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Cover picture

Portrait of Cathy with a Cat (c.1955)
by Stanley Lench (1934–2000)

Stanley Lench taught himself to paint as a teenager and excelled, holding an exhibition at the Beaux Art Gallery in London in 1955 that helped him secure a place in the stained glass department of the Royal College of Art. Inspired by ancient cultures, Cubism and the stars of silent film, Lench studied during the emergence of pop art, from 1955 to 1958. After graduating from the Royal College of Art, Lench enjoyed some commercial success, selling work to Dame Edith Sitwell, and a portrait of actress Pola Negri to the Museum of Modern Art, New York. Throughout his career, Lench experienced periods of great artistic creativity interspersed with periods of introspection and seclusion, and was treated on a number of occasions at Bethlem Royal Hospital and the Maudsley Hospital. Lench worried about his career as an artist, and felt rejected by the art world he continued to support through frequenting exhibitions and later working at the Tate. Despite concerns about his career, Lench succeeded in forging a strong aesthetic and thematic style that was grounded in art history and bound up in his own interests and ideas. In doing this, Lench left a collection of artwork for posterity that is both beautiful and didactic.

Image: Stanley Lench © Bethlem Museum of the Mind.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

