

Queen Elizabeth Hall / N. E. London Polytechnic Chorus c. Michael Kibblewhite. *Piccola Musica per Luigi Dallapiccola* (première)—5 August / Montepulciano Festival / Koenig Ensemble. Piano Sonata (première)—19 August / Cambridge Music Faculty Concert Hall / Renée Reznak.

KAIKHOSRU SHAPURJI SORABJI. *Fantasiatina sul nome del egregio poeta Scotese Hugh MacDiarmid ossia C. M. Grieve* (1961) (première)—23 August / Edinburgh / Ronald Stevenson.

KARLHEINZ STOCKHAUSEN. *Trans* (U.K. provincial première)—13 November / York University / Members of the Music Department.

JOHN TAVENER. *Akhmatova: Requiem* (première)—20 August / Edinburgh Festival / Phyllis Bryn-Julson, John Shirley-Quirk, BBC Symphony Orchestra c. Gennadi Rozhdestvensky. (London première)—27 August / Royal Albert Hall Prom / same performers.

DEREK WATSON. *Elegy and Fanfare 'In These Gold Pavilions'* (première)—23 August / Edinburgh / Ronald Stevenson (piano).

Periodicals

CONTACT

No. 22, Summer 1981.

Keith Potter, *Just the Tip of the Iceberg: Some Aspects of Gavin Bryars' Music*, pp. 4-15. John Tilbury, *The Experimental Years: a View from the Left*, pp. 16-21.

MENS & MELODIE

No. 6, June 1981.

C. Andries Höweler, *In memoriam Hendrik Andriessen*, pp. 300-301. Willem Mudde, *Bij de dood van Ernst Peppings* pp. 302-303.

No. 7, July 1981

Alex van Amerongen, *De correspondentie van Gabriel Fauré*, pp. 329-332.

MUSICA

No. 3, May-June 1981

Aribert Reimann, *Krise des Liedes? Zum Lied im 20. Jahrhundert*, pp. 235-236. Theo Hirsbrummer, *Othmar Schoeck. Zwischen Romantik und Moderne*, pp. 246-249.

No. 4, July-August 1981

Ist Komponieren lehrbar?—answers by various composers including Rudolf Kelterborn, Ernst Kreneck, Ladislav Kupkovic, and Dieter Schnebel ('Nein.'). pp. 349-353.

MUSICAL QUARTERLY

Vol. LXVII, No. 2, April 1981

David Osmond-Smith, *From Myth to Music: Levi-Strauss's 'Mythologiques' and Berio's 'Sinfonia'*, pp. 230-260.

NEUE ZEITSCHRIFT FÜR MUSIK

July/August 1981

Makoto Shinohara, *Neue Musik in Japan*, pp. 340-347. Wolfgang Burde, *'Aus Deutschland'—ein Gespräch mit Mauricio Kagel über seine Lieder-Oper*, pp. 366-369. Martin Zenck, *Isang Yun*, pp. 370-375.

SCHWEIZERISCHE MUSIKZEITUNG

May/June 1981.

Michel R. Flechtner, *Les fanfares et la musique pour instruments à vent au XXe siècle*, pp. 145-157. Marcel Dietschy, *Une interview de Claude Debussy passée inaperçue*, pp. 175-178.

July/August 1981.

Carlo Piccardi, *'Happy End'. Al crocevia di due itinerari*, pp. 235-242.

Books received

(A listing in this column does not preclude a review in a future edition of TEMPO)

PRINCIPLES OF PIANO TECHNIQUE AND INTERPRETATION by Kendall Taylor. Novello, £5.50.

MUSIC OF MANY CULTURES: an Introduction edited, with a Preface, by Elizabeth May. University of California Press, £30.00 (includes three 7" records).

VICTORIAN ILLUSTRATED MUSIC SHEETS by Catherine Haill. HMSO Books, £1.95.

THEODORAKIS: Myth & Politics in Modern Greek Music by Gail Holst. Adolf M. Hakkert, Amsterdam (no price supplied).

THE PAGAN CAROLS RESTORED: Volume 1 by Norman Iles. Norman Iles, 381 Marine Road, Morecambe, Lancs. £3.00.

B. B. KING: the Authorized Biography by Charles Sawyer. Blandford Press, £5.95.