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PERFORMING ARTS (SIBMAS)

The 17th International SIBMAS Congress will be held in Mannheim from 4 to 9 September 1988 at the 'Rosengarten', Congress Centre of the City of Mannheim, and at the Municipal Reiss-Museum.

**The theme of the Congress will be:  
THEATRE COLLECTIONS AND THE PUBLIC**

The working programme of the Congress will be in two parts:

- a. Lectures by invited speakers
- b. Short papers presented by Congress delegates in workshops on special subjects with reference to the general theme of the Congress

SOCIÉTÉ INTERNATIONALE DES BIBLIOTHÈQUES ET DES  
MUSÉES DES  
ARTS DU SPECTACLE (SIBMAS)

Le 17ème Congrès International de la SIBMAS se tiendra du 4 au 9 septembre 1988 à Mannheim, au 'Rosengarten', Centre des Congrès de Mannheim, et au Musée Reiss de la Ville de Mannheim.

**Thème du Congrès:  
LES COLLECTIONS THEATRALES ET LE PUBLIC**

Le Programme du Congrès se composera de deux parties:

- a. Communications principales par des orateurs invités
- b. Brèves communications présentées par les délégués du Congrès dans des groupes de travail sur des thèmes spéciaux se référant au thème général du Congrès

For information please contact the secretary of the  
Congress:

Pour de plus amples informations veuillez écrire  
au Secrétariat du Congrès:

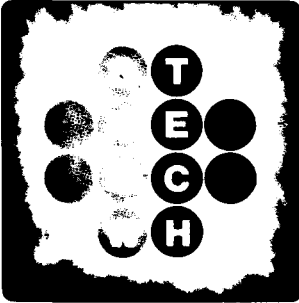
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**THE INTERNATIONAL FEDERATION  
FOR THEATRE RESEARCH**  
**LA FEDERATION INTERNATIONALE  
POUR LA RECHERCHE THEATRALE**

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH.

THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the I.F.T.R.

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Enquiries and application for membership should be addressed to  
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**THEATRE RESEARCH / RECHERCHES THEATRALES**

The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

In all 14 volumes were published in 36 issues including a complete index. Most back issues are still available.

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*Price: per issue £2 (\$3); per volume £4 (\$6) plus postage*

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