

TULANE **DRAMA**
REVIEW

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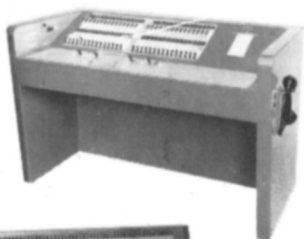
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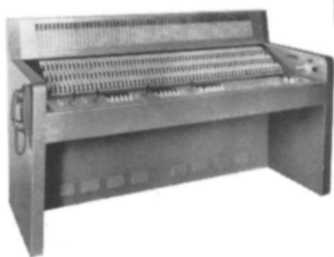
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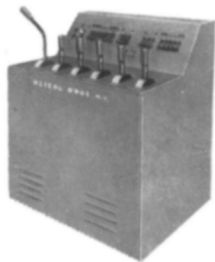
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Paul Gray, a TDR Contributing Editor, recently joined the faculty of Bennington College, where he is working on their new drama program. His "Theatre of the Marvelous" was published in T20 (Volume 7, Number 4, Summer 1963). Mr. Gray's planning and research were instrumental in producing TDR's Stanislavski issues.

Elia Kazan, the distinguished director of theatre and films, is co-producing director of the Repertory Company at Lincoln Center.

Robert Lewis is a director and acting teacher. He headed the training program at Lincoln Center during 1962–1963.

Paul Mann is a member of the acting company of Lincoln Center and head of the actor training program there.

Geraldine Page is currently playing Masha in the Actors Studio production of *The Three Sisters*. When the play opened, she played Olga. She is a member of the board of the Actors Studio Theatre.

Gordon Rogoff is TDR's regular critic and a Contributing Editor. He has been administrative director of the Actors Studio and Editor of *Theatre Arts*.

Bertolt Brecht is Bertolt Brecht.

Paul Sills is the director and one of the founders of Second City.

Milton Katselas is a director and acting teacher. He directed the American premier of Albee's *The Zoo Story*.

Joseph Chaikin was an actor with The Living Theatre and is the head of the Open Theatre.

Dennis Jasudowicz will have a book of his plays, *The Primitive Wonder*, published this year as the first number of the City Lights-TDR Play Series.