

ARCHITECTURAL HISTORY

*Journal of the Society
of Architectural Historians
of Great Britain*

Volume 51: 2008

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion is presented annually to authors of outstanding contributions to the literature of architectural history. Recipients of the award have been:

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Founded 1956: incorporated 1964

The Society exists to encourage an interest in the history of architecture, to provide opportunities for the exchange and discussion of ideas related to this subject and to publish, in its journal, Architectural History, significant source material and the results of original research.

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BRANKO MITROVIC is professor of Architectural History and Theory at the United Institute of Technology, Auckland, New Zealand. He has authored four books on Renaissance architectural history and has been the recipient of research fellowships from Harvard University, the Canadian Centre for Architecture, the Humboldt Foundation and the National Gallery of Art in Washington. He has published articles in *Architectural History*, the *Journal of the Society of Architectural Historians*, *Architectura*, *Annali di Architettura* and *Zeitschrift für Kunstgeschichte*.

CLAUDIA MURRAY studied architecture at the University of Buenos Aires, Argentina, and gained both her MA in cultural studies and PhD in Architectural History from King's College London. She is a research officer in the Department of Real Estate and Planning at the University of Reading, where she also teaches the design module of the MSc in Urban Planning. Her research interests revolve round issues of design and value, with particular interest in signature buildings, branding architecture, urban planning and city marketing.

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ISABELLE FLOUR read architectural history and museum studies, and was for several years Assistant Lecturer at the Université Paris-Est Marne-la-Vallée and at the Université Paris 1 – Panthéon Sorbonne, where she taught architectural history, museum and heritage studies, and eighteenth-century art. She is now completing her PhD at the Université Paris 1 – Panthéon Sorbonne, on the intertwined history of architectural cast museums in Paris and London between 1850 and 1950, and their interaction with art education and the museum display of architecture, heritage preservation and the representation of national identities, art historiography and the history of taste. Isabelle Flour is a Lavoisier Fellow and Visiting Student at the Maison Française d'Oxford for the academic year 2008–9, and an Associate Researcher at the Institut National d'Histoire de l'Art, Paris, where she participates in the research programme (under the direction of Dr Anne Lafont) on the scientific models employed in art narratives.

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PROFESSOR ELISABETH KIEVEN, studied art history, history and archaeology at the universities of Münster, Bonn, Munich, and Vienna, gaining her DPhil from the University of Bonn in 1977. She continued her research into eighteenth-century Italian architecture and sculpture as Senior Fellow of the Bibliotheca Hertziana in Rome, with a particular emphasis on documenting the seventeenth- and eighteenth-century Roman architectural drawings held in major European and North American collections. In 1984 she was Senior Fellow at the Center for Advanced Studies in the Visual Arts at the National Gallery in Washington, D.C. In 1991 she received her *Habilitation* degree from the University of Augsburg. From 1989 to 1993 she was lecturer at the Institute of Art History at the University of Stuttgart, and in 1994 became professor at the University of Tübingen. Since 1999 she has been a member of the Max-Planck-Gesellschaft, and director of the Bibliotheca Hertziana–Max-Planck-Institute for Art History in Rome.

ELLEN VAN IMPE, art historian passed her PhD, on 'Architectural Historiography in Belgium 1830–1914', in April 2008 at the Katholieke Universiteit Leuven (Belgium). She has published on the reception of the Arts and Crafts Movement in the Belgian Gothic Revival, and on architectural