CAMBRIDGE

JOURNALS

Law and History Review

Published for the American Society for Legal History



Elizabeth R. Dale, University of Florida, USA

Law and History Review (LHR), America's leading legal history journal, encompasses American, European, and ancient legal history issues. The journal's purpose is to further research in the fields of the social history of law and the history of legal ideas and institutions. LHR features articles, essays, commentaries by international authorities, and reviews of important books on legal history.



is available at: http://journals.cambridge.org/lhr

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts



Law and History Review

is available online at: http://journals.cambridge.org/lhr

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

For free online content visit: http://journals.cambridge.org/lhr



CAMBRIDGE

JOURNALS

Victorian Literature and Culture

Editors

John Maynard, New York University, USA Adrienne Munich, State University of New York at Stony Brook, USA

Victorian Literature and Culture encourages high quality original work concerned with all areas of Victorian literature and culture, including music and the fine arts. The journal presents work at the cutting edge of current research, including exciting new studies in untouched subjects or new methodologies. Contributions are welcomed from internationally established scholars as well as younger members of the profession. Future Editors' topics include 'Food, Drink and the Victorians' and 'Victorian Natural History'. Review essays form a central part of the journal, and offer an authoritative view of important subjects together with a list of relevant works that serves as an up-to-date bibliography. The Works in Progress section allows the communication of parts of major works well in advance of their final publication. The Special Effects section allows publication of primary materials either previously unavailable or unknown to most readers.



Victorian Literature and Culture is available online at: http://journals.cambridge.org/vlc

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

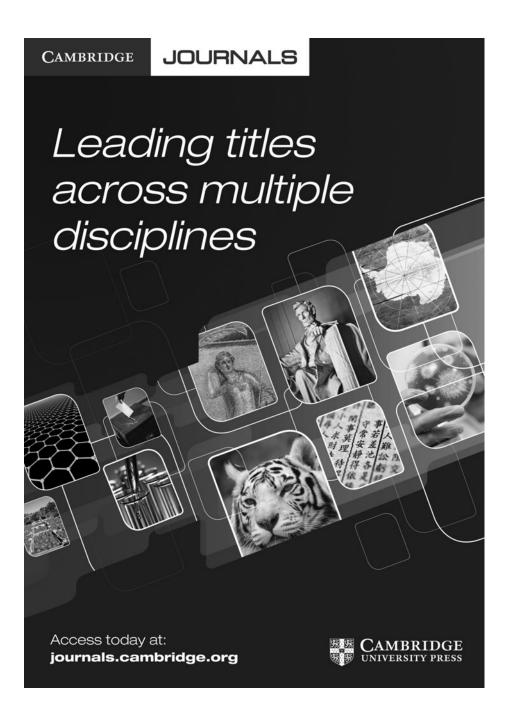
Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/vlc





JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

SUBSCRIPTIONS AND RENEWALS

<u>Current subscribers</u>: Each year during the fall, you will receive a renewal notice from Cambridge University Press, as well as reminders and other information.

New institutional subscribers: Please visit http://journals.cambridge.org/jga and use the "Subscription and Prices" menu to subscribe.

<u>New individual members</u>: Please visit http://journals.cambridge.org/shgape to subscribe. Click the "Society for Historians of the Gilded Age and Progressive Era Membership" link, then choose the membership level you would like to purchase. (You will need to log in if you already have a CJO username or register if you do not already have one.)

<u>Mail-in subscriptions</u>: You may mail your subscription details to Cambridge's customer services department:

Customers in the Americas:

Cambridge University Press Customer Services Department 32 Avenue of the Americas New York, NY 10013-2473 USA Customers elsewhere:

Cambridge University Press Journals Fulfillment Department, UPH Shaftesbury Road Cambridge CB2 8BS UK

INSTRUCTIONS FOR ONLINE ACCESS

<u>Institutional subscribers</u>: If you are connecting from an institution with a current subscription to JGAPE, you will automatically receive access to full online content. This is enabled through the use of institutional IP address ranges and does not require a personal login. However, to use the features Cambridge Journals Online offers, including bookmarking articles, saving searches, etc., you must register on the site and select your own username and password.

<u>Individual members</u>: Log in to CJO (with the CJO username used to purchase your membership) and visit the journal homepage at http://journals.cambridge.org/jga to access the journal. If you have difficulties, please contact either the CJO administrators or Customer Service.

Society for Historians of the Gilded Age and Progressive Era Officers and Sponsoring Organizations

President

Llovd Ambrosius

University of Nebraska-Lincoln

Vice-President/President Elect

Kristin Hoganson University of Illinois, Urbana-Champaign

Treasurer

Stacey Cordery Monmouth College

Executive Secretary

Amv L. Wood

Illinois State University

Past Presidents

Peter Argersinger

Michael Les Benedict

Jack S. Blocker

Charles W. Calhoun

Ballard Campbell

Robert Cherny

Roger Daniels

Leslie H. Fishel, Jr.

Maureen A. Flanagan

Donna Gabaccia

Julie Greene

Walter Nugent

Elisabeth Israels Perry

Kathryn Kish Sklar

Christopher Waldrep

In Memoriam: Leslie H. Fishel, Jr.,

SHGAPE Council

Albert Broussard

Texas A&M University

Kornel Chang

Rutgers University-Newark

Rosemary Feurer

Northern Illinois University

Axel Schaefer

Keele University

Gavle Gullett

Arizona State University

Chervl Hicks

University of North Carolina-Charlotte

Charles Postel

San Francisco State University

Heather Cox Richardson

Boston College

Katherine Unterman

Texas A&M University

Chelsea Gibson

Binghamton University

(Graduate student representative)

The Journal of the Gilded Age and Progressive Era is printed for the Society for Historians of the Gilded Age and Progressive Era by the Sheridan Press.



Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/jga