SUPPLEMENTARY VOLUME No. 6 (1980) NON-SLAVE LABOUR IN THE GRECO-ROMAN WORLD

ed. PETER GARNSEY

In Greco-Roman society the typical labourer was a peasant, not a slave. Yet, while specialized studies of ancient slavery abound, the subject of free labour, its incidence, status and economic significance, has received little attention. This volume of essays, originating in papers written for the Seventh International Economic History Congress (Edinburgh, 13-19 August 1978), provides a summary of the available evidence for non-slave labour in antiquity and a bibliographical guide, but in addition advances novel interpretations concerning, for example, the composition of the 'labouring class', the relation between slave and peasant systems of production, and the importance of free dependent labour in the Western Roman provinces.

SUPPLEMENTARY VOLUME No. 7 (1982)

LANDS AND PEOPLES IN ROMAN POETRY: THE ETHNOGRAPHICAL TRADITION

by RICHARD F. THOMAS

Fixed in diction and form, the tradition of ethnographical prose extends from fifth century Greece through all of Latin literature. Issues such as situation, climate and fertility have a direct effect on the social and ethical status of a land's inhabitants, and it is this uniformity of purpose that motivates the strictly formulaic nature of ethnographical texts. Professor Thomas has examined the influence of this tradition on the poetry of Virgil, Horace and Lucan. At their hands it emerges as a vehicle for the expression of attitudes not only towards civilized Italian society, but also to landscapes and environments which are largely their own poetic creations, and which are to be viewed in contrast to the world of Rome. The work concludes with an examination of Tacitus' place both in the acknowledged prose tradition, and in the more allusive poetic tradition which this study has detected.

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by DAVID WHITEHEAD

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by D. R. SHACKLETON BAILEY

Alexander Riese's 'Anthologia Latina' (Teubner, 1894) is still the standard text for most of the poems it contains. But it is full of false readings due partly to corruption in the manuscripts and partly to injudicious conjectures by Riese and his predecessors. Professor Shackleton Bailey's notes are both emendatory and explanatory. They concern over 160 poems, many of which become intelligible for the first time. They make a considerable advance towards the new edition which is long overdue.

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