

AJS REVIEW

VOL. IX, NO. 1
SPRING 1984

The Journal of the Association for Jewish Studies

AJS REVIEW

Volume IX, Number 1, Spring,
1984

ASSOCIATION FOR JEWISH STUDIES
CAMBRIDGE, MASSACHUSETTS

AJS Review

EDITOR:

Robert Chazan, Queens College

ASSOCIATE EDITORS:

Seymour Feldman, Rutgers University

Robert Goldenberg, State University of New York at Stony Brook

Paula E. Hyman, Jewish Theological Seminary of America

David C. Jacobson, University of Pennsylvania

Baruch A. Levine, New York University

Benjamin C. I. Ravid, Brandeis University

CORRESPONDING EDITOR:

Lloyd P. Gartner, Tel-Aviv University

BOOK REVIEW EDITOR:

Arnold J. Band, University of California at Los Angeles

The *AJS Review* (ISSN 0364-0094) is published twice annually by the Association for Jewish Studies.

Manuscripts for consideration should be sent to Prof. Robert Chazan, Dept. of History, Queens College, Flushing, N.Y. 11367. Books for review should be sent to Dr. Charles Berlin, Association for Jewish Studies, Widener Library M, Harvard University, Cambridge, Mass. 02138.

© 1984 by the Association for Jewish Studies

MANUFACTURED IN THE UNITED STATES OF AMERICA

AJS REVIEW

THE JOURNAL OF THE ASSOCIATION FOR JEWISH STUDIES

VOLUME IX, NUMBER 1, SPRING, 1984

Articles

- 1 NORMAN J. COHEN
Analysis of an Exegetic Tradition in the *Mekhilta de-Rabbi Ishmael*:
The Meaning of 'Amanah' in the Second and Third Centuries
- 27 STUART A. COHEN
The Concept of the Three *Ketarim*: Its Place in Jewish Political
Thought and Its Implications for a Study of Jewish Constitutional
History
- 55 MARTHA HIMMELFARB
R. Moses the Preacher and the Testaments of the Twelve Patriarchs
- 79 JEFFREY FLECK
The Drama of Narration: Y. H. Brenner's *In Winter*
- 97 NAOMI B. SOKOLOFF
Metaphor and Metonymy in Agnon's *A Guest for the Night*

Book Reviews

- 113 James L. Kugel. *The Idea of Biblical Poetry*
YEHOASHUA GITAY
- 116 Anthony J. Saldarini. *Scholastic Rabbinism: A Literary Study of the
Fathers According to Rabbi Nathan*
LAWRENCE H. SCHIFFMAN
- 119 Bernard Septimus. *Hispano-Jewish Culture in Transition: The Career
and Controversies of Ramah*
JEREMY COHEN
- 123 Moshe Gil. *The Tustaris: Family and Sect* [in Hebrew]
NORMAN A. STILLMAN
- 125 Stephen Sharot. *Messianism, Mysticism, and Magic: A Sociological
Analysis of Jewish Religious Movements*
MARC SAPERSTEIN
- 129 Stanley Nash. *In Search of Hebraism: Shai Hurwitz and His Polemics
in the Hebrew Press*
DAVID C. JACOBSON
- 132 Else-Rahel Freund. *Franz Rosenzweig's Philosophy of Existence: An
Analysis of "The Star of Redemption"*
NORBERT SAMUELSON
- 137 William B. Helmreich. *The World of the Yeshiva: An Intimate Portrait
of Orthodox Jewry.*
CHARLES S. LIEBMAN

Publication of this volume of *AJS Review* has been made possible by grants from the National Foundation for Jewish Culture, the S. H. and Helen R. Scheuer Family Foundation, and the Dorot Foundation. The Association is grateful for their support and encouragement.

Volume IX of the *AJS Review* marks the acceptance of editorial responsibility by a new board of editors. The members of this new editorial board wish to acknowledge, on behalf of the entire Association for Jewish Studies, the devoted labors of their predecessors. In particular we note the efforts of Professors Lloyd P. Gartner and Nahum M. Sarna, who served as consulting editors for volumes VI–VIII, of Dr. Charles Berlin, who served as managing editor for volumes I–V, and of Professor Benjamin Ravid, who served as associate editor for volumes IV–VIII. Above all, we wish to single out Professor Frank Talmage for special praise and thanks. Frank Talmage single-handedly created a major new journal. His indefatigable work, his careful editing, his insistence on the highest standards — all these traits are well-known to his colleagues and amply reflected in the excellence of the journal which he edited for the first eight years of its existence. The Association for Jewish Studies and the entire Jewish scholarly world will remain indebted to Frank. The new editorial board hopes to remain faithful to the central objectives adumbrated in both theory and practice by Frank Talmage during the period between 1976 and 1983.

To be sure, change is inevitable, and some alterations have already been introduced. The most obvious are the new semiannual schedule of publication and the inclusion of reviews in the journal. Ultimately the success of the *AJS Review* depends upon the support of its writing and reading constituency. The new editorial board must turn to the membership of the Association for Jewish Studies — and beyond it — with requests for articles and reviews, for help in evaluating materials submitted for consideration, and for reactions to works published. We trust that the support provided to Frank Talmage and his fellow editors will prove to be our lot as well.

The Board of Editors