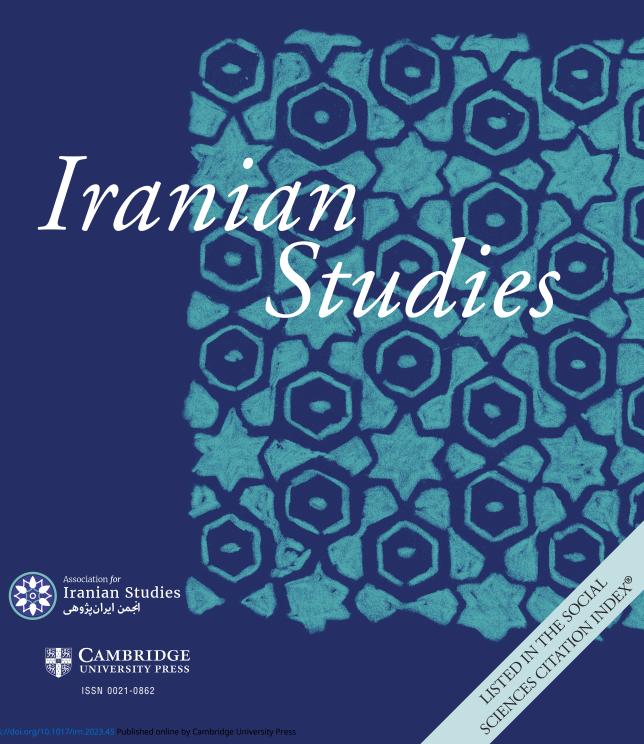
JOURNAL OF THE ASSOCIATION FOR IRANIAN STUDIES



UNIVERSITY PRESS

ISSN 0021-0862

Iranian Studies Journal of the Association for Iranian Studies

https://www.cambridge.org/core/journals/iranian-studies

Volume 56, Issue 3 eISSN: 1475-4819; ISSN: 0021-0862

Editor-in-Chief

Nasrin Rahimieh, University of California, Irvine, USA

Deputy Editor

Aria Fani, University of Washington, USA

Associate Editors

Habib Borjian, (Linguistics) Rutgers University, USA Cameron Cross, (Classical Literature) University of Michigan, Ann Arbor, USA Hamid Keshmirshekan, (Art and Architectural History) SŎAS, UK Mana Kia, (History) Columbia University, USA Norma Claire Moruzzi, (Social Science) University of Illinois at Chicago, USA Laetitia Nanquette, (Modern Literature) University of New South Wales, Australia Kianoosh Rezania, (Antiquity and Late Antiquity) Ruhr-Universität Bochum, Germany Paola Rivetti, (Social Sciences) Dublin City University, Ireland Kishwar Rizvi, (Art and Architectural History) Yale University, USA Deborah Tor, (Medieval History) University of Notre Dame, USA

Book Review Editors

Maryam Alemzadeh, (Social Sciences) University of Oxford, UK Shervin Farridnejad, (Antiquity and Late Antiquity) Universität Hamburg, Germany Amy Motlagh, (Modern Literature) University of California, Davis, USA Kayhan Nejad, (History) University of Oxford, UK Austin O'Malley, (Classical Literature) University of Arizona, USA Nahid Siamdoust, (Cultural Studies) University of Texas at Austin, USA

Editorial Board

Kamran Scot Aghaei, University of Texas at Austin, USA Samad Josef Alavi, Universitetet i Oslo, Norway Roham Alvandi, London School of Economics and Political Science, UK Jaleh Amouzgar, University of Tehran, Iran Ali Ansari, University of St Andrews, UK Sussan Babaie, The Courtauld Institute of Art, UK Kaveh Bayat, Tehran, Iran Maziar Béhrooz, San Francisco State University, USA Mehrzad Boroujerdi, Virginia Polytechnic Institute, USA Dominic Brookshaw, University of Oxford, UK Stephanie Cronin, University of Oxford, UK Touraj Daryaee, University of California, Irvine, USA Kaveh Ehsáni, DePaul University, USA Ali Ferdowsi, Notre Dame de Namur University, USA Ali Gheissari, University of San Diego, USA Nile Green, University of California, Los Angeles, USA Firoozeh Kashani-Sabet, University of Pennsylvania, USA Ranin Kazemi, San Diego State University, USA Arash Khazeni, Pomona College, USA Azadeh Kian, Université Paris Diderot, France Mirjam Künkler, Netherlands Institute for Advanced Study, The Netherlands Justine Landau, Harvard University, USA Ali Akbar Mahdi, California State University, Northridge, USA Farzaneh Milani, University of Virginia, USA Ali Mirsepassi, New York University, USA Kazuo Morimoto, University of Tokyo, Japan Paola Orsatti, La Sapienza Università di Roma, Italy Nacim Pak-Shiraz, University of Edinburgh, UK Ali Rahnema, American University of Paris, France Kamran Rastegar, Tufts University, USA Mahmoud Sadri, Texas Woman's University, USA Ali Asghar Seyed Gohrab, Universiteit Leiden, The Netherlands Kamran Talattof, University of Arizona, USA Soraya Tremayne, University of Oxford, UK Christine van Ruymbeke, University of Cambridge, UK

Advisory Council

Ashraf Ahmed, Columbia University, USA Shahrough Akhavi, Columbia University, USA

C on T E N T S

Contents		
EDITORIAL NOTE		
NASRIN RAHIMIEH	Editor's Note	437
ARTICLES		
ELYNN GORRIS	"Don't Let the Boats Pass!" Neo-Elamite Grain Procurement in Times of Famine and Drought	439
SHAHROUZ KHANJARI	<i>Īhām</i> , or the Technique of Double Meaning in Literature: Its Theory and Practice in the Twelfth Century	457
ISABELLE S. HEADRICK	"Iranian Conditions: Health Problems and Medical Practices in the Words of the Staff of the Alliance Israélite Universelle, 1900–1950"	471
MARZIYEH BAZYAR AND ROBERT STEELE	"The Shah's House Became the People's House": Narrating Iran's Modern History at the Pahlavi Dynasty Museum	497
LOUISE BALLIÈRE	From Iran to the Netherlands, and everywhere in between: Irregular migration and human smuggling from Iran to the Netherlands (1988–1989 and 2009–2010)	523
ROUNDTABLE: THE 2022-23	3 IRANIAN PROTESTS	
PAOLA RIVETTI	Writing in Turbulent Times. Introduction to the Roundtable on the 2022–23 Iranian Protests	553
MARYAM ALEMZADEH	Iran Protests and Patterns of State Repression	557
PAOLA RIVETTI AND SHIRIN SAEIDI	Political Convergence, Surpluses of Activism, and Genealogy: Examining Iran's Quasi-Revolutionary Situation	563

563

PEYMAN JAFARI	Revolt with a Revolutionary Perspective	569
NAHID SIAMDOUST	Women Reclaiming Their Voices for Life and Freedom: Music and the 2022 Uprising in Iran	577
PAMELA KARIMI	Art of Protest in Five Acts	585
REVIEWS		
JOCELYN SHARLET	Shahzad Bashir, The Market in Poetry in the Persian World	597
ELMIRA LOUIE	Omid Azadibougar, World Literature and Hedayat's Poetics of Modernity	599
FATEMEH SHAMS	Rebecca Ruth Gould, The Persian Prison Poem: Sovereignty and the Political Imagination	601
ALI M. ANSARI	John Ghazvinian, America and Iran: A History, 1720 to the Present	603
IQAN SHAHIDI	Hussein Banai, Hidden Liberalism: Burdened Visions of Progress in Modern Iran	606
KRISTIN SORAYA BATMANGHELICHI	Shirin Saeidi, Women and the Islamic Republic: How Gendered Citizenship Conditions the Iranian State	608