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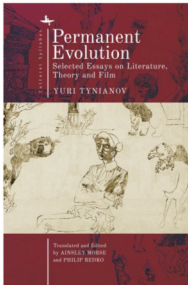
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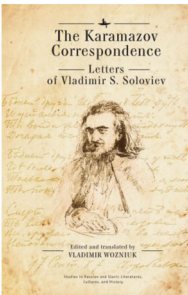
Selected Essays on Literature, Theory and Film

YURI TYNIANOV | *Translated and edited by Ainsley Morse & Philip Redko*

Cultural Syllabus

September 2019 | 390 pp. | 9781618118417 | \$39.95 | Paper

A key figure in the Russian Formalist school of literary theory, Yuri Tynianov sought to revolutionize—and liberate—thinking about literature and the other arts. *Permanent Evolution* gathers together for the first time Tynianov's seminal articles on literary theory and film.



The Karamazov Correspondence

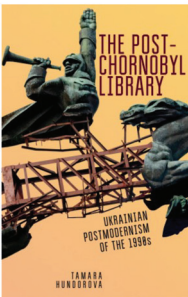
Letters of Vladimir S. Soloviev

Edited and translated by VLADIMIR WOZNIUK

Studies in Russian and Slavic Literatures, Cultures, and History

September 2019 | 388 pp. | 9781644690536 | \$129 | Cloth

This book represents the first fully annotated and chronologically arranged collection of the Russian religious philosopher Vladimir S. Soloviev's most important letters. Soloviev was widely known for his association with Dostoevsky in the final years of the novelist's life, and these letters reflect many of the qualities and contradictions that also personify the title characters of *The Brothers Karamazov*.



The Post-Chornobyl Library

Ukrainian Postmodernism of the 1990s

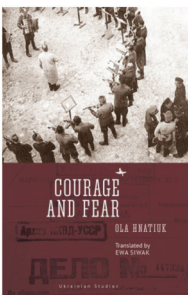
TAMARA HUNDOROVA | *Translated by Sergiy Yakovenko*

Ukrainian Studies

October 2019 | 320 pp.; 10 figs. | 9781644692387 | \$42 | Paper

Having exploded on the margins of Europe, Chornobyl marked the end of the Soviet Union and tied the era of postmodernism in Western Europe with nuclear consciousness. Tamara Hundorova's *Post-Chornobyl Library* becomes a metaphor of a new Ukrainian literature of the 1990s, which emerges out of the Chornobyl nuclear trauma.

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Courage and Fear

OLA HNATIUK | *Translated by Ewa Siwak*

Ukrainian Studies

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Courage and Fear is a meticulously documented study of Lviv's intelligentsia during the Second World War, as the Soviet and German occupations obliterated the intricate social fabric of the city. This micro-history is told from the perspective of individuals, whose stories lost out to grand national narratives.

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