

International Phonetic Association

Council 2015–2019

Executive

PATRICIA A. KEATING, USA (*President*)
ADRIAN P. SIMPSON, Germany (*Vice-President*)
GERARD DOCHERTY, Australia (*Secretary*)

AMALIA ARVANITI, UK (*Editor*)
MICHAEL G. ASHBY, UK (*Treasurer*)

Full Council Member List

DR. KOFI E. ADU-MANYAH, Ghana	PROF. ASHER LAUFER, Israel
PROF. AMALIA ARVANITI, UK	DR. WAI-SUM LEE, Hong Kong
DR. MICHAEL G. ASHBY, UK	PROF. EMER. IAN MADDIESON, USA
DR. PATRICIA D. S. ASHBY, UK	DR. ALEXIS MICHAUD, Vietnam
PROF. PLINIO ALMEIDA BARBOSA, Brazil	PROF. AILBHE N. NI CHASAIDE, Ireland
PROF. DR. EMER. WILLIAM J. BARRY, UK	ASSOC. PROF. KATERINA NICOLAIDIS, Greece
PROF. PATRICE SPEETER BEDDOR, USA	PROF. FRANCIS J. NOLAN, UK
PROF. GERARD DOCHERTY, Australia	PROF. DANIEL RECASENS, Spain
PROF. EMER. JOHN H. ESLING, Canada	PROF. DR. ADRIAN P. SIMPSON, Germany
PROF. JANET FLETCHER, Australia	PROF. MARIA-JOSEP SOLÉ, Spain
DR. CÉCILE FOUGERON, France	PROF. JANE STUART-SMITH, UK
PROF. DR. MARTINE GRICE, Germany	ASSOC. PROF. MARIJA TABAIN, Australia
PROF. DR. JONATHAN HARRINGTON, Germany	PROF. MASAKI TANIGUCHI, Japan
PROF. KEITH JOHNSON, USA	PROF. JACQUELINE VAISSIÈRE, France
PROF. PATRICIA A. KEATING, USA	PROF. EMER. JOHN C. WELLS, UK

International Phonetic Association

For general information on the International Phonetic Association please visit <https://www.internationalphoneticassociation.org/>. The IPA maintains a site with information on the International Phonetic Alphabet, on available phonetic fonts and sound recordings, on subscription to the Association, and on examinations in phonetics. It also has links to other sources of information on phonetics.

Audio files of the recorded material accompanying the language Illustrations in the *Handbook of the International Phonetic Association*, published by Cambridge University Press in 1999, may be downloaded from the following web site:

<https://www.internationalphoneticassociation.org/content/handbook-ipa>

Audio files of the recorded material accompanying language Illustrations published in the *Journal of the International Phonetic Association* since 1998 (after the publication of the *Handbook of the International Phonetic Association*) may be downloaded from the following privileged-access website available to registered members of the IPA:

<https://www.internationalphoneticassociation.org/content/sound-recordings>

Membership services and publications

The annual dues of the Association for the current year are £30 for full membership and £15 for student membership. Both types of membership include online access to the Journal. Application for membership, and payment, should be made online at:

<https://www.internationalphoneticassociation.org/content/membership>

Life membership (with online Journal access) is obtainable by paying the equivalent of twenty years' annual dues (£600).

Members in any category can additionally receive print copies of the Journal (three issues each year) by paying an annual print supplement (£20 for 2019, and subject to annual review).

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0025-1003/2017. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Journal of the International Phonetic Association

Volume 49 Number 2 August 2019

ARTICLES

Amanda L. Miller

Palatal click allophony in Mangetti Dune !Xung: Implications for sound change 153

Özlem Ünal-Logacev, Marzena Żygis & Susanne Fuchs

Phonetics and phonology of soft 'g' in Turkish 183

**Alexander Iribar, Rosa Miren Pagola, Itziar Túrrez, José Luis García Arroyo,
Begoña García Zapirain & Ibon Oleagordia Ruiz**

Parameters of tongue shape of /ɲ/ and /l/ in Basque 207

ILLUSTRATIONS OF THE IPA

Jörg Peters: Saterland Frisian 223

Anna Mai, Andrés Aguilar & Gabriela Caballero: Ja'a Kumiai 231

Jean-Christophe Verstraete: Umbuygamu 245

Jean-Christophe Verstraete: Mbarrumbathama (Lamalama) 265

REVIEWS

Wm. G. Bennett: *The phonology of consonants: Harmony, dissimilation, and correspondence*
(David Deterding) 289

David Odden: *Introducing phonology*
(J. Joseph Perry) 293

Jolanta Szpyra-Kozłowska & Eugeniusz Cyran (eds.): *Phonology, its faces and interfaces*
(Julia Forsberg) 297

Haruo Kubozono (ed.): *The phonetics and phonology of geminate consonants*
(Ghada Khattab) 301

Cambridge Core

For further information about this journal
please go to the journal website at:
cambridge.org/ipa



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS