

ARLIS

UK & Ireland
Art Libraries Society

ARLIS/UK & Ireland Annual Conference

Architectural Association
Bedford Square
London

26th - 27th July 2018

The soon to be announced programme features talks and workshops on a broad range of issues, projects and practices within arts librarianship. Topics include but are not limited to: teaching and information literacy; cataloguing, classification and metadata; repositories and research data management; art archives; materials collections; artists books and zines.

There will also be an optional third day of visits on Saturday 28th July.

For more information and updates see:

www.arlis.org.uk

arlismatters.wordpress.com



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GUIDELINES FOR CONTRIBUTORS: The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts, including archivists, collection managers, artists, curators, conservators and art historians.

The scope of the journal is rooted in the long-term concerns of art and architecture librarians. This includes the role of art libraries in the age of globalisation and the impact of the Internet and digital technology on art documentation; historical collections; specific art library materials such as catalogues, visual resources and artists' books; copyright and other legislation affecting the activities of the profession; changes in publishing and scholarly communication; and other developments in the converging fields of libraries, museums, archives and visual resources.

The Editors' contact details, along with full submission information for contributors, can be found at www.cambridge.org/core/journals/art-libraries-journal/information.





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