

MEMPHIS STATE
UNIVERSITY
THEATRE

*undergraduate
and graduate degrees
in theatre*

FOR SCHOLARSHIPS AND
ASSISTANTSHIPS WRITE:

Department of
Speech and Drama
Memphis State University
Memphis, Tennessee 38111

**Dramatists
Play Service
Inc.**

Serving the
non-professional
theatre with
the finest
plays by both
established
writers and
by new
playwrights
of
exceptional
promise.

Inquiries invited.
Catalogue on request.

**DRAMATISTS
PLAY SERVICE, Inc.**
440 Park Avenue South
New York, N.Y. 10016

"a theatre magazine of major importance"
—Library Journal

yale/theatre

yale/theatre

yale/theatre

yale/theatre

vol. 2 no. 2

New Playwrights

nine complete new plays, including works by
Rochelle Owens, Robert Patrick, and Leo Rut-
man, plus Eric Bentley's "Quality in Theatre."
single copies \$2.00

important back issues still available:

vol. 2 no. 1 **The Living Theatre** \$2.00
"Beautiful . . . The people breathe, live & go
on, and this book managed to catch them in
mid-flight." —lita eliscu, East Village Other

vol. 1 no. 3 **Sex and the Single Theatre** \$1.50
Plays by Irene Fornes and Terrence McNally,
plus articles, poems and the exhilarating comic
strip Methodman.

vol. 1 no. 2 **Politics and Imagination** \$1.50
Robert Brustein, Jean-Louis Barrault, Irving
Wardle, Peter Weiss, Paul Sills, Armand Gatti,
Lee Baxandall.

yale/theatre

yale/theatre

\$4.50 one year Box 802, Meriden, Conn. 06450

for opinion on the film art
as it relates to social issues, read

FILM COMMENT

an illustrated quarterly

"Vigorous and enterprising."

—Erik Barnouw

"Provocative and unpredictable."

—Carl Lerner

"I look forward to further exhilaration
and indignation."

—Ring Lardner, Jr.

SUBSCRIBE NOW: \$6

overseas \$9 by air mail

FILM COMMENT

838 West End Ave New York NY 10025

I enclose \$_____ for four issues.

NAME _____

ADDRESS _____

_____ ZIP _____

OCCUPATION _____

L'ARCHE

86 RUE BONAPARTE

PARIS 6è

BOOKSELLERS
PUBLISHERS

Old, rare

and new books on:

THEATRE — CIRCUS
PUPPETRY — CINEMA
DANCE

Export

Import

"An impressive
selection... not a
bore in the batch"

—Publishers' Weekly

THE BEST SHORT PLAYS, 1969

Edited by

STANLEY RICHARDS

The complete scripts of:

ISRAEL HOROVITZ

*The Indian Wants
the Bronx*

WILLIAM INGE

Midwestern Manic

TERRENCE McNALLY

Bringing It All Back Home

ED BULLINS

Clara's Ole Man

JEAN ANOUILH &

JEAN AURENCHE

Augustus

TOM GRAINGER

Daft Dream Adyin'

A. R. GURNEY, JR.

The Golden Fleece

KENNETH H. BROWN

Blake's Design

ERIC BENTLEY

A Time to Live

JOEL ENSANA

Please, No Flowers

PAT FLOWER

The Tape Recorder

ALEX GOTTLIEB

Stud

GERTRUDE SAMUELS

The Corrupters

EDWARD FRIEDMAN

Blood-Photo

\$6.95, now at your bookstore, or send
remittance (including applicable tax)
to CHILTON BOOK COMPANY,
401 Walnut St., Phila., Pa. 19106

STELLA ADLER THEATRE STUDIO

A Conservatory of Acting
SPRING, SUMMER & FALL TERMS
BEGINNERS • ADVANCED
• PROFESSIONALS
DAY & EVENING CLASSES

For personal interview with
Miss Stella Adler, write or phone
1974 B'way, N.Y. EN 2-6464

A SYLLABUS OF STAGE LIGHTING

by Stanley McCandless

A textbook in outline form dealing with all aspects of the subject. Includes a chapter on electronic control.

Now available at \$8.00 per copy; five copies or more for \$6.50 each. Prepaid orders sent post-paid.

Write to: Mrs. Stanley McCandless, 253 Lawrence Street, New Haven, Conn. 06511.



NEIGHBORHOOD PLAYHOUSE

SCHOOL OF THE THEATRE

A
COMPREHENSIVE
TWO YEAR
TRAINING COURSE
IN ACTING

VOICE • SPEECH • DANCE FORMS
FENCING • MAKE-UP • PERFORMANCE

SANFORD MEISNER:
HEAD OF ACTING DEPT.

DIRECTOR: PAUL MORRISON

340 EAST 54TH ST., N.Y. 10022

cinéaste

A MAGAZINE
FOR THE FILM STUDENT

"It's refreshing to read student articles that express concern about content in films."—Richard Dyer MacCann
Author of *Hollywood in Transition, Film and Society*

"You have a lot going for *Cinéaste* . . . I feel human beings—nice ones—are behind *Cinéaste*."—Robert Steele, Ph.D. Professor of Film, Boston University

". . . most interesting, with material in it I don't find elsewhere."—Herman G. Weinberg, Author of *Josef von Sternberg and The Lubitsch Touch*

I enclose \$2.00 in check or money order (\$3.00 outside the U.S. and Canada) for a one-year (four issues) subscription to *Cinéaste*.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

cinéaste

27 WEST 11TH STREET, NEW YORK, N. Y. 10011

Soviet Studies in Literature

A Quarterly Journal of Translations

Editors

BERNARD KOTEN, A. JOSEPH HOLLANDER

The best in Soviet literary criticism:

poetry
esthetics
interviews

Articles by or about:

YEVTUSHENKO, S. MARSHAK,
VOZNESENSKI, KONSTANTIN SIMONOV,
MIKHAIL SHOLOKHOV, SERGEI
ESENIN, LERMONTOV

Subscription: individuals \$15
institutions \$50

INTERNATIONAL ARTS
AND SCIENCES PRESS

901 North Broadway, White
Plains, New York 10603

**SAN JOSE STATE COLLEGE
DEPARTMENT OF DRAMA**



TWO THEATRES
Major Season of Five Plays
Studio & Radio-TV Productions
WIDE COURSE OFFERINGS
B.A., M.A. DEGREES
Some Assistantships
Write **HAL J. TODD**, Chairman

SAN JOSE - CALIFORNIA

**PAUL MANN
actors workshop**

**PROFESSIONAL
ACTING TRAINING**



FOR INTERVIEW
414 WEST 51 STREET
NEW YORK • TR 7-8575

**ALEC RUBIN
THEATRE OF ENCOUNTER**

**ACTING
SENSORY WORK
BODY AWARENESS
THEATRE GAMES
SCENE WORK**

**247 W. 72 St., New York
Phone: (212) 799-1847**

**ACTING
• SPEECH**

SHAKESPEARE STUDY

Professional training for
the theatre

MICHAEL SHORE

PL 7-3995 1133 B'w'y, N.Y.C.

THE
JOURNAL
OF
GENERAL EDUCATION

JGE

FALL 1969

**THE STUDENT REBELLION:
DILEMMA FOR FACULTY**
ALAN TRACHTENBERG

**AMERICAN STUDIES:
AN APPROACH FOR
THE URBAN SIXTIES**
G. N. D. EVANS and
LEONARD QUART

SUBSCRIPTION: \$7.50 A YEAR

THE PENNSYLVANIA STATE
UNIVERSITY PRESS
UNIVERSITY PARK, PA., 16802

**THEATRE
GAMES**

Courses taught personally by
GEORGE MORRISON

Director of "Horse Johnson,"
"Epitaph for George Dillon,"
"Harry Noon and Night," former
director for 2nd City, The Premise,
Upstairs at the Downstairs, etc.

**THE NEW WAY TO
LEARN TO IMPROVISE
FREELY AND
PLAYFULLY WITH
OTHERS.**

**New groups begin
monthly. Write or
phone for brochure.**

George Morrison Studio
212 West 29th St., N.Y.C. CH 2-7706

A Special Offer: Back Issues

An easy and inexpensive way to fill the gaps in your TDR library. Order 5 back issues (single copy price \$2.00) for only \$8.00 or 10 issues for only \$15.00 while the supply lasts. Single issues are also available at \$2.00 apiece.

IN PRINT:

*Postpaid order envelope
inside front cover*



*Please allow 4-6 weeks
for delivery.*

- T13 Brecht issue: 1961
- T16 Davis, Weales, Eberhart
- T24 Marlowe issue
- T26 second Stanislavski issue
- T27 Polish Theatre, homosexuality,
Schneider
- T28 Free Southern Theatre, Rogoff
- T29 "Dollars and Drama," Schechner
- T30 Happenings issue
- T31 featuring Pirandello; Brustein, Kott
- T32 Rogoff, Bentley, Fiedler
- T33 Film and Theatre issue
- T34 British Theatre issue
- T35 Eastern European Theatre issue
- T36 Berne, Weales, Teatro Campesino
- T37 Brecht issue: 1967
- T38 More Brecht: Hosley,
Bread & Puppet Theatre
- T39 Architecture/Environment issue
- T40 Black Theatre issue
- T41 Grotowski, Arrabal, Kott
- T42 Naturalism Revisited: Esslin,
Sprinchorn, Sarris
- T43 The Living Theatre, Chaikin,
O'Horgan
- T44 Politics and Performance Issue
- T45 Kott, Kaplan, Sokolow, Grotowski,
Firehouse Theatre, new plays

Order in lots of 5, 10, 15, 20 . . . (etc.) *only*, if you wish discount rates!!



tdr

NEXT ISSUE

Stefan Brecht on Bread and Puppet Theatre / script, photos: *The Cry of the People for Meat* / Darko Suvin on the aesthetics of happenings / Larry Neal on the Free Southern Theatre / Barrault's *Rabelais* / Futurism / Dada / Grand Guignol / new plays, reviews /

ORDER FORM INSIDE FRONT COVER