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## POLAR RECORD

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Stefansson, Dr. Anderson and the Canadian Arctic expedition, 1913-1918: a story of exploration, science and sovereignty. Stuart E. Jenness. Janice Cavell

Die Anfänge Des Grönländischen Romans. Nation, Identität und Subalterne Artikulation in Einer Arktischen Kolonie [The beginnings of the Greenlandic novel. Nation, identity and subaltern articulation in an Arctic colony]. Ebbe Volquardsen. *Christina Just* 

The right to be a part of nature - indigenous peoples and the environment. Leena Heinämäki. Peter Thomas Ørebech The Arctic calls - Finland, the European Union and the Arctic Region. Markku Heikkilä and Marjo Laukkanen. Nikolas Sellheim Heart of the hero: the remarkable women who inspired the great polar explorers. Kari Herbert. Ian R. Stone With Hillary at Scott Base: a Kiwi among the Penguins. Vernon Gerard. David W.H. Walton

Dr. Edward Wilson's drawings and paintings of the Antarctic and its wildlife are well known. There are several books devoted to his art and his pictures have often been reproduced in other books. Less well known is that he painted the bacteriology cultures made by Dr Reginald Koettlitz on R.F. Scott's Discovery expedition. Three of these paintings are in the archives of the Natural History Museum and three are reproduced (we think for the first time and by kind permission of the Natural History Museum) in this issue of the journal. See the article by Henry Guly.

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