INTERNATIONAL JOURNAL OF

Cultural Property

VOLUME 27 2020 NUMBER 4





ISSN 0940-7391

International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

Instructions for Contributors and Book Review Information can be found at cambridge. org/jcp

Subscription information. *International Journal of Cultural Property* is published four times a year (February, May, August, and November) by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006, USA.

The subscription price of Volume 27 (2020) including delivery by air where appropriate (but excluding VAT) is \$613 (£368) for institutions print and online; \$469 (£283) for institutions online only. Individual subscriptions are available at \$98 (£53) for print only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact subscriptions_newyork@cambridge.org.

Advertising. For information on display ad sizes, rates, and deadlines for copy, please contact USAdSales@cambridge.org.

ISSN: 0940-7391 EISSN: 1465-7317

© International Cultural Property Society, 2021. All rights reserved.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions/permissions/permissions-requests/

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006. Send address changes elsewhere to *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Cover: Artist Lionel Stanhope paints a mural in Ladywell depicting the *Supper at Emmaus* by Caravaggio with added protective gloves, following the outbreak of the coronavirus disease (COVID-19), London, Britain, May 5, 2020. The impact of the COVID-19 pandemic on different aspects of heritage is the focus of a special set of papers in this issue. Photograph copyright REUTERS/Hannah McKay, 2021. Used with permission.

Cultural Property

VOLUME 27 (2020) NUMBER 4

Editor

Alexander A. Bauer, Queens College, CUNY, USA

Case Notes Editors

Janet E. Blake, *University of Shahid Beheshti, Iran*Derek Fincham, *Houston College of Law, USA*

Book Review Editor

Anila Naeem, NED University of Engineering and Technology, Pakistan

Associate Editors

Haidy Geismar, University College London, UK

Sonia Katyal, Fordham University School of Law, USA

Tom King, Independent Writer/Consultant, USA

Lyndel V. Prott, *University of Queensland*, *Australia*

Editorial Board

Márcia Bezerra de Almeida, *Universidade* Federal do Pará, Brasil

Michael F. Brown, School of Advanced Research, USA

Mira Burri, World Trade Institute, Switzerland

Chip Colwell, Denver Museum of Nature and Science, USA

María Luz Endere, Conicet and Universidad del Centro de la Provincia de Buenos Aires, Argentina

Richard Handler, *University of Virginia*,

Claire Lyons, J. Paul Getty Museum, USA

Stephanie Moser, *University of Southampton*, *UK*

Elina Moustaira, School of Law, National and Kapodistrian University of Athens, Greece

Dawson Munjeri, *Delegation of Zimbabwe* to UNESCO, *Zimbabwe* and France

James A. R. Nafziger, Willamette University College of Law, USA

Patrick J. O'Keefe, *University of Queensland*, Australia

Robert K. Paterson, Peter A. Allard School of Law, University of British Columbia, Canada

Jorge Sánchez Cordero, Mexican Center of Uniform Law, Mexico

Samuel Sidibé, National Museum of Mali, Mali

Neil Asher Silberman, *University of Massachusetts*, *Amherst*, *USA*

Madhavi Sunder, Georgetown University School of Law, USA

David Throsby, Macquarie University, Australia

Alison Wylie, University of British Columbia, Canada

Board Members Emeritus

Clemency Coggins, Boston University, USA

Daniel Shapiro, President Emeritus, International Cultural Property Society, USA

Folarin Shyllon, Faculty of Law, University of Ibadan, Nigeria

Kurt Siehr, *Universität Zürich*, *Switzerland* and *Max-Planck-Institut*, *Germany*

Stephen K. Urice, *University of Miami* School of Law, USA

Cultural Property SOCIETY

INTERNATIONAL CULTURAL PROPERTY SOCIETY OFFICERS AND BOARD OF DIRECTORS 2020

President

Ana Filipa Vrdoljak Faculty of Law, University of Technology Sydney, Australia

Vice Presidents

Marc-André Renold Art-Law Centre, University of Geneve, Switzerland Gaye Sculthorpe

Curator and Head, Oceania Department, British Museum, UK

Treasurer

Stephen W. Clark J. Paul Getty Trust, USA

Secretary

Rebecca Noonan Murray Special Council, Office of General Counsel, The Metropolitan Museum of Art, New York, USA

> Derek Gillman Drexel University, USA

> > Stanley N. Katz

Center for Arts and Cultural Policy Studies, Princeton University USA

Keun-Gwan Lee

Professor, Law School, Seoul National University

Lawrence Rosen

Department of Anthropology, Princeton University, USA

Kurt Siehr

Law School, Universität Zurich, Switzerland and Max Planck Institute, Germany

Folarin Shyllon

Professor of Law, University of Ibadan, Nigeria

Stephen K. Urice

University of Miami School of Law, USA

President Emeritus

Daniel Shapiro

CONTENTS VOLUME 27 (2020) NUMBER 4

ARTICLES	
Pandemics and the role of culture Ana Filipa Vrdoljak and Alexander A. Bauer	441
Impact of the 2020 crises on the arts and culture in the United States: The effect of COVID-19 and the Black Lives Matter movement in historical context Stanley N. Katz and Leah Reisman	449
Good-bye to all that: COVID-19 and the transformations of cultural heritage Neil Asher Silberman	467
The impact of the COVID-19 pandemic on the arts, culture, and heritage sectors in the African Union member states Angela Martins and Vicensia Shule	477
Heritage hands and tastes of the pandemic Megan Tracy	481
Lo sguardo di Giano Salvatore Settis	489
The dark side of cultural heritage protection Frederik Rosén	495
Implementing UNESCO's Convention on Cultural Diversity at the regional level: Experiences from evaluating cultural competence centers	511

Diana Betzler