

NOTES ON CONTRIBUTORS

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Eden McLean is Associate Professor of History at Auburn University and the author of *Mussolini's Children: Race and Elementary Education in Fascist Italy* (University of Nebraska Press, 2018). She is currently working on a study of fascism's Italianisation project in South Tyrol to explore the modern processes of defining nation states, collective identifications and cultural borders.

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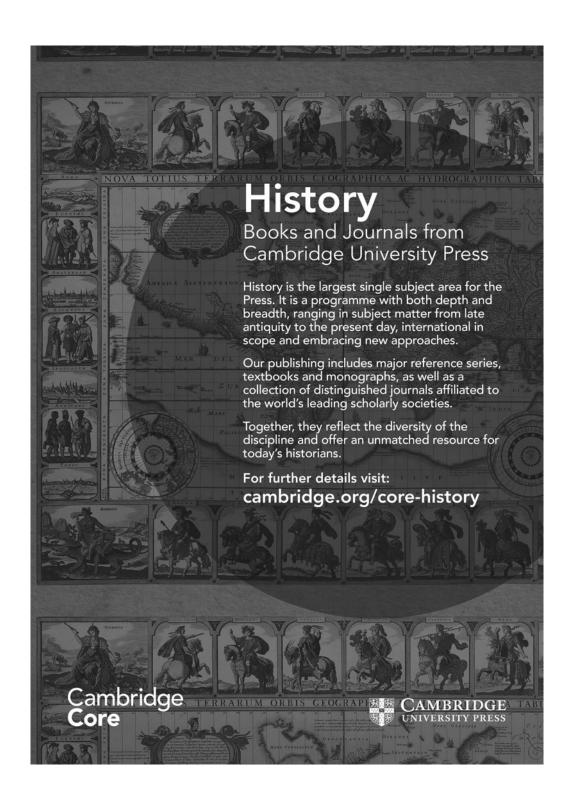
Gregory D. Milano (PhD, University of Chicago) is a historian and social theorist specialising in modern European, Latin American and world histories. He is Visiting Assistant Professor of History at Lawrence University. Milano's current book project examines fascism and anti-globalism in Italy during the interwar period. The work foregrounds the ways in which fascist thinkers deployed an apocryphal ancient and authentic Italian cultural identity to provide the historical foundation for the regime's defining authoritarian, anti-democratic and anti-socialist tendencies, as well as the impetus for its radical confrontation with the homogenising logic of crisis-ridden industrial society. Milano's additional scholarly work investigates efforts among Latin American states to form a viable counter hegemonic bloc to US power in the Americas during the 1930s.

Andrea Pető is Professor in the Department of Gender Studies at Central European University, Vienna Austria and a Doctor of Science of the Hungarian Academy of Sciences. She teaches courses on European comparative social and gender history, gender and politics, women's movements, qualitative methods, oral history and the Holocaust. She is the author of seven monographs and editor of thirty volumes, as well as 266 articles and chapters in books published in twenty-three languages. Her articles have appeared in leading journals including East European Politics and Society, Feminist Theory, NORA, Journal of Women's History, European Journal of Women's Studies, Clio, Baltic Worlds, European Politics and Society, International Women's Studies Forum and The Journal of Intelligence History.

Duncan Simpson gained his PhD at King's College London. His research interests centre on Salazar's *Estado Novo*, in particular the institutional and social factors that contributed to the regime's exceptional durability. He is Associate Researcher at the Institute of Contemporary History (IHC) of the New University of Lisbon and has taught contemporary European history courses in France and Portugal. As the recipient of a Marie Curie Individual Fellowship (Grant ID: 842320) at the Institute of Social Sciences (ICS) of the University of Lisbon, he is currently working on a history of the PIDE 'from below', combining the methodologies of opinion surveying, oral history and archival research.

Briana J. Smith is Lecturer in the Committee on Degrees in History and Literature at Harvard University in Cambridge, Massachusetts. She received her PhD in history from the University of Iowa in 2017. She is currently preparing a book manuscript based on her 2017 dissertation that follows experimental artists in divided Berlin and their influence on grassroots urban politics from the early 1970s to the present. Her research has been supported by the German Academic Exchange Service, the Berlin Program for Advanced German and European Studies at the *Freie Universität* in Berlin and the Graduate College of the University of Iowa.

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Contents

Α.	rti	

- 321 The Administrative Anatomy of Failure: The League of Nations Disarmament Section, 1919–1925

 Haakon A. Ikonomou
- 335 Scents and Sensibilities: Interwar Lublin's Courtyards Stephanie Weismann
- Organising National Socialism: Nazi Organisation in Sweden and the Netherlands,
 1931–1939
 Nathaniël Kunkeler
- 366 The Class Without Consciousness: Fascism's 'New' Workers and the 1942 World's Fair of Rome Gregory D. Milano
- Programming the Common Market: The Making and Failure of a 'Dirigiste' Europe,
 1957–1967
 Hugo Canihac
- Approaching the PIDE 'From Below': Petitions, Spontaneous Applications and Denunciation Letters to Salazar's Secret Police in 1964
 Duncan Simpson
- 414 'Berlin Does You Good': Experimental Art, Place Marketing and the Urban Public Sphere in 1980s West Berlin Briana J. Smith

Spotlight

427 'Unfettered Freedom' Revisited: Hungarian Historical Journals between 1989 and 2018
Andrea Pető and Ildikó Barna

Review Articles

- 439 Rethinking Southern Europe: Society, Networks and Politics Alan Granadino, Eirini Karamouzi and Rinna Kullaa
- What Does It Mean to Be a(n Italian) Borderland? Recent Literature on Italy's 'New Provinces' of South Tyrol and the Julian March

 Eden McLean
- 460 Notes on Contributors

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