Journal of American Studies

EDITORIAL BOARD

Michael Heale (Editor)
LANCASTER UNIVERSITY

Richard Gray (Associate Editor)
UNIVERSITY OF ESSEX

Joyce Appleby UNIVERSITY OF CALIFORNIA, LOS ANGELES Anthony Badger UNIVERSITY OF CAMBRIDGE Ian F. A. Bell UNIVERSITY OF KEELE Graham Clarke UNIVERSITY OF KENT Owen Dudley Edwards UNIVERSITY OF EDINBURGH Charlotte Erickson CORPUS CHRISTI COLLEGE, CAMBRIDGE Heinz Ickstadt FREE UNIVERSITY OF BERLIN Richard King UNIVERSITY OF NOTTINGHAM

S. Jay Kleinberg WEST LONDON INSTITUTE OF HIGHER EDUCATION Richard Maidment OPEN UNIVERSITY Alun Munslow STAFFORDSHIRE UNIVERSITY Judie Newman UNIVERSITY OF NEWCASTLE Mariorie Perloff STANFORD UNIVERSITY Byron E. Shafer NUFFIELD COLLEGE, OXFORD Helen Taylor UNIVERSITY OF WARWICK Alan Trachtenberg YALE UNIVERSITY Bernard Vincent UNIVERSITÉ D'ORLÉANS Rupert Wilkinson UNIVERSITY OF SUSSEX

© Cambridge University Press 1994

Copying. This journal is registered with the Copyright Clearance Center, 27 Congress Street, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/94/BAAS-0001 \$5.00+00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press. Subscriptions, Journal of American Studies is published three times a year in April, August and December. The subscription price, (excluding VAT) which includes postage, of Volume 28, 1994, is £59.00 (USA, Canada and Mexico US \$104.00), for institutions; individual rates are available on application to the publisher. Single parts are available at £21.00 net (USA, Canada and Mexico \$36.00) each, plus postage. Orders which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. EC subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo. Second class postage at New York, NY and at additional mailing offices. POSTMASTER: send address changes in USA, Canada and Mexico to Journal of American Studies, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573-9864.

Claims for missing issues will be considered only if made immediately upon

Journal of American Studies

Volume 28 Number 1 April 1994

EDITOR
MICHAEL HEALE

ASSOCIATE EDITOR
RICHARD GRAY



The Journal of American Studies publishes work by scholars of any nationality on American literature, history, art, music, film, popular culture, institutions, politics, economics, geography and related subjects. Articles which cross conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes notes and comments, state-of-theart essays, review essays, book reviews, and biennially, a list of theses on American topics in progress and completed at British universities.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months and those accepted published within a year. Details about the submission of manuscripts are given at the end.

The British Association for American Studies was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, art, popular culture, literature and thought of the United States. It publishes a Newsletter twice yearly, a pamphlet series and other texts, holds an Annual Conference, and provides other services for its members. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Dr. Judie Newman, Department of English, University of Newcastle, Newcastle-upon-Tyne, NE1 7RU, England.

© Cambridge University Press 1994

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain by the University Press, Cambridge

Contents

| Labour's Love Lost: Observations on the Historiography of Class and Ethnicity in the Nineteenth Century PETER WAY | I |
|---|-----|
| "Them Damn Pictures": Americanization and the Comic Strip in the Progressive Era | 23 |
| J. Edgar Hoover and the "Red Summer" of 1919 MARK ELLIS | 39 |
| "A Consciousness Disjunct": Sex and the Writer in Ezra Pound's Hugh Selwyn Mauberley PETER NICHOLLS | 61 |
| Notes and Comment | |
| Hysteria and the Normal Unconscious: Dual Natures in Gertrude Stein's "Melanctha" MARK NIEMEYER | 77 |
| American Sports Writers and "Unruly Rooters": The Significance of Orderly Spectating THOMAS STRYCHACZ | 84 |
| Review Essay | |
| From the Corn Mothers to Starship Enterprise: Gender in American Studies | 91 |
| S. J. KLEINBERG | |
| Reviews | 103 |

Reviews

| Appy, Christian G., Working-Class War: American Combat Soldiers and Vietnam | 126 | Levine, Bruce, The Spirit of 1848: German Immigrants, Labor Conflict, and | |
|---|-------|---|-----|
| Ball, George W. and Ball, Douglas B. | | the Coming of the Civil War | 104 |
| The Passionate Attachment: America's | | Machor, James L. (ed.), Readers in | |
| Involvement with Israel, 1947 to the | | History: Nineteenth-Century American | |
| Present | 144 | Literature and the Contexts of Response | 121 |
| Bender, Thomas, Intellect and Public Life: | | Massa, Ann (ed.) American Declarations of | |
| Essays on the Social History of Academic | | Love | 145 |
| Intellectuals in the United States | 110 | McHale, Brian, Constructing Postmodernism | 108 |
| Blum, John Morton, Years of Discord: | | Messent, Peter, Ernest Hemingway | 109 |
| American Politics and Society, | | Middleton, Richard, Colonial America: A | |
| 1961-1974 | 113 | History, 1607-1760 | 132 |
| Bushman, Richard L., The Refinement of | | Monteiro, George (ed.), The | |
| America: Persons, Houses, Cities | 135 | Correspondence of Henry James and Henry | |
| Coltelli, Laura, Winged Words: American | | Adams, 1877–1914 | 105 |
| Indian Writers Speak | 129 | Myerson, Joel (ed.), Studies in the | |
| Crocker, Ruth Hutchinson, Social Work | | American Renaissance | 133 |
| and Social Order: The Settlement | | Olson, Alison Gilbert, Making the | |
| Movement in Two Industrial Cities, | | Empire Work: London and American | |
| 1889-1930 Device Maureen Waman and Nature | 119 | Interest Groups 1690-1790 | 120 |
| Devine, Maureen, Woman and Nature: Literary Reconceptualizations | | Quartermain, Peter, Disjunctive Poetics: | |
| Diffley, Kathleen, Where My Heart is | 143 | from Gertrude Stein and Louis Zukofsky | |
| Turning Ever: Civil War Stories and | | to Susan Howe | 130 |
| Constitutional Reform, 1861–1876 | | Raper, Julius Rowan, Narcissus from | |
| Evans, David (edited by Schlenther, | 122 | Rubble: Competing Models of Character | |
| Boyd Stanley), A Short Plain Help for | | in Contemporary British and American | |
| Parents | 6 | Fiction | 111 |
| Giles, Paul, American Catholic Arts and | 146 | Reed, T. V., Fifteen Jugglers, Five | |
| Fictions: Culture, Ideology, Aesthetics | | Believers: Literary Politics and the Poetics | |
| | 114 | of American Social Movements | 117 |
| Gioia, Dana, Can Poetry Matter? Essays | 0 | Reagon, Bernice Johnson (ed.), We'll | |
| on Poetry and American Culture | 128 | Understand it Better By and By: Pioneering | 0 |
| Greene, Jack P., Imperatives, Behaviours, | | African-American Gospel Composers | 138 |
| and Identities: Essays in Early American Cultural History | | Reid, John Phillip, Constitutional History | |
| | 116 | of the American Revolution: The | |
| Hazen, Margaret Hindle and Hazen, | | Authority to Legislate | 141 |
| Robert M., Keepers of the Flame: The | | Reynolds, Michael S., Hemingway: The | , |
| Role of Fire in American Culture | | American Homecoming | 146 |
| 1775-1925 | 136 | Rosenzweig, Roy and Blackmar, | |
| Holt, Michael F., Political Parties and | | Elizabeth, The Park and the People: A | |
| American Political Development from the | | History of Central Park | 117 |
| Age of Jackson to the Age of Lincoln | 142 | Schloss, Dietmar, Culture and Criticism in | |
| Hook, Andrew, F. Scott Fitzgerald: | | Henry James | 105 |
| Modern Fiction Series | I I 2 | Scura, Dorothy M., Ellen Glasgow: The | |
| Howard, A. E. Dick, The United States | | Contemporary Reviews | 115 |
| Constitution: Roots, Rights, and | | Stack, George J., Nietzsche and Emerson: | |
| Responsibilities | 141 | An Elective Affinity | 103 |
| Jenkins, Henry, What Made Pistachio | | Stowe, Harriet Beecher (edited by | |
| Nuts?: Early Sound Comedy and the | | Newman, Judie), Dred: A Tale of the | |
| Vaudeville Aesthetic | 125 | Great Dismal Swamp | 134 |
| Kennedy, J. Gerald, Imagining Paris: | | Thomas, Richard W., Life for Us Is | |
| Exile, Writing, and American Identity | 139 | What We Make It: Building Black | |
| King, Richard H., Civil Rights and the | | Community in Detroit, 1915–1945 | 118 |
| Idea of Freedom | 131 | Wolstenholme, Susan, Gothic | |
| Kohn, Richard H. (ed.), The United | | (Re) Visions: Writing Women as Readers | 123 |
| States Military under the Constitution of | | Zelinsky, Wilbur, The Cultural Geography | Í |
| the United States, 1789-1989 | 127 | of the United States: A Revised Edition | 127 |