMENT AT THE LIVERPOOL SCHOOL OF ARCHITECTURE AND APPLIED ARTS by Quentin Hughes	102
SIX VILLAS BY JAMES SALMON by Frank A. Walker	112
THE EMBODIMENT OF THE CONCEPT OF ORGANIC EXPRESSION: FRANK LLOYD WRIGHT by Merfyn Davies	I 20
Illustrations — List of Acknowledgements	13:

The Society acknowledges with gratitude the continuing financial support of the British Academy. Publication of the collotype plates illustrating Mr Crawford's article has been made possible by the generosity of the Lesley David Trust and Mr Ben Weinreb.