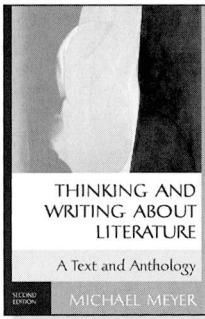


New — Available Now!



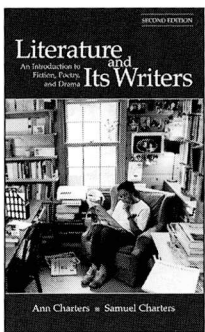
THINKING AND WRITING ABOUT LITERATURE A Text and Anthology

Second Edition

Michael Meyer, *University of Connecticut*

2001/PAPER/1464 PAGES/INSTRUCTOR'S MANUAL
EXTENSIVE ANCILLARY PACKAGE
COMPANION WEB SITE: bedfordstmartins.com/bedlit

Thinking and Writing About Literature combines three books in one — a composition text, an introduction to literature, and a thematic anthology — all working together to help students become better academic writers, better literary readers. The text offers a well-balanced range of selections — 41 stories, 152 poems, 12 plays, and 17 essays — and includes both classic and contemporary examples of each genre, all readable, all teachable.



LITERATURE AND ITS WRITERS An Introduction to Fiction, Poetry, and Drama

Second Edition

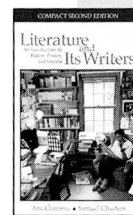
Ann Charters

University of Connecticut

Samuel Charters

2001/PAPER/2200 PAGES/INSTRUCTOR'S MANUAL
COMPANION WEB SITE: bedfordstmartins.com/charters

With its unique emphasis on how authors talk about what they do, this introductory anthology lets the words of the writers guide students in their exploration of the many ways to read, think, and write about literature.



Also Available:

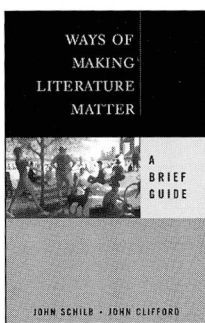
LITERATURE AND ITS WRITERS An Introduction to Fiction, Poetry, and Drama

Compact
Second Edition

Ann Charters
*University of
Connecticut*

Samuel Charters

2001/PAPER/1600 PAGES



WAYS OF MAKING LITERATURE MATTER A Brief Guide

John Schilb, *Indiana University*

John Clifford, *University of
North Carolina at Wilmington*

2001/PAPER/224 PAGES
COMPANION WEB SITE:
bedfordstmartins.com/literature/makinglitmatter

This short text — an ideal supplement for introductory literature courses — fuses the most current work in both literary and composition studies to help students build their personal responses to literature into compelling arguments about it.



Also Available:

MAKING LITERATURE MATTER An Anthology for Readers

John Schilb
Indiana University

John Clifford
*University of
North Carolina
at Wilmington*

2000/PAPER/1728 PAGES

For
Examination
Copies

email: facultyservices@bfwpub.com

visit: www.bedfordstmartins.com

**BEDFORD
ST. MARTIN'S**

*Forthcoming in the
May issue of PMLA*

Linda Hutcheon. "Presidential Address 2000:
'She Do the President in Different Voices'"

Christian Thorne. "Thumbing Our Nose at
the Public Sphere: Satire, the Market,
and the Invention of Literature"

Karen J. Kenkel. "Monstrous Women,
Sublime Pleasure, and the Perils of
Reception in Lessing's Aesthetics"

Gary Dyer. "Thieves, Boxers, Sodomites,
Poets: Being Flash to Byron's *Don Juan*"

Jay Prosser. "Under the Skin of
John Updike: *Self-Consciousness* and
the Racial Unconscious"

Gao Xingjian. "The Case for Literature"
(Nobel Lecture 2000)

Heather Hirschfeld. "Early Modern Collaboration
and Theories of Authorship" (Theories
and Methodologies)

M. Thomas Inge. "Collaboration and Concepts of
Authorship" (Theories and Methodologies)

Susan J. Leonardi and Rebecca A. Pope.
"(Co)Labored Li(v)es; or, Love's Labors Queered"
(Theories and Methodologies)

Reingard Nethersole. "Models of Globalization"
(Theories and Methodologies)