BYZANTINE AND MODERN GREEK STUDIES

CONTENTS

ARTICLES The shaping of an icon: St Luke, the artist *Rebecca Raynor*

In search of a Byzantine narrative canon: the Vita Basilii as an uncanonical work Patricia Varona Codeso

> A 'god-guarded' city? The 'new' medieval town of Butrint Richard Hodges

Oriental borrowings in Medieval Greek: new evidence from the BnF manuscript Supplément persan 939 Rustam Shukurov

> An unknown post-Byzantine journey to the other world Sergey A. Ivanov and Lora Gerd

Anti-Venizelist criticism of Venizelos' policy during the Balkan Wars (1912–13) Marianna Christopoulos

> Cavafy in Poland Joanna Kruczkowska

Reinventing Paradise: the Greek Crisis and contemporary British travel narratives David Wills

A SHORT NOTE

The Byzantine conquest of Crete (961 AD), Prokopios' Vandal War, and the Continuator of the Chronicle of Symeon Anthony Kaldellis

REVIEWS

Maria Dzielska and Kamilla Twardowska, Divine Men and Women in the History and Society of Late Hellenism (Mary Whitby); Vessela Valiavitcharska, Rhetoric and Rhythm in Byzantium: The Sound of Persuasion (Marc Lauxtermann); Dia M. L. Philippides, David Holton and John L. Dawson, Eporokpitoc, Tov δίσκου τα γυρίσματα / Erotokritos: As the Disk Spins, CD-ROM (PC/MAC) (Natalia Deliyannaki); Alexis Rappas, Cyprus in the 1930s: British Colonial Rule and the Roots of the Cyprus Conflict (Anastasia Yiangou); Rebecca Bryant and Yiannis Papadakis (eds.), Cyprus and the Politics of Memory: History, Community and Conflict (Mogens Pelt); Eleni Papargyriou, Reading Games in the Greek Novel (Effie Rentzou); G. Farinou-Malamatari, To σχοίνισμα της γραφής: παταδιαμαντ(ολογ)ικές μελέτες (Peter Mackridge)

> You can view selected content online free of charge, and also sign up for free table of contents alerts at www.maneyonline.com/byz





THE CENTRE FOR BYZANTINE, OTTOMAN AND MODERN GREEK STUDIES THE UNIVERSITY OF BIRMINGHAM

https://doi.org/10.1017/S0307013100015317 Published online by Cambridge University Press