

From the Editor

It is with a mixture of pride, pleasure, and sadness that I write this note concluding my two terms as Editor of *Dance Research Journal*, publication of the Congress on Research in Dance. Certainly, I am proud of the journal over the past six years, pleased with the changes in format and content initiated under my editorship, and very grateful to the co-workers at every level who collaborated in making *DRJ* the fine publication it is. Personally, it has been my great joy to grow as a scholar, teacher, and professional through my work as *DRJ* Editor. A most rewarding aspect of this work for me has been the opportunity for contact with some of the most exciting scholars—of all ages, experience, and interest areas—in our field. I extend my thanks to all of the authors whose work has been published under my editorship, and to all those who submitted work that is still in the development process. What a marvellous education this has been for me!—exploring this range of research topics, helping to craft writing, pondering questions of methods and goals, seeing work develop, change, and reach publication. Also, thank you to the long list of readers who reviewed and, in many cases, painstakingly commented on, submissions by prospective *DRJ* authors. Your work as evaluators of submissions is the backbone of *DRJ*'s standards.

Several people must be singled out and named for special thanks. First, my predecessor as *DRJ* Editor, Judy Van Zile, of the University of Hawaii, was not only a model of high standards and meticulous care, but she was a wonderfully generous mentor as she initiated me into the editing world. And, in turn, my successor as *DRJ* Editor, Julie Malnig, of New York University, has been a most open-minded, stimulating, and warm friend throughout this transition period, giving me confidence that the journal I have nurtured for six years is passing into capable, caring hands. The reviews editors with whom I have worked—Deidre Sklar, Joellen Meglin, and Lori Salem—have done stellar work in the difficult task of covering the changing field of dance-related publications. They have been true partners in maintaining *DRJ* standards, timeliness, and breadth. My graphics designer, Anita Focht, and my proofreader, Beth Pomerantz, have been faithful and critical colleagues in support of *DRJ*'s clarity, fine presentation, and readability. The CORD treasurers whose terms coincided with mine—Linda Crist, Elsa Posey, and Loren Bucek—have been patient and prompt in responding to *DRJ* needs, as have been the CORD Editorial Board chairs, Steven Chatfield, Naima Prevots, and Rima Faber. Over the years, the members of the CORD Board of Directors and Editorial Board have been a joy to know and work with. I will dearly miss my intimate involvement with this wonderful group of people, and with the larger community of dance scholars, but I will seek other avenues for continuing the deep pleasures of editing and the stimulating contacts I have had with so many of you. Onward!

Lynn Matluck Brooks
Editor, *Dance Research Journal*
Franklin & Marshall College