Psychiatry in pictures

EDITED BY ALLAN BEVERIDGE

Do you have an image, preferably accompanied by 100 to 200 words of explanatory text, that you think would be suitable for Psychiatry in Pictures? Submissions are very welcome and should be sent direct to Dr Allan Beveridge, Queen Margaret Hospital, Whitefield Road, Dunfermline, Fife KY12 0SU, UK.



The Journey of U.T. - Fat and company (1980–1995). Ronald Quixano Henriques (b. 1949). Picture selection and text by Dr Glenn Roberts

Ron grew up on a family farm in Surrey which he associates with peace and quiet, comfort and cosiness. Many of his pictures have animals and rural references. Reflecting on this image and the identity of the central figure he said, 'It's about a Jew's dilemma in life – he's called "U. T. Fat", not Jesus, not a Nazi or a streamline person – I imagine him as a sort of icon of Jewish fraternity, memories of another period of history, with all his friends laughing and joking'. Ron is Jewish. Much improved for Ron since commencing clozapine, but for some years the paintings stopped. His early novels, *The Circus of Simon Hollander* and *The Ratcatcher's Almanac* are lost and latterly he has concentrated more on his 'inventions', of which there are now 376. He feels these to be of great importance, offering many ways of coping with life's problems and is correspondingly frustrated that no-one of sufficient knowledge will take them seriously or act upon them.

Another picture by Ron will be featured in the May issue of the Journal.