

'Études d'Histoire Africaine'

THE publication of the first number in a projected annual series, *Études d'Histoire Africaine*, i, coincides with the establishment of a comprehensive programme of teaching in African history at the Université Lovanium, Kinshasa, with the emphasis on Central Africa. Contributors to this first number have worked at Kinshasa in 1968-9 and include H. van Moorsel ('Recherches préhistoriques au pays de l'entrefleuves Lukenie-Kasaï'); F. Bontinck ('La première "ambassade" congolaise à Rome 1514'); J. L. Vellut ('Relations internationales du Moyen-Kwango et de l'Angola dans la deuxième moitié du XVIII^e s. '); and L. Jadin ('Les survivances chrétiennes au Congo au XIX^e s. '). It is hoped that this series will help a school of Congolese historians to develop. It is published for the Université Lovanium by Éditions Nauwelaerts, 2, Place Mgr. Ladeuze, Louvain, Belgium.

Atlas de Madagascar

LE Bureau pour le Développement de la Production agricole publie le premier atlas de Madagascar, préparé par l'Association des géographes de Madagascar, sous la direction du professeur R. Battistini et de F. et P. Le Bourdieu, avec le concours des géographes de l'Université de Madagascar, des chercheurs de l'ORSTOM et du Centre national de la Recherche scientifique. Il comprend 60 cartes en couleur, de format 31,5 × 40 cm, dont 8 cartes en 2 planches plus une carte de repérage de 1/4 000 000^e sur rhodoïd. Chaque planche est accompagnée d'une notice explicative comportant un commentaire et l'indication des sources utilisées ainsi que les textes d'élaboration de la carte. Les commandes sont à adresser au Comité de l'Atlas de Madagascar, B.P. 907, Tananarive.

Unesco Catalogues of Films on Africa (see also *Africa*, xxxviii, January 1968, pp. 82-3)

Two new catalogues have recently been issued by Unesco (place de Fontenoy, 75-Paris 7^e). *Films on Traditional Music and Dance: A First International Catalogue*, compiled by the International Folk Music Council, London, and edited by Peter Kennedy, lists over 150 films dealing with Africa of which 49 are of the Lake Chad area. *Catalogue de films d'intérêt archéologique, ethnographique ou historique*, includes 32 films on Africa, mostly of archaeological interest. Jean Laude contributes an introduction on 'Cinéma et archéologie'.

Each catalogue contains detailed descriptions of the films and in some cases addresses from which they may be purchased or hired. Films are arranged under countries and there are detailed alphabetical and subject indexes.

Fordham University, N.Y.: Seminar-Workshop on African Dance

A SEMINAR-WORKSHOP on 'African Dance as Human Behaviour' will be held at the Fordham University from 24 to 31 December 1970 and is open to all interested persons in the U.S. and elsewhere. Inquiries should be addressed to: Professor Judith Lynne Hanna, Fordham University, Lincoln Center Campus, New York, N.Y. 10023.