
Notes on contributors

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Patrick Buckridge is Adjunct Professor of Literature in the School of Humanities, Language and Social Science, Griffith University. He is an editor, with Belinda McKay, of *By the Book: A Literary History of Queensland* (2007), and a former co-editor of *Queensland Review*. Since his retirement in 2013, he has continued his work on Australian reading culture in the interwar period.

Belinda Burns is an Honorary Research Fellow at the University of Queensland, where she teaches creative writing and literary studies. Her first novel, *The Dark Part of Me*, is published by HarperCollins and Grove Atlantic, and her current research focuses on twenty-first-century Australian women's fiction.

Melinda Cooper is a doctoral candidate at the University of Sydney. Her research focuses on regional modernism in the novels of Eleanor Dark. Her academic interests include Australian literary modernism, transnationalism, regionalism and cosmopolitanism.

Lisa Marie Daunt is an Associate (architect) with Conrad Gargett. Lisa has extensive experience in projects ranging in scale, complexity and functionality and

has received awards (architectural and heritage conservation) for a number of her projects; her project work has also been published. In 2016, Lisa commenced as a PhD candidate with the Architecture Theory Criticism History Research Centre at the University of Queensland, where she is researching Queensland's post-war church building designs.

Kay Ferres is Professor of Literary Studies and Cultural History at Griffith University. She works in the field of twentieth-century fiction, with a focus on women writers and Australian writing.

Mark Finnane is ARC Laureate Fellow and Professor of History at the Griffith Criminology Institute, Griffith University. He has published on policing, prosecution, the criminal justice system and national security.

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Janina Gosseye is a Postdoctoral Research Fellow at both the Delft University of Technology (the Netherlands) and at the University of Queensland (Australia). Her research focuses on the notion of collectivity in post-war architecture and is situated at the nexus of architectural theory and social and political history. In 2012, she completed her PhD on the construction of new collective spaces in post-war Flanders at the University of Leuven (Belgium). Part of her doctoral research was published as a book: *Architectuur voor Vrijtijdsduur* (Lannoo Campus, 2011). Janina is currently researching the post-war development of shopping centres in Western Europe and Australia, for which she obtained two grants: a 'Veni' grant from the Netherlands Organization for Scientific Research and a Postdoctoral Research Fellowship from the University of Queensland. Janina has been published in several leading journals, including the *Journal of Architecture*, the *Journal of Urban History*, *Fabrications* and the *International Journal for History Culture and Modernity*. She has edited and authored several books, including *Hot Modernism: Queensland Architecture 1945–1975* (Artifice, 2015) and *Shopping Towns Europe, 1945–1975*, which will be published by Bloomsbury Academic later this year.

Alice Hampson has been a contributing writer for *Monument* for over twenty years and was the inaugural Brisbane editor for the magazine. She is currently a contributing editor for *Architecture Australia* and *Architecture Media* and — amongst others — contributed chapters to *Hot Modernism: Queensland Architecture 1945–1975* (Artifice, 2015) and to Andrew Wilson's *Hayes and Scott: Post-war Houses* (University of Queensland Press, 2005). As a practising architect and director of Alice Hampson Architect for over eighteen years, Alice's work has been diverse, ranging from collaborative participation in government and major institutional projects, to

small domestic and commercial projects. Alice is also one of a very small group of practising architects who has actively pursued a career as a professional installation artist in Queensland. Blending of the arts with the discipline of architecture is a passionate concern. Her work has received National and International recognition, and she has given invited lectures in Australia, and abroad and was the keynote speaker at the Women in Architecture Conference in Perth.

Andy Kaladelfos is Research Fellow on the Prosecution Project at the Griffith Criminology Institute, Griffith University. Andy is co-author with Lisa Featherstone of the recently released *Sex Crimes in the Fifties* (Melbourne University Publishing, 2016).

Belinda McKay was a founding co-editor of *Queensland Review*, and recently retired from the School of Humanities at Griffith University, where she taught literary studies for twenty-five years. With Patrick Buckridge, she co-edited *By the Book: A Literary History of Queensland*, published by the University of Queensland Press in 2007. In this article, she has combined her research interests in Anglo-American modernism and Queensland literary history.

Penny Rossiter is a Senior Lecturer in Cultural Studies at Western Sydney University. Her current research is a phenomenological study of Australian inland swimming cultures and municipal pools as emotional geographies.

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