

Saturday, 7 January 8:15 p.m.

677. MLA Awards Ceremony

8:15 p.m., Liberty Ballroom ABC, Philadelphia Marriott

Presiding: Kwame Anthony Appiah, New York Univ., MLA President

1. Kwame Anthony Appiah will present the Phyllis Franklin Award for Public Advocacy of the Humanities to Anna Deavere Smith, New York Univ.
 2. Remarks by Anna Deavere Smith
 3. Statement of Appreciation to Simon E. Gikandi, Princeton Univ., editor of *PMLA* (2011–16), by Kwame Anthony Appiah
 4. Remarks by Simon E. Gikandi
 5. Diana Taylor, New York Univ., MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Mina P. Shaughnessy Prize; MLA Prize for Independent Scholars; Howard R. Marraro Prize; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; MLA Prize for a Bibliography, Archive, or Digital Project; William Sanders Scarborough Prize; Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; MLA Prize in Native American Literatures, Cultures, and Languages; and Matei Calinescu Prize.
 6. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.
 7. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.
 8. Rosemary G. Feal will present the American Literature Society's Hubbell Medal for Lifetime Achievement in American Literary Studies.
 9. Karen A. Stolley, Emory Univ., ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Ofelia Zepeda, Univ. of Arizona.
 10. Remarks by Ofelia Zepeda
 11. Stacey Lee Donohue, Central Oregon Community Coll., ADE President, will present the ADE Francis Andrew March Award to Sandra Sellers Hanson, LaGuardia Community Coll., City Univ. of New York.
 12. Remarks by Sandra Sellers Hanson
- Reception immediately following.

Sunday, 8 January 8:30 a.m.

678. (Post)Colonial Affect

8:30–9:45 a.m., 409, Philadelphia Marriott

A special session. Presiding: Jerónimo Arellano, Brandeis Univ.

1. "Decolonial Melancholia," Nouri Gana, Univ. of California, Los Angeles
2. "Resistance and Affect in Richard Wright," Dorothy R. Stringer, Temple Univ., Philadelphia

3. "Affective Paradigms across the Caribbean Historical Novel," Antonio Cardentey, Univ. of Florida

4. "Historical Haunting in Nora Okja Keller's *Comfort Woman* (1997) and Yong Soon Min's Art," Ji Nang Kim, Texas A&M Univ., College Station

679. In the Waiting Room of Law: Guarding, Delaying, Adapting, and Undoing

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding*: Hilary Schor, Univ. of Southern California

1. "Dickens's Testamentary Fictions," Sarah Raff, Pomona Coll.
2. "Trollope and the Broken Promise: When No Means Yes in the Victorian Novel," Hilary Schor
3. "Scott v. Harris: The Supreme Court's Reality Effect," Peter Brooks, Princeton Univ.
4. "Marking Time in an Alternate Legal Universe," Paul K. Saint-Amour, Univ. of Pennsylvania

For abstracts, write to psain@english.upenn.edu after 15 Dec.

680. Limits of the Diaphane: Modernism and the Boundaries of the Human

8:30–9:45 a.m., 304, Philadelphia Marriott

A special session. *Presiding*: Jonathan Najarian, Boston Univ.

1. "As None Perceived": Omniscience and Perception in Joyce's 'Ithaca,'" Jonathan Najarian
2. "The Impartial Rain: Virginia Woolf's Weather Reports," Louise Hornby, Univ. of California, Los Angeles
3. "Bad Faith about Things," Aaron Jaffe, Univ. of Louisville

For abstracts, write to joncn@bu.edu after 1 Dec.

681. The Global English Department: Teaching beyond the Anglo-American Canon

8:30–9:45 a.m., 102A, PCC

A special session. *Presiding*: Myles K. Chilton, Nihon Univ.; Laura Squires, New Economic School
Speakers: Wen Jin, East China Normal Univ.; Mohanalakshmi Rajakumar, Texas A&M Univ., Qatar; Ken Seigneurie, Simon Fraser Univ.

The curricula of English departments beyond the anglophone center tend to have what those in the center might consider an archaic preoccupation with canonical writers and texts. Panelists explore the reasons behind the canonical focus, what's at stake in broadening course offerings, and how a globalized Anglo-American canon affects disciplinary self-definition.

682. Weathering the Nineteenth-Century Novel: Climate, Boundaries, Aesthetics

8:30–9:45 a.m., 404, Philadelphia Marriott

A special session. *Presiding*: Jessica Tanner, Univ. of North Carolina, Chapel Hill

1. "Wuther: Emily Brontë's Elemental Affects," Hannah Markley, Emory Univ.

2. "Killing of the King: Natural Disasters and Ritual Sacrifice in Galdós's *Doña Perfecta*," Sarah Sierra, Virginia Polytechnic Inst. and State Univ.

3. "La pluie et le beau temps: Writing Nothing in Pierre Loti's *Aziyadé*," Caroline Ferraris-Besso, Gettysburg Coll.

683. Settler Colonialism and American Literary History

8:30–9:45 a.m., 202B, PCC

Program arranged by the American Literature Society. *Presiding*: Hsuan L. Hsu, Univ. of California, Davis

1. "Between Two Ghost Dances: Sarah Winnemucca's Narrative and the Limits of the Event in Literary History," Mark Rifkin, Univ. of North Carolina, Greensboro
2. "Playing Stories: Settler Colonialism as Ludonarrative Dissonance," Jodi A. Byrd, Univ. of Illinois, Urbana
3. "The Liberal, the Anarchist, and the Frontiersman: Dissent and the Settler Colonial Imaginary in United States Literature," Alex Young, Amherst Coll.

For abstracts, visit www.als-mla.org/als/blog/ after 1 Dec.

684. The Working Subject of Women's Poetry

8:30–9:45 a.m., 102B, PCC

A special session. *Presiding*: Rajiv C. Krishnan, English and Foreign Languages Univ., Hyderabad

1. "Working-Class Women Poets and the Eighteenth-Century Literary Marketplace," Nancy M. Derbyshire, Borough of Manhattan Community Coll., City Univ. of New York
2. "The Fabrication of Self in Denise Riley's *Mop Mop Georgette*," Rajiv C. Krishnan; Nandini Ramesh Sankar, Indian Inst. of Tech., Hyderabad
3. "An Economy of Illness: Women, Pain, and Contemporary Poetic Style," Sarah Nance, Univ. of California, Los Angeles
4. "Authorizing the Self: Susan Howe's Archival Labors," Kimberly Quiogue Andrews, Yale Univ.

685. Boundary Conditions of the Long Poem

8:30–9:45 a.m., 112A, PCC

A special session. *Presiding*: Angela Hume Lewandowski, Univ. of California, Davis

Speakers: Julia Bloch, Univ. of Pennsylvania; Andrew Davis Epstein, Florida State Univ.; Alan Golding, Univ. of Louisville; Paul Jaussen,

Lawrence Technological Univ.; Lynn Keller, Univ. of Wisconsin, Madison; Evie Shockley, Rutgers Univ., New Brunswick

Respondent: Rachel Blau DuPlessis, Temple Univ., Philadelphia

Contemporary long poems suggest that the boundary conditions of the genre continue to be reconfigured. Today the long poem presents an opportunity to develop new critical concepts in response to these reconfigurations. Panelists seek to articulate and test these boundaries, taking boundary as a site of both identity and difference.

For abstracts, write to amlewandowski@ucdavis.edu after 31 Dec.

686. The Characters of Adultery: Modernist to Mid-Century Middlebrow

8:30–9:45 a.m., 308, Philadelphia Marriott

A special session. *Presiding:* Brigitta Olubas, Univ. of New South Wales

1. "Can an Adulterer Be a Feminist? Freedom, Revolution, and the Narrative of Infidelity," Lisabeth Jane During, Pratt Inst.
2. "Something Strange: Adultery and Convention in *Nightwood*," Melissa Hardie, Univ. of Sydney
3. "The Practice of Adultery in the Mid-Century Novel," Brigitta Olubas

687. Editing the Boundaries of Early Modern Plays

8:30–9:45 a.m., 110A, PCC

A special session. *Presiding:* Rachel Ellen Clark, Wartburg Coll.

1. "The Accidentals Tourist: Contextualizing Greg's 'Rationale of Copy-Text' at the Dawn of Transatlantic Air Travel," Sarah Neville, Ohio State Univ., Columbus
2. "EEBO, the Cash-Strapped University, and the Boundaries of Editing," Rachel Ellen Clark
3. "Stage Traffic and the Boundaries of 'Bad' Plays," Marisa Cull, Randolph-Macon Coll.

For abstracts, visit recverso.wordpress.com after 1 Dec.

688. Party Like It's 1800–99: Reading British Social Gatherings in the Nineteenth Century

8:30–9:45 a.m., 112B, PCC

A special session. *Presiding:* Robyn Warhol, Ohio State Univ., Columbus

1. "All Yesterday's Parties: History, Sex, and Politics at William Beckford's Fonthill Abbey," Crystal Lake, Wright State Univ.

2. "'Solemn Festivities': Entertaining and Exercises of Economy in *Cranford*," Andrew Forrester, Southern Methodist Univ.

3. "Camels and Cannibals: The Savage Feasts of *Our Mutual Friend*," Sean Christopher Grass, Iowa State Univ.

For abstracts, write to aforrester@smu.edu after 10 Dec.

689. Fabulations from Below: Queer, Feminist, and Decolonial Speculative Worldings

8:30–9:45 a.m., 106A, PCC

A special session. *Presiding:* Shelley Streeby, Univ. of California, San Diego

Speakers: Aimee Bahng, Dartmouth Coll.; Stephanie LeMenager, Univ. of Oregon; Alexis Lothian, Univ. of Maryland, College Park; Rebekah Sheldon, Indiana Univ., Bloomington

This session brings together scholars whose work engages with the ways that speculative fictions by and for feminists, queers, ecosexuals, and people of color have taken the genre's boundary condition as a starting point for efforts to rewrite empire and find spaces of possibility within devastated futures, apocalyptic landscapes, and inhospitable utopias.

690. Critique and Its Limits

8:30–9:45 a.m., 110B, PCC

A special session. *Presiding:* Philip Gould, Brown Univ.

1. "A Hermeneutic of Citizenship," Sandra M. Gustafson, Univ. of Notre Dame
2. "Ethos and Critique," Amanda S. Anderson, Brown Univ.
3. "Participatory Readiness and Democratic Writing," Danielle Allen, Harvard Univ.

Respondent: Philip Gould

691. Good-Bye Broadway, Hello France: Reconsidering American World War I Literature

8:30–9:45 a.m., 203B, PCC

A special session. *Presiding:* Alice Kelly, Univ. of Oxford

1. "American Homes on the Western Front, as Told in a French Garden, August 1914," Katy Evans Pritchard, Boston Univ.

2. "'Turning Off the Thinking': Rethinking Medico-military Logics through the Work of Ernest Hemingway," James Fitz Gerald, Binghamton Univ., State Univ. of New York

3. "‘This Is How It Was’: Narrative Illegibility in Ellen La Motte’s *The Backwash of War*," Layne Craig, Texas Christian Univ.

4. "‘Over There’ and Back Again: Repurposing the Great War Narratives On-Screen (1918–41)," Vincent Casaregola, St. Louis Univ.

692. Confronting the Reader in Ethnic American Literature

8:30–9:45 a.m., 105A, PCC

A special session. *Presiding*: Kirin Wachter-Grene, New York Univ.

1. "‘A Book about Americans’: Sui Sin Far’s *Mrs. Spring Fragrance* and the A. C. McClurg and Company Target Audience," Lucas Dietrich, Lesley Univ.

2. "‘They Will Interpret Your Ass’: Women as Readers in the Metafiction of Chester Himes and Cecil Brown," Elizabeth Janssen, Univ. of Washington, Seattle

3. "Literature as a Surveillance Technology in Salvador Plascencia’s *The People of Paper*," Colleen Eils, Willamette Univ.

Respondent: Melanie Hernandez, California State Univ., Fresno

693. Italy as a Woman: Symbolic Representations of National Identity in Italian Film and Literature

8:30–9:45 a.m., 410, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Francesca Cadel, Univ. of Calgary

1. "Rewriting ‘Redemption’ in Maria Luisa D’Aquino’s Diary of Allied-Occupied Italy," Marisa Escobar, Univ. of North Carolina, Chapel Hill

2. "Dystopic Sexuality and the Female Body: Milena Milani’s *Storia di Anna Drei*," Laura A. Salsini, Univ. of Delaware, Newark

3. "The Madonna and the Whore: Pasolini’s Portrayal of Motherhood and Sexuality in *Mamma Roma* and *Teorema*," Lauren Surovi, Univ. of Wisconsin, Madison

4. "‘A Condemnation and an Accusation’: Italy as a Woman in Moravia’s *La Romana*," Charles L. Leavitt, Univ. of Reading

694. Re-turns of Deconstruction

8:30–9:45 a.m., 111A, PCC

Program arranged by the forum TM Literary and Cultural Theory. *Presiding*: Tilottama Rajan, Univ. of Western Ontario

1. "Foucault’s Inconstant Gaze: Archaeology and Criticism," William Donald Melaney, American Univ. in Cairo

2. "Beginning Again: Foucault and the Limit-Experience," Daniel Nutters, Temple Univ., Philadelphia

3. "Cave Dwelling: Derrida and the Prosthesis of the Inside," Orrin N. C. Wang, Univ. of Maryland, College Park

4. "Life without Power: Deconstructing the Post-genetic Concept of Deconstruction," Mauro Senatore, Diego Portales Univ.

695. Anti-Semitism and Orientalism in the Long Nineteenth Century

8:30–9:45 a.m., Franklin 10, Philadelphia Marriott

Program arranged by the North American Heine Society. *Presiding*: Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "An Uncanny Orientalism: European Jewish Scholars and the Construction of Islam in the Nineteenth Century," Susannah Heschel, Dartmouth Coll.

2. "Anti-Gypsyism and the Deviant Body in E. T. A. Hoffmann’s *Klein Zaches genannt Zinnober*," Benedikt Wolf, Humboldt-Universität

3. "Facing ‘East’: Orientalism and Anti-Semitism in Heine’s ‘Hebräische Melodien,’” Gabriel Cooper, Oberlin Coll.

696. Local Digital Humanities

8:30–9:45 a.m., 405, Philadelphia Marriott

Program arranged by the forum TC Digital Humanities. *Presiding*: Rachel Burma, Swarthmore Coll.

1. "@rikersbot: Local-Based, Social-Justice-Driven Praxis in Digital Humanities," Alexander Gil, Columbia Univ.; Dennis Tenen, Columbia Univ.

2. "Mapping the Insurrectionary States Testimony of South Carolina," Kimberly Hall, Wofford Coll.

3. "Digital Holland and Community-Based DH," Laura B. McGrath, Michigan State Univ.

4. "Digital Humanities at the Local University: A Case Study of Digital Salem," Roopika Risam, Salem State Univ.

Respondent: Dene M. Grigar, Washington State Univ., Vancouver

For abstracts, visit rachelsagnerburma.org/notes after 10 Dec.

697. Rethinking Reconstruction: Methods, Approaches, and Literatures

8:30–9:45 a.m., 104B, PCC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Edlie L. Wong, Univ. of Maryland, College Park

1. “Reconstructing Black Dignity,” Jeannine DeLombard, Univ. of California, Santa Barbara
2. “Native American Literature and the Lost Cause,” Melanie Benson Taylor, Dartmouth Coll.
3. “The Importance of Reading the Literature of Reconstruction Closely,” Brook Thomas, Univ. of California, Irvine
4. “The People’s Court,” Bryan Wagner, Univ. of California, Berkeley

698. Form and the Public Intellectual

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the forum GS Nonfiction Prose. *Presiding*: David Bahr, Borough of Manhattan Community Coll., City Univ. of New York

1. “W. J. Cash: Public Intellectual in the Authoritarian South,” Michael Odom, Borough of Manhattan Community Coll., City Univ. of New York
2. “Sonic Enlightenment: The Rise of Public Speaking in Modern China,” Ling Kang, Washington Univ. in St. Louis
3. “Ta-Nehisi Coates and Cosmic Epistolarity,” Lisa Jeanne Fluet, Coll. of the Holy Cross
4. “The Methods of Literary Authority: Coetzee and Foer on Animal Rights,” David Hadar, Freie Universität Berlin

For abstracts, write to dbahr@bmcc.cuny.edu.

699. Candid Conversations: Mentorship in the Humanities

8:30–9:45 a.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding*: Kelly Brown, Univ. of California, Irvine

Speakers: Chelsea Adewunmi, Princeton Univ.; Ruha Benjamin, Princeton Univ.; Tyrus H. Miller, Univ. of California, Santa Cruz; Laurel Volodor, United States Dept. of State

As humanities PhDs transition into careers outside the academy, we must reevaluate the traditional mentorship model in humanities disciplines. Currently, mentoring standards vary widely, leaving many graduates without institutional support. Panelists explore emerging mentorship models, paying attention to career diversity and the need for flexible, adaptive, and networked mentors.

700. Global Quebec in Literature and Film

8:30–9:45 a.m., 303, Philadelphia Marriott

Program arranged by the forum LLC Franco-phone. *Presiding*: Miléna Santoro, Georgetown Univ.

1. “Le Québec est-il ailleurs? A Look at Transnational and Transcultural Adaptation,” Antoinette Williams-Tutt, Graduate Center, City Univ. of New York
2. “L’ombrilisme québécois au XXIe siècle?,” J. Vincent H. Morrissette, Fairfield Univ.
3. “Universal, Global, and Queer Cinema? Understanding Xavier Dolan’s ‘Dégoût’ for LGBT Cinematographic Prizes,” Loïc Bourdeau, Univ. of Louisiana, Lafayette

Respondent: Miléna Santoro

701. Global Central American: Peace, Trade, Drugs

8:30–9:45 a.m., 309, Philadelphia Marriott

A special session. *Presiding*: Uriel Quesada, Loyola Univ., New Orleans

Speakers: Andrew Bentley, Michigan State Univ.; Alicia Z. Miklos, Texas Tech Univ.; Uriel Quesada; Ignacio Sarmiento, Tulane Univ.; Christina L. Sisk, Univ. of Houston, University Park

Panelists analyze Central America as a fully integrated yet marginalized player in the globalization process, tackling literature and cinema representations of postwar truth initiatives and the task of mourning, journalism and crime, and Central American migration to the United States.

702. Pedagogy and the Power of Naming

8:30–9:45 a.m., 106B, PCC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Bonnie Lenore Kyburz, Lewis Univ.

1. “Delimiting Critique in the Name of Pedagogy,” Eric Detweiler, Univ. of Texas, Austin
2. “Why Essay? A Question of Genre, Literacy Practices, and First-Year Writing,” Dara Rossman Regaignon, New York Univ.
3. “Inventing the Writing Program: How to Name What We Do When, However Old, It’s New,” James E. Seitz, Univ. of Virginia

703. Sand’s Searches Beyond

8:30–9:45 a.m., 310, Philadelphia Marriott

Program arranged by the George Sand Association. *Presiding*: Maria G. Traub, Neumann Univ.

1. "Maneuvering beyond the Physical Boundaries: George Sand's *Métissage* of Genres, from *Jeanne* (1844) to *Histoire de ma vie* (1854)," Laetitia Zemb-ski, Univ. of Texas, Austin

2. "Beyond the Feminine Voice: Silence, Speech, and Hybridity in George Sand's *Indiana*," Hannah Wegmann, Univ. of Maryland, College Park

3. "Sand's Literary, Mystical, and Artistic Dialogue—a Response: *The Seven Strings of the Lyre*," Maria G. Traub

For abstracts, visit www.amisdegeorgesand.info/.

704. Cutting across Disciplines: Creativity and Critique in Asian American Writing

8:30–9:45 a.m., 104A, PCC

Program arranged by the forum LLC Asian American. *Presiding*: Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs

1. "Chinese Silence, Asian American Critique," Timothy Yu, Univ. of Wisconsin, Madison

2. "Sexuality as Political Pedagogy: Carlos Bulosan and the Politics of Peasant Rebellion," Mark Chiang, Univ. of Illinois, Chicago

3. "Feeling Minnesotan: Spoken Word, Conversations, and the 'Don't Buy *Miss Saigon*' Coalition," Timothy K. August, Stony Brook Univ., State Univ. of New York

4. "Citizen of Imagination: Viet Thanh Nguyen's *The Sympathizer* and *Nothing Ever Dies: Vietnam and the Memory or War*," Sandra K. Stanley, California State Univ., Northridge

705. The Boundary between Chinese Literature and World Literature in the Twenty-First Century

8:30–9:45 a.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Jiwei Xiao, Fairfield Univ.

Speakers: Michael Berry, Univ. of California, Los Angeles; Michael Day, National Univ.; Michel Hockx, Univ. of Notre Dame; Yunte Huang, Univ. of California, Santa Barbara; Hangping Xu, Stanford Univ.

Panelists focus on boundary conditions that impact the relation between Chinese and world literature. Increased amounts of Chinese literatures in translation have entered world markets, but political, economic, and cultural barriers still limit the flow from the Chinese system to the world republic of letters.

707. The Apocalypse in Literature

8:30–9:45 a.m., Franklin 11, Philadelphia Marriott

A special session. *Presiding*: Joseph Anthony Wittreich, Graduate Center, City Univ. of New York

1. "Apocalypse and the Problematics of Procreation," James Berger, Yale Univ.

2. "After the Archive: (Mis)Remembering the Apocalypse," Alison Howard, Univ. of Pennsylvania

3. "John Milton versus the Nazis: Literary Criticism and the Apocalyptic Fall during World War II," Ryan Hackenbracht, Texas Tech Univ.

Sunday, 8 January 10:15 a.m.

708. Anthropocene Digital Humanities

10:15–11:30 a.m., 112A, PCC

A special session. *Presiding*: Amanda Starling Gould, Duke Univ.

1. "Post-cinema, Digital Video, and Envisioning the Eclipse of Human Experience," Shane Denson, Stanford Univ.

2. "Restor(y)ing the Ground: Digital Environmental Media Studies and Ecocritical DH," Amanda Starling Gould

3. "Steampunk as Anthropogenic Design Fiction: Technological Infrastructure in the 'Flooded London' Exhibition," Roger Whitson, Washington State Univ., Pullman

4. "Machine Dream Anthropocene," Helen J. Burgess, North Carolina State Univ.; Anna Coluthon, independent artist

For abstracts and biographies, visit amandastarlinggould.com/anthropocenedh/.

709. Thing Theory 2017

10:15–11:30 a.m., 203B, PCC

A special session. *Presiding*: Sarah Wasserman, Univ. of Delaware, Newark

Speakers: David Alworth, Harvard Univ.; Elaine C. Freedgood, New York Univ.; Priyanka Anne Jacob, Coll. of Wooster; Kate Marshall, Univ. of Notre Dame; John M. G. Plotz, Brandeis Univ.; Babette B. Tischleder, Univ. of Goettingen

Panelists discuss the relation between literature and thing theory today: its utility and its limitations. Literary scholars at various career stages and working across various fields present brief remarks to offer a diverse but synoptic view of thing theory's current status in literary studies.

710. **Boundary Conditions: Editing, Translation, and the Transcultural Edition**

10:15–11:30 a.m., 308, Philadelphia Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Anne E. B. Coldiron, Florida State Univ.

1. "Texts of Babel: Scholarly Editing as Translation," Joshua Reid, East Tennessee State Univ.
2. "Traduction faite à la demande de l'Auteur": Harriet Beecher Stowe and the French Translation of *Uncle Tom's Cabin*," Charlene Avallone, independent scholar
3. "¿Por qué no se leen libros argentinos?: Jorge Luis Borges and the Promotion of Foreign Authors," Nora Benedict, Univ. of Virginia
4. "Translating without Transculturing: Editing Dene Oral History," Alana J. Fletcher, Queen's Univ.

For abstracts, write to acoldiron@fsu.edu.

711. **Gender and the British Empire**

10:15–11:30 a.m., 202B, PCC

A special session. *Presiding:* Susmita Roye, Delaware State Univ.

1. "From Housekeeping to the Fishing Fleet: Mobile Memsahibs and the Politics of Domestication," Shannon Derby, Tufts Univ.
2. "(Trans)Gendering the British Empire: Cross-Dressing in Egypt," Christie Harner, Dartmouth Coll.
3. "Postcolonial Misrecognition in Jean Rhys's *Voyage in the Dark*," Juan Meneses, Univ. of North Carolina, Charlotte

712. **None of Us Has Returned: Assessing Boundary Conditions for Representing the Holocaust**

10:15–11:30 a.m., 304, Philadelphia Marriott

A special session. *Presiding:* David Caplan, Ohio Wesleyan Univ.

1. "Holocaust Envy: Literary Theory and the Contagion of Human Rights," Gabriel Noah Brahm, Jr., Northern Michigan Univ.
2. "Tracing the Trace: Iterability and Identity in Dan Pagis's 'Footprints,'" Shellie McCullough, Univ. of Texas, Dallas
3. "But Hurbinek's Word Remained Secret": The Challenge of Adapting the Holocaust Memoir to the Screen, from Primo Levi's *The Reawakening* to Francesco Rosi's *The Truce*," J. E. Wolfson, Univ. of Texas, Dallas

Respondent: Ezra Cappell, Univ. of Texas, El Paso

713. **Sound, Race, Text**

10:15–11:30 a.m., 406, Philadelphia Marriott

A special session. *Presiding:* Julius Fleming, Jr., Univ. of Maryland, College Park

1. "Black Static: Of Sound and Friction in the Black Atlantic," Edwin Hill, Univ. of Southern California
2. "Longfellow in Black: Samuel Coleridge-Taylor's 'Song of Hiawatha' and the Problem of the Twentieth Century," Tsitsi Jaji, Duke Univ.
3. "Shadows of Tomorrow: Rap Aesthetics and the Literary Representation of Post-Civil-Rights Temporality," Carter Mathes, Rutgers Univ., New Brunswick
4. "The People's Muse: Paul Robeson as Leitmotif," Shana Redmond, Univ. of California, Los Angeles

For abstracts, visit <https://afamlittheory.wordpress.com/>.

714. **Narratives of Contingency: Unsettling Trends in the New Academic Novel**

10:15–11:30 a.m., 102B, PCC

A special session. *Presiding:* Lance Norman, Lansing Community Coll., MI

1. "The New Academic Novel," Jeffrey J. Williams, Carnegie Mellon Univ.
2. "Art, Labor, and Academia in Samuel Delany's *Dark Reflections*," Lavelle Porter, New York City Coll. of Tech., City Univ. of New York
3. "Mimetic Drudgery, Magic Realism, and the New Academic Novel," Kristina Quynn, Colorado State Univ., Fort Collins
4. "Composing Contingency: Academic Discourse, Ponderous Narratives, and Delusions of Empowerment," Lance Norman

For abstracts, write to quynn@colostate.edu after 1 Jan.

715. **Scenes of Subjection at Twenty**

10:15–11:30 a.m., 102A, PCC

A special session. *Presiding:* Diego Millan, Brown Univ.

1. "The Scene in *Scenes of Subjection*: Saidiya Hartman's Visual Reckoning," Kimberly Juanita Brown, Mt. Holyoke Coll.
2. "Reciprocity and Rape: Blackness and the Paradox of Sexual Violence," Frank B. Wilderson, Univ. of California, Irvine
3. "From *Scenes of Subjection* to Critical Fabulation: With and against the Archival Grain in the

Work of Saidiya Hartman,” Tavia Nyong’o, Yale Univ.

4. “On Reading *Scenes of Subjection* Now,” Christina Sharpe, Tufts Univ.

716. The BBC beyond Boundaries

10:15–11:30 a.m., 106A, PCC

A special session. *Presiding*: Rebecca Weaver-Hightower, Univ. of North Dakota

1. “H. G. Wells, BBC, and Utopia,” Musab Bajer, King Saud Univ.

2. “Boundaries and the White Man’s Burden in *Poldark* and *Downton Abbey*,” Rebecca Weaver-Hightower

3. “The Adoption and Adaptation of (Black) British Heritage in *Small Island*,” Winnie W. Chan, Virginia Commonwealth Univ.

4. “‘We’re Kind of Over the Whole Bad Copy Thing’: *Orphan Black*, Settler Colonial Identity, and the Transnational BBC,” Jerod Hollyfield, Western Kentucky Univ.

For abstracts, visit <https://commons.mla.org/>.

717. Digital Pedagogy and Nineteenth-Century American Literature

10:15–11:30 a.m., 106B, PCC

A special session. *Presiding*: Jennifer Travis, St. John’s Univ., NY

Speakers: Duncan F. Faherty, Queens Coll., City Univ. of New York; Elizabeth Hopwood, Loyola Univ., Chicago; Catherine Waitinas, California Polytechnic State Univ., San Luis Obispo; Edward Whitley, Lehigh Univ.

Respondent: Jessica DeSpain, Southern Illinois Univ., Edwardsville

This session presents a sampling of approaches to digital humanities pedagogy in the American literature classroom, from using Twitterbot to remix nineteenth-century poetry to engaging students in textual recovery and the creation of digital archives. Short digital demonstrations are followed by discussion and audience participation.

For abstracts and digital materials, write to travisj@stjohns.edu.

718. Underdevelopment at Home and Abroad: Aesthetics of Modernization in the Americas

10:15–11:30 a.m., 104B, PCC

A special session. *Presiding*: John Patrick Leary, Wayne State Univ.

1. “‘It Looked Exactly like Mexico’: Latinophilia and the Grammar of Underdevelopment,” John Patrick Leary

2. “Learning to See Underdevelopment: American Documentary Aesthetics from the Popular Front to the Cold War,” Molly Geidel, Univ. of Manchester

3. “*Dollar Mambo* and the Failed Erotics of Development,” Patricia Stuelke, Dartmouth Coll.

Respondent: George Cicciarelo-Maher, Drexel Univ.

For abstracts, visit theageofausterity.wordpress.com after 15 Nov.

719. Lydia Sigourney and the Boundaries of Genre

10:15–11:30 a.m., 110A, PCC

A special session. *Presiding*: Jennifer L. Putzi, Coll. of William and Mary

1. “Lydia Sigourney and the Promises of Ekphrasis,” Mary Louise Kete, Univ. of Vermont

2. “Lydia Sigourney and the Passion for Poetry,” Kerry Charles Larson, Univ. of Michigan, Ann Arbor

3. “Critical Biography and the Challenge of Lydia Sigourney,” Elizabeth Petrino, Fairfield Univ.

720. Why Anglophone Literature?

10:15–11:30 a.m., 110B, PCC

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Nicholas Mainey Brown, Univ. of Illinois, Chicago

Speakers: Wail S. Hassan, Univ. of Illinois, Urbana; Taiwo Adetunji Osinubi, Univ. of Western Ontario

If anglophone is a linguistic category, how does this formation articulate with the new comparative literatures that carry the historical legacy of world literature? If it is a geopolitical category, how does it relate to postcolonial studies? If it is a historically imperial category, how does it survive and mutate into postcolonial studies of neoliberalism and globalizations?

721. Second-Language Studies and the Digital Humanities

10:15–11:30 a.m., 303, Philadelphia Marriott

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Mary Wildner-Bassett, Univ. of Arizona

1. "L2 Learners, Composition, and the Digital Arms Race," Melissa Schindler, Univ. at Buffalo, State Univ. of New York

2. "Click to Connect: Reforming SLA Theories with a Digital Spin," Christine Poteau, Rowan Univ.

3. "Digital Humanities and Study Abroad: Developing a Sense of Place through Digital Map-making," Eva Dessein, Univ. of Texas, Austin; Per Urlaub, Univ. of Texas, Austin

For abstracts, write to languagecenter@stanford.edu after 15 Dec.

722. Literature and Animal Cognition

10:15–11:30 a.m., 401-403, Philadelphia Marriott

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Jonathan Kramnick, Yale Univ.

1. "‘Intelligence Is a Seed Which Must Be Watered’: African Literature, Animal Cognition, and the Boundaries of Legal Personhood," Peter Le-man, Brigham Young Univ., UT

2. "‘Thoughts That Are Bound without Sound’: Stevie Smith and the Animal Lyric," Calista McRae, New Jersey Inst. of Tech.

3. "Curly Tails and Flying Dogs: Structures of Cognition in *Laika*," Carrie L. Rohman, Lafayette Coll.

4. "Muteness, Speech, and Survival in Kipling’s Animal Worlds," Linda M. Shires, Yeshiva Univ.

723. Faulkner and World Literature

10:15–11:30 a.m., 104A, PCC

Program arranged by the William Faulkner Society. *Presiding*: Ted Atkinson, Mississippi State Univ.

1. "Pamuk and Faulkner on Writing Global Literary History," Benjamin Mangrum, Davidson Coll.

2. "The Apocryphal and the Parochial, from Yoknapatawpha to Maqiao: William Faulkner and Chinese ‘Roots-Seeking Literature,'" Kate Costello, Univ. of Oxford, St. Hugh’s Coll.

3. "William Faulkner in Iceland," Haukur Ingvarsson, Univ. of Iceland

For abstracts, visit faulknersociety.com/panels.htm.

724. Thinking beyond Diaspora

10:15–11:30 a.m., 305-306, Philadelphia Marriott

Program arranged by the forum CLCS European Regions. *Presiding*: Sebastian Wogenstein, Univ. of Connecticut, Storrs

1. "Shifting Configurations: From the Acoustic to the Visual," Nora M. Alter, Temple Univ., Philadelphia

2. "Performing Asylum: Alexievich, Beckett, and the Recasting of Diaspora," Brendan Balint, Georgia State Univ.

3. "Migrant Geographies: Representing the Translocal in Recent First- and Second-Generation Italian Literature and Film," Eleanor Paynter, Ohio State Univ., Columbus

4. "Fire at Sea: On European Peripheries, Mobility, and Migrant Literature," Gorica Majstorovic, Stockton Univ.

725. The Vibrant Renaissance: Matter, Objects, and the Nonhuman in Early Modern France

10:15–11:30 a.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum LLC 16th-Century French. *Presiding*: Phillip Usher, New York Univ.

Speakers: Katie Chenoweth, Princeton Univ.; Pauline Goul, Cornell Univ.; Hassan Melehy, Univ. of North Carolina, Chapel Hill; Antónia Szabari, Univ. of Southern California; Oumelbanine Nina Zhiri, Univ. of California, San Diego

This session brings sixteenth-century French literature into dialogue with recent work on new materialisms and contemporary thought about vibrant matter, the agency of assemblages, the nonhuman, and OOO (object-oriented ontology). The participants ask especially what readings in sixteenth-century French literature can bring to such discussions.

726. United States and Israeli Settler Colonialism, the MLA, and Boycotts: Thinking Accountability

10:15–11:30 a.m., Franklin 11, Philadelphia Marriott

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Jodi Melamed, Marquette Univ.

Speakers: Nadia Abu el-Haj, Columbia Univ.; Nick Estes, Univ. of New Mexico, Albuquerque; Keith Feldman, Univ. of California, Berkeley; Melanie Yazzie, Univ. of New Mexico, Albuquerque

Respondent: Gina Dent, Univ. of California, Santa Cruz

Panelists explore the politics of settler colonialism, accountability, and institutions.

727. Dissimulation and Its Detection in Early Modern East Asia

10:15–11:30 a.m., 410, Philadelphia Marriott

Program arranged by the forum LLC East Asian.
Presiding: Rivi Handler-Spitz, Macalester Coll.

1. "The Lost Mandate: Discerning the Will of Heaven in *Romance of the Three Kingdoms*," Ning Ma, Tufts Univ.
2. "Pirate(d) Identities in a Late Ming Vernacular Story," Ariel Fox, Univ. of Chicago
3. "Efficacious Illusions in the Early Qing," S. E. Kile, Univ. of Michigan, Ann Arbor

Respondent: Pieter Keulemans, Princeton Univ.

728. Comparative Medievalisms

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the forum CLCS Medieval.
Presiding: Eleonora Stoppino, Univ. of Illinois, Urbana

Speakers: Nadia R. Altschul, independent scholar; Catherine S. Cox, Univ. of Pittsburgh, Johnstown; Louise D'Arcens, Macquarie Univ.; David Hadbawnik, American Univ. of Kuwait; Kavita Mudan Finn, independent scholar; Carol L. Robinson, Kent State Univ., Trumbull

What cultural work does the medieval past perform in global media and cultural productions—textual, visual, musical, performative, cinematic?

729. Digital Embodiment

10:15–11:30 a.m., 112B, PCC

Program arranged by the forum LLC Shakespeare.
Presiding: Gina Bloom, Univ. of California, Davis

1. "Scalar Bodies: The Early Modern Hybrid Text and the Digital 'Stack,'" Jen Boyle, Coastal Carolina Univ.
2. "Digital Labor in Renaissance Texts," Whitney Trettien, Univ. of North Carolina, Chapel Hill
3. "(Dis)Embodied Activation: Theatrical Phenomenologies in Digital Shakespeares," Jennifer Roberts-Smith, Univ. of Waterloo

Respondent: Sarah Werner, independent scholar

730. The Future of K–16 Alliances in the MLA

10:15–11:30 a.m., Franklin 10, Philadelphia Marriott

Program arranged by the MLA Working Group on K–16 Alliances. *Presiding:* Margaret W. Ferguson, Univ. of California, Davis; Anne Ruggles Gere, Univ. of Michigan, Ann Arbor

Speakers: Claire Dawkins, Stanford Univ.; Nicole Brittingham Furlonge, Holderness School, NH; Joan Hayden, Mt. Lebanon High School, PA; Elizabeth Hutton, Univ. of Michigan, Ann Arbor; Doris Sommer, Harvard Univ.

This session explores ideas for enriching cross-level conversations and exchanges of pedagogical material among secondary school and college teachers of language and literature. Speakers address how the MLA could provide more institutional support for such conversations and exchanges in the future.

731. Sophie von La Roche and Female Authorship

10:15–11:30 a.m., 404, Philadelphia Marriott

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Julie Koser, Univ. of Maryland, College Park

1. "Sophie von La Roche und Goethe: Partners in a Literary Network of Sensibility (1772–75)," Monika Nenon, Univ. of Memphis
2. "Women Reading and Writing Women: Sophie von La Roche's Pedagogical Fiction," Lauren Nosselt, Elon Univ.
3. "Between Emancipation and Reaction: Sophie von La Roche and Her Translator Marie-Elisabeth de La Fite," Angela Sanmann, Université de Lausanne

732. Transforming the Canon: Ming Qing Women in Literary Discourses

10:15–11:30 a.m., 405, Philadelphia Marriott

A special session. *Presiding:* Li Guo, Utah State Univ.

1. "The Problem of Jie (Integrity): Representing Non-Han Women in Ming-Qing Yunnan Gazetteers," Jie Guo, Univ. of South Carolina
2. "A Female Fantasy of Brotherhood and Death in Ye Xiaowan's *Dream of the Mandarin Ducks*," Fumiko Joo, Mississippi State Univ.
3. "Talents or Calculations: Two Courtesans under Late Ming Literati's Male Gaze," Xiaowen Xu, Syracuse Univ.

For papers, write to li.guo@usu.edu after 7 Dec.

733. Graduate Study in Latin American Literatures in the Public University

10:15–11:30 a.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Jorge Coronado, Northwestern Univ.

Speakers: Jason Borge, Univ. of Texas, Austin; Claudia Cabello-Hutt, Univ. of North Carolina, Greensboro; Ivonne del Valle, Univ. of California, Berkeley; Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor; Margarita Saona, Univ. of Illinois, Chicago

Panelists address the current state of graduate programs in Latin American literary and cultural studies in public institutions across the United States. In the face of budget cuts over the last decade, what sorts of strategies—in academic training, professionalization, and so on—have these programs adopted to support successful graduate study?

734. Writing the Self in the Age of the Selfie in French and Francophone Literatures

10:15–11:30 a.m., 409, Philadelphia Marriott

Program arranged by Women in French and the forum LLC 20th- and 21st-Century French. *Presiding:* Catherine Webster, Univ. of Central Oklahoma

1. “Post-Persepolis: Contemporary Women and the French Graphic Novel,” Catherine Webster
2. “Trauma and Immediacy in Marguerite Duras: Re-viewing *L'amant* and *La douleur* through the Selfie,” E. Nicole Meyer, Augusta Univ.
3. “Tracing Itineraries in Sophie Calle’s *Où et quand*,” Lauren E. Van Arsdall, Univ. of Miami
4. “Des Moi Libérés au Féminin (MLF): *Prenez soin de vous*, de Sophie Calle,” Laurence Mall, Univ. of Illinois, Urbana

For abstracts, write to nimeyer@augusta.edu.

735. Writing Migrant Selves in Transnational Arab Contexts

10:15–11:30 a.m., Franklin 6, Philadelphia Marriott

Program arranged by the forums CLCS Global Arab and Arab American and GS Life Writing. *Presiding:* Georgia Kathryn Johnston, St. Louis Univ.; Pauline Homsy Vinson, Diablo Valley Coll., CA

1. “Cosmopolitanism, Religion, and Violence in Contemporary Arab Women’s Diasporic Writing,” Susan Stanford Friedman, Univ. of Wisconsin, Madison
2. “Transnational Constructions of Muslim Feminist Selfhood in Mernissi’s *Scheherazade Goes West*,” Mootacem Bellah Mhiri, Vassar Coll.
3. “The Transformation of the Arab Migrant’s Self-Image from Prophet to Cockroach: A Trans-

national Study of Self-Invention,” Layla Almaleh, Kuwait Univ.

736. Analogy after the Enlightenment

10:15–11:30 a.m., 309, Philadelphia Marriott

A special session. *Presiding:* Taylor Schey, Macalester Coll.; Adam Sneed, Univ. of Michigan, Ann Arbor

1. “Romanticism after Analogy,” Taylor Schey
2. “But Is Analogy Argument?,” Elizabeth Duquette, Gettysburg Coll.
3. “Analogy and Reason in the Theory of Language,” Ken Hirschkop, Univ. of Waterloo

Respondent: Devin Griffiths, Univ. of Southern California

For papers, write to adsneed@umich.edu after 31 Dec.

Sunday, 8 January 12:00 noon

737. Rethinking Citizenship with Hannah Arendt

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Na’ama Rokem, Univ. of Chicago

1. “Ancients and Moderns,” Dana Villa, Univ. of Notre Dame
2. “The Beastly Citizen: J. M. Coetzee’s *Life and Times of Michael K*,” David Kim, Univ. of California, Los Angeles
3. “Arendt and Jelinek: Rethinking ‘The Refugee,’” Sebastian Wogenstein, Univ. of Connecticut, Storrs

Respondent: Liliane Weissberg, Univ. of Pennsylvania

For abstracts, write to wogenstein@uconn.edu after 1 Dec.

738. Restless Reading: Intimacies of the Commonplace Book

12:00 noon–1:15 p.m., 405, Philadelphia Marriott

A special session. *Presiding:* Jillian Hess, Bronx Community Coll., City Univ. of New York

1. “Restless Romanticism,” Mai-Lin Cheng, Univ. of Oregon
2. “Writing the Missing Body: Emma Dunham Kelley-Hawkins, Desire, and Identity,” Erika Dyon, Harvey Mudd Coll.

3. "Victorian Social Media: Remixing, Sampling, and the Art of Friendship," Jillian Hess

For abstracts, write to cheng@uoregon.edu after 1 Dec.

739. Digital Humanities in Secondary Education

12:00 noon–1:15 p.m., 110A, PCC

A special session

1. "Digital Humanities and the Common Core in the Secondary ELA Classroom," Roopika Risam, Salem State Univ.

2. "Bringing DH Methods and New Media Principles to Underserved High School Students," Matt Applegate, Molloy Coll.; James Cohen, Stony Brook Univ., State Univ. of New York

3. "Owning Your Labor Is a Skill: What We Should Teach in the Secondary Ed DH Classroom," Spencer Keralis, Univ. of North Texas Libraries

For abstracts, visit mapplea.com.

740. Disrupting the Narrative: A Reconception of Nonacademic Work

12:00 noon–1:15 p.m., 102B, PCC

A special session. *Presiding*: Sarah Peterson, Emory Univ.

Speakers: Jonathan Enderle, Univ. of Pennsylvania; Mearah Quinn-Brauner, Northwestern Univ.; Erin Sells, Center for American Progress; Leah Wolfson, United States Holocaust Memorial Museum

Panelists demonstrate how close study of language and literature translates into work outside traditional scholarly spheres. The ways these scholars engage, even disrupt, the narratives of their organizations and audiences reveal how humanities PhDs are reaching beyond the university in ways that disrupt the academic definition of *work*.

741. What If? The Other Eighteenth Centuries

12:00 noon–1:15 p.m., 203B, PCC

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Ruth Mack, Univ. at Buffalo, State Univ. of New York

1. "The Perilous Promises Counterfactual Narratives Make," Sophie Gee, Princeton Univ.

2. "Counter matters: Science, Knowledge, and Transmutation History," Helen Thompson, Northwestern Univ.

3. "The Narrow World: Anti-modality in Hobbes, Leibniz, and Lovelace," Alex Solomon, Rutgers Univ., New Brunswick

4. "Rewriting the Enlightenment," Sarah Tindal Kareem, Univ. of California, Los Angeles

742. Returning to the History Play: Time, Affect, Memory

12:00 noon–1:15 p.m., 202B, PCC

A special session. *Presiding*: Marissa Nicosia, Penn State Univ., Abington

Speakers: J. K. Barret, Univ. of Texas, Austin; Alice Dailey, Villanova Univ.; Mario DiGangi, Lehman Coll., City Univ. of New York; Jean Elizabeth Howard, Columbia Univ.; Brian Walsh, Yale Univ.

Respondent: Phyllis R. Rackin, Univ. of Pennsylvania

Panelists showcase new perspectives on the history play as it arose in the sixteenth century and continues to thrive in the twenty-first. The "returning" of this session's title points toward renewed interest in history plays, early modern and contemporary; in literary studies; and in the act of returning to the past inherent in history plays' very composition.

For abstracts, visit <https://marissanicosia.wordpress.com/> after 1 Dec.

743. Boundary Conditions of the Ballad

12:00 noon–1:15 p.m., 106A, PCC

A special session. *Presiding*: Scott Challener, Rutgers Univ., New Brunswick

1. "The Ballad Function," Rachel Blau DuPlessis, Temple Univ., Philadelphia

2. "Reckoning with Remembrance: The Contemporary Ballad Revival and the Black Tradition," Scott Challener

3. "'Like the Truth Don't Keep in Blood': Contemporary Murder Ballads and the Poetics of Black Liberation," Margaret Ronda, Univ. of California, Davis

Respondent: Charles Bernstein, Univ. of Pennsylvania

For abstracts, visit <https://commons.mla.org/members/schallen/>.

744. No Exit? Escape in Twentieth- and Twenty-First-Century African American Literature

12:00 noon–1:15 p.m., 105A, PCC

A special session. *Presiding*: Kelsey Kiser, Southern Methodist Univ.

1. "Get Out, Get White or Get Along': Imagining Race, Economics, and the Politics of Escape in George Schuyler's *Black No More*," Sterling L. Bland, Rutgers Univ., Newark
2. "Like Living in Jail': Arrested Escape in Richard Wright's *Native Son*," Seth McKelvey, Southern Methodist Univ.
3. "You Haven't Seen Crazy / 'til You've Seen Me / Saving My Own Life': Escaping Race in Contemporary American Literature," Regis Marlene Fox, Florida Atlantic Univ.

For abstracts, write to kjkiser@smu.edu after 1 Dec.

745. Contemporary Immigrant Food Narratives: Culture, Capital, and Genre

12:00 noon–1:15 p.m., 104A, PCC

A special session. *Presiding*: Stephanie Tsank, Univ. of Iowa

1. "Trained to Believe What I Tell Him': Trust and Transparency in Post-WTO (World Trade Organization) Food Writing," Doris S. Witt, Univ. of Iowa
2. "Neither Fish nor Fowl: Chang-Rae Lee's *On Such a Full Sea* and the Open Body," Catherine Keyser, Univ. of South Carolina, Columbia
3. "Exotic American Cuisine: Writing about Food and American Identity," Carrie Tippen, Chatham Univ.

Respondent: Kyla Wazana Tompkins, Pomona Coll.

746. Gide et la Méditerranée / Gide and the Mediterranean

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the Association des Amis d'André Gide. *Presiding*: Christine Latrouitte Armstrong, Denison Univ.

1. "*Les nourritures terrestres*: Memorializing the Mediterranean or Promoting a Cliché?," Pamela Antonia Genova, Univ. of Oklahoma
2. "Gide et la Méditerranée: 'L'Orient' des voyages et le je de l'écriture," Walter Temple, Oakland Univ.
3. "Le paradis retrouvé d'*Acquasanta*," Christine Latrouitte Armstrong

For abstracts, write to armstrong@denison.edu after 1 Dec.

747. Caribbean Specters in 1920s Harlem

12:00 noon–1:15 p.m., 112A, PCC

A special session. *Presiding*: Raj Chetty, St. John's Univ., NY

1. "An Archive of the Word: The Writings of Arturo Schomburg," Vanessa Valdés, City Coll. of New York, City Univ. of New York
2. "Avoiding the 'Drama of Propaganda': Eulalie Spence and the Politics of Black Performance," Imani Owens, Univ. of Pittsburgh
3. "Clare Kendry: Gorgeous Zombie," James C. Davis, Brooklyn Coll., City Univ. of New York
4. "Eric Walrond, the Exoticized Caribbean, and the United States Occupation of Haiti," Raphael Dalleo, Bucknell Univ.

For abstracts, visit <https://caribbeanspecters.blogs.bucknell.edu/>.

748. Israeli Culture and the Question of Race

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

Program arranged by the forum LLC Hebrew. *Presiding*: Bryan Roby, Univ. of Michigan, Ann Arbor

1. "The Racial Imaginary in Israeli Literature and Cinema," Lital Levy, Princeton Univ.
2. "The Curse of Race: Racial Slurs in Israeli Cinema and Poetry," Maya Barzilai, Univ. of Michigan, Ann Arbor
3. "Patterns of Passing across Racial Lines in Israeli Culture," Elliot Ratzman, Swarthmore Coll.

749. Romanticism and the Right to Violence

12:00 noon–1:15 p.m., 401-403, Philadelphia Marriott

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Anne-Lise François, Univ. of California, Berkeley

1. "Man's Unconquerable Mind'? Race, Romanticism, and Slave Rebellion," Kerry Sinanan, National Univ. of Ireland, Galway
2. "Blood and Blush: Romanticism's Violent Natures," Lily Gurton-Wachter, Smith Coll.
3. "Heinrich von Kleist and the Right to War," Jan Mieszkowski, Reed Coll.

750. Enchantment, 1500–1700

12:00 noon–1:15 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Patricia E. Grieve, Columbia Univ.

1. "Enchanted Bust and Barking Dogs: Racial Marking in Fifteenth-Century Castile," Ana Méndez-Oliver, Columbia Univ.
2. "Charming Despair: Passion, Language, and Form in Racinian Tragedy," Dorothea Heitsch, Univ. of North Carolina, Chapel Hill
3. "Enchanted Clothing and *Twelfth Night's* Incomplete Ending," Christina Squitieri, New York Univ.

Respondent: Marina Brownlee, Princeton Univ.

751. Surveillance in Early Modern Culture

12:00 noon–1:15 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding:* John Slater, Univ. of California, Davis

1. "Poetry and Espionage during the Spanish Armada and the Anglo-Spanish War," Jesus-David Jerez-Gomez, California State Univ., San Bernardino
2. "Cosmography as State Secret: Piracy and Espionage in Hispanic Epic Poetry," Jason McCloskey, Bucknell Univ.
3. "The Social Spaces of Surveillance in Two Early Modern Spanish Military Manuals," Luna Najera, Eastern Connecticut State Univ.

For abstracts, visit <https://commons.mla.org/>.

752. Other Classics

12:00 noon–1:15 p.m., Franklin 11, Philadelphia Marriott

Program arranged by the forum CLCS Classical and Modern. *Presiding:* Andrew C. Parker, Rutgers Univ., New Brunswick

1. "The Other Classic: What Work Does It Do?," Simon E. Gikandi, Princeton Univ.
2. "Classics, Interrupted," Anghi Mukherjee, Univ. of Oxford
3. "Neo-, Anti-, and Other Classicisms," C. P. Haun Saussy, Univ. of Chicago

753. What Is the Human in Human Rights? Seventeenth-Century British Horizons

12:00 noon–1:15 p.m., 102A, PCC

Program arranged by the forum LLC 17th-Century English. *Presiding:* Sharon Achinstein, Johns Hopkins Univ., MD

1. "Zöon Politikon? 'Human' Sexuality and Political Privilege in Donne's Poetry," Melissa E. Sanchez, Univ. of Pennsylvania

2. "Species, Being, the Humanosocial, and Cross-Species Solidarity," Crystal Lynn Bartolovich, Syracuse Univ.

3. "Human Rights Jurisprudence and the Turn against Possessive Individualism," Feisal G. Mohamed, Graduate Center, City Univ. of New York

4. "Right, Duty, and Domination," John Michael Archer, New York Univ.

754. United States Network Television in Languages Other Than English

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English. *Presiding:* Ricardo Vivancos Pérez, George Mason Univ.

1. "Mozart in the Jungle: Attuning to Spanish-Language Cultural and Racial Discourse for United States Television Audiences," Sylvia Veronica Morin, Univ. of Tennessee, Martin

2. "On Nonsense with(in) the Border: The Awkward, Offensive, and Humorous Cultural and Racial Boundaries in Fox's *Bordertown*," Yari Cruz, Indiana Univ., Bloomington

3. "Fractious Noise: The Opacity of Language in *The X-Files*' 'Babylon,'" Bill Johnson Gonzalez, DePaul Univ.

4. "Queering Ethnic Boundaries in the Bilingual Sitcom *¿Qué pasa U.S.A.?*," Kristie Soares, Univ. of California, Santa Barbara

Respondent: Stephanie A. Fetta, Syracuse Univ.

755. Bodies, Clothing, and Spaces in Early Modern China

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding:* Tina Lu, Yale Univ.

1. "Clothing, Mind, and Identity in *Jin Ping Mei Cihua*," Yuanfei Wang, Univ. of Georgia

2. "Seamless Clothing: Boundaries of the Female Body in a Seventeenth-Century Chinese Drama," Guojun Wang, Vanderbilt Univ.

3. "Spatializing Labor, Ritual, and Emotion in *Honglou meng* and *Honglou fumeng*," Jessica Moyer, Smith Coll.

756. Constructing Realities: Fiction and Metafiction

12:00 noon–1:15 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC 17th-Century French. *Presiding*: Valentina Denzel, Michigan State Univ.

1. "Pierre Corneille's *Mélie*; or, Comedy as Technology of Gallantry," Matthieu Dupas, Univ. of Michigan, Ann Arbor

2. "À la recherche de sa fille: Place and Space in the Correspondence of Madame de Sévigné," Starra Priestaf, Texas Tech Univ.

3. "The Truer-Than-Life Short Stories from the *Lettres en vers*," Christophe Schuwey, Univ. of Fribourg

4. "Le page disgracié: Quelle réalité? Quelle fiction?," Francis B. Assaf, Univ. of Georgia

757. Connected Academics and Graduate Deans

12:00 noon–1:15 p.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding*: Eric Wertheimer, Arizona State Univ.

Speakers: Alfredo Artiles, Arizona State Univ.; Daniel Denecke, Council of Graduate Schools; Jerry Kukor, Rutgers Univ., New Brunswick; Tyrus H. Miller, Univ. of California, Santa Cruz; John Allen Stevenson, Univ. of Colorado, Boulder; Lisa A. Tedesco, Emory Univ.

Respondent: George L. Justice, Arizona State Univ.

A diverse group of graduate deans and graduate policy experts discuss the possibilities and problems of innovating in humanities graduate training—what they have experienced, what they hope for the future, and what the data show. Topics include curriculum, career pathways, and institutional support.

758. Modernist Revolt: Sex, Theory, and Region

12:00 noon–1:15 p.m., 203A, PCC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone and the Modernist Studies Association. *Presiding*: Leonard P. Diepeveen, Dalhousie Univ.

Speakers: Laura Frost, Stanford Univ.; William J. Maxwell, Washington Univ. in St. Louis; Adam McKible, John Jay Coll. of Criminal Justice, City Univ. of New York; Allison Pease, John Jay Coll. of Criminal Justice, City Univ. of New York; Mark A. Wollaeger, Vanderbilt Univ.

Panelists focus on convergences between radical modernities, aesthetic modernisms, critical practices, and experiences of physical revulsion,

exploring various aspects of modernism's revolting underbelly.

759. Locating Canonical Authors

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: Katja Garloff, Reed Coll.

1. "Stefan Zweig: Ein Pflegefall der Germanistik—und allein der Germanistik," Rolf Füllmann, Universität zu Köln

2. "'Im tieferen Wasser': Imitation, Recognition, and Rite in Gottfried Keller's *Romeo und Julia auf dem Dorfe*," Alexander Sorenson, Univ. of Chicago

3. "Otto Ludwig's Place in Literary History," Matthias Grüne, Universität Leipzig

Respondent: Anette Schwarz, Cornell Univ.

760. Community's Discontents: Rethinking Work, Action, and Necessity with Freud

12:00 noon–1:15 p.m., Franklin 12, Philadelphia Marriott

Program arranged by the forums TC Psychology, Psychoanalysis, and Literature and TC Philosophy and Literature. *Presiding*: Elissa Marder, Emory Univ.

1. "Sluggishness," Josh N. Cohen, Goldsmiths, Univ. of London

2. "Intersubjective Acts: The 'Great Man' and the Commons," Tracy McNulty, Cornell Univ.

3. "Uncommon Necessities," Jacques Lezra, Univ. of California, Riverside

Respondent: Rebecca Comay, Univ. of Toronto

761. The Carceral State

12:00 noon–1:15 p.m., 110B, PCC

Program arranged by the forum LLC 19th-Century American. *Presiding*: Katie Owens-Murphy, Univ. of North Alabama

1. "Haunted Convict and the Poetics of the Carceral Past," Caleb Smith, Yale Univ.

2. "From Slavery to Convict Labor: The Political Economy of Violence and Punishment in the United States," Maria Seger, Univ. of Connecticut, Storrs

3. "Shades of Darkness: Carceral States in Native America," Beth H. Piatote, Univ. of California, Berkeley

762. The British Atlantic

12:00 noon–1:15 p.m., 104B, PCC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Sean D. Moore, Univ. of New Hampshire, Durham

1. "Indentured Slaves' in the British Atlantic: Kimber, Haywood, and Cultures of Captivity," Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.

2. "Explorations in the Transatlantic Book Trade: Unearthing the Print Culture of Jamaica's 'Wickedest City,' circa 1655–1725," Jennifer Mylander, San Francisco State Univ.

3. "The Scottish Enlightenment and Intercultural Scientific Reading in the Early Republic," Laura A. Miller, Univ. of West Georgia

763. Maids and Domestic Power in Latin American Film

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

A special session. *Presiding*: Elizabeth Osborne, Worcester State Univ.

1. "China carnavalera?: Domestic Service from Alterity to Selfhood in Recent Argentine Films," Maria Julia Rossi, John Jay Coll. of Criminal Justice, City Univ. of New York

2. "Partial Affection: Social Emancipation in Muylaert's *The Second Mother*," Carlos Cortez Minchillo, Dartmouth Coll.

3. "Domestic Matters: *La Doméstica* as *Nepantera* in Cinematic Representations of the United States–Mexico Border," Sofía Ruiz-Alfaro, Franklin and Marshall Coll.

Respondent: Adrián Perez Melgosa, Stony Brook Univ., State Univ. of New York

For abstracts, write to elizabeth.a.osborne@gmail.com after 30 Nov.

764. Exploring Early Modern Mysticism: Reinventing the Female Mystical Text and Religiosity

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

A special session. *Presiding*: Christine Rapp Dombrowski, Southern Connecticut State Univ.

1. "The Intersection of Science and Mysticism: Three Scientific Hagiographies of Early-Nineteenth-Century Female Mystics," Christine Rapp Dombrowski

2. "'Here I Speak to You': On Writing for a Mystic Woman," Gloria Maité Hernández, West Chester Univ.

3. "Mysticism and Writing with One's Body: The Painted Clothes of Sor Maria Teresa de la Santi-

sima Trinidad Aycinena," Monica Diaz, Univ. of Kentucky

Respondent: Maria M. Carrion, Emory Univ.

765. Theory, Objects, Institutional Locations

12:00 noon–1:15 p.m., 112B, PCC

A special session. *Presiding*: Hentyle Yapp, New York Univ.

Speakers: Anjali Ramakant Arondekar, Univ. of California, Santa Cruz; Ragini Tharoor Srinivasan, Univ. of Nevada, Reno; Robyn Wiegman, Duke Univ.; Hentyle Yapp

Panelists take up the question of theory as an object mediating movements between (inter)disciplines. How do institutional locations produce theory as a scholarly object? How are the objects of theory translated between field formations? Is theory a discipline?

For recommended readings, write to rsrinivasan@unr.edu/.

766. Relatability; or, Engaging Students: Strategies and Concerns

12:00 noon–1:15 p.m., 106B, PCC

A special session. *Presiding*: Catherine Keohane, Montclair State Univ.

1. "Reading Relationships: Intersections of Teaching and Scholarship," Victoria Warren, Binghamton Univ., State Univ. of New York

2. "Relatability as Colonial Method," Ambreen Dadabhoy, Harvey Mudd Coll.

3. "From Text Selection to Reading Practices: The Importance of Expanding Students' Ways of Reading," Ellen Carillo, Univ. of Connecticut

767. Intersectional Networks and the Making of India's Modernist Resistance

12:00 noon–1:15 p.m., 111A, PCC

A special session. *Presiding*: Sejal Sutaria, King's Coll. London

1. "Transnational Voices as Subtext: India's Modernist Resistance in the Novels of Mulk Raj Anand," Sejal Sutaria

2. "India in the Late Modernist Magazine: *Life and Letters Today*," Celena E. Kusch, Univ. of South Carolina, Upstate

3. "The African American and Indian Blues," Rebecca A. Walsh, North Carolina State Univ.

Sunday, 8 January 1:45 p.m.

768. Intermediations: Dialectic of the Erotic and Ludic

1:45–3:00 p.m., 305-306, Philadelphia Marriott

A special session. *Presiding*: John Stadler, Duke Univ.

1. "Toward a Medial-Formalist Approach to Hidden Sexual Video Game Content," Caroline Bem, Univ. of Montréal

2. "Erotic Deferral and Homosocial Bonding: The Gamification of Compilation Pornography," John Stadler

3. "Body Play: Queer, Erotic Coperformance in the Games of Robert Yang," Jordan Wood, Syracuse Univ.

Respondent: Patrick Keilty, Univ. of Toronto

769. Queer Southern Imaginaries

1:45–3:00 p.m., 106A, PCC

Program arranged by the forum LLC Southern United States. *Presiding*: Michael Paul Bibler, Louisiana State Univ., Baton Rouge

1. "Landykes, Queer Contact Zones, and the Southern Lesbian-Feminist Imaginary," Jaime Harker, Univ. of Mississippi

2. "Writing the Queer Black South after James Byrd and Matthew Shepard," Tasia Milton, Rutgers Univ., New Brunswick

3. "Queer Southern Formations; or, Going to Meet the Bey," James Crank, Univ. of Alabama, Tuscaloosa

770. The History Boys: Theorizing Pedo-imperialism and Queer Race

1:45–3:00 p.m., 404, Philadelphia Marriott

A special session. *Presiding*: Amber Musser, Washington Univ. in St. Louis

1. "Abducted Boys in Early Modern Cross-Cultural Encounters," Abdulhamit Arvas, Vassar Coll.

2. "Theorizing Pederastic Modernity," Kadji Amin, Stony Brook Univ., State Univ. of New York

3. "Ethno-cuties," Eng-Beng Lim, Dartmouth Coll.

771. Lyric Publics, Lyric Pedagogy

1:45–3:00 p.m., 409, Philadelphia Marriott

A special session. *Presiding*: Stephanie Youngblood, Tulsa Community Coll., OK

1. "Lyric Temporalities: Poetics as Politics and Pedagogy," D. B. Ruderman, Ohio State Univ., Newark

2. "Lyric Realities," Mai-Lin Cheng, Univ. of Oregon

3. "Where the Meanings, Are—': Poetic Epistemologies in a Data-Driven Age," Jennifer Lynn Leader, Mt. San Antonio Coll., CA

4. "Lyric Theory and Liberal Arts Pedagogy: A Case Study," Margaret Greaves, Skidmore Coll.

For abstracts, write to stephanie.youngblood@tulsacc.edu after 15 Nov.

772. Bibliotaphs: On Buried Books

1:45–3:00 p.m., 202B, PCC

A special session. *Presiding*: Jessica Roberson, Univ. of California, Riverside

1. "What Does It Mean to Bury a Book?," Gabriel Moshenska, University Coll. London

2. "Turning Up the Graves: Buried Books and the Material Record in Mary Shelley and James Hogg," Jessica Roberson

3. "His Notebook Grew Orchids and Weeds': Language, Burial, and Recovery in Anne Michaels's *Fugitive Pieces*," Sara Snyder, Lehigh Univ.

773. Literature and Art for Living, Writing, and Thinking beyond Critique: Decolonizing Methodologies

1:45–3:00 p.m., 406, Philadelphia Marriott

A special session. *Presiding*: Jessica Eileen Jones, Duke Univ.

Speakers: Daniel B. Coleman Chavez, Univ. of North Carolina, Chapel Hill; Kency Cornejo, Univ. of New Mexico, Albuquerque; Laura Harris, Univ. of California, Riverside; Jessica Eileen Jones; Jane Juffer, Cornell Univ.

As humanities scholars invested in epistemic decolonization, we come together for a conversation about method. How do the methods we use reproduce the logics we have been critiquing? What are other approaches, and what other kinds of knowledge do they generate? What worlds do they allow us to imagine?

For more information, visit <https://decolonizingmethodologies.wordpress.com/> after 1 Dec.

774. Theory and the Question of the Drive

1:45–3:00 p.m., Franklin 12, Philadelphia Marriott

A special session. *Presiding*: Madhavi Menon, Ashoka Univ.

1. "Philosophy, Psychoanalysis, and the Challenge of Masochism," Andrea Nicolini, Univ. of Verona

2. "The Drive between Lacanian Psychoanalysis and Neuroscience: Are We Not-There-Yet?," Antonio Viego, Duke Univ.

3. "The Unkindest Cut: Queerness, the Drive, and Ontological Negation," Lee Charles Edelman, Tufts Univ.

775. Translating across the Borders of Humor, Wordplay and Irony

1:45–3:00 p.m., 309, Philadelphia Marriott

A special session. *Presiding*: Enrique Sacerio-Garí, Bryn Mawr Coll.

1. "Face-to-Face Mirrors of Languages: 'Jabberwocky' into Cuban," Enrique Sacerio-Garí

2. "Translating an Earthquake: Alejandro Jodorowsky," Alfred Mac Adam, Barnard Coll.

3. "How to Get to Havana and Other Border Crossings," Suzanne Jill Levine, Univ. of California, Santa Barbara

4. "Dirty 'Sales' and Global English in Translation from the French of Gauz's *Stand-by-the-Hour*," Tegan Raleigh, Univ. of California, Santa Barbara

776. Extro-fictions from the Middle Ages to the Anthropocene

1:45–3:00 p.m., 203A, PCC

A special session. *Presiding*: Jeffrey Jerome Cohen, George Washington Univ.

Speakers: James Beaver, Bryant Univ.; Holly E. Dugan, George Washington Univ.; Karl Steel, Brooklyn Coll., City Univ. of New York; Cord Whitaker, Wellesley Coll.; Julian D. Yates, Univ. of Delaware, Newark

What narratives beckon from the unknown or unimaginable? Might we read texts from the past as anticipations of human beings unmoored from their home, Earth? Do they offer resources for readings that do not presuppose secure terrestrial grounding? To confront the arrival of the anthropocene, what narratives assist in imagining a zone of existence that is beyond earthly grounding, extro-terrestrial?

For more information, visit <https://commons.mla.org/members/jjcohen/deposits/> after 1 Dec.

777. Nineteenth-Century American Poetry: Form and Politics

1:45–3:00 p.m., 104B, PCC

A special session. *Presiding*: Magdalena Zapędowska, Univ. of Massachusetts, Amherst

1. "'Reader, Everybody Has a World': Julia Ward Howe's Italian Lyric Nation," Sarah Salter, Texas A&M Univ., Corpus Christi

2. "'Ring, Aye, Ring the Freedom Bell': Rhyme and Repetition in Frances E. W. Harper's Emancipation Poems," Magdalena Zapędowska

3. "Civil War Elegies and Ordinary Relations Theory," Travis M. Foster, Villanova Univ.

Respondent: Max Cavitch, Univ. of Pennsylvania

778. Queer Collage: The Defaced Library Books of Joe Orton and Kenneth Halliwell

1:45–3:00 p.m., 102A, PCC

A special session. *Presiding*: Joseph Litvak, Tufts Univ.

1. "Arresting Images: Halliwell, Orton, and the Surprise of Otherness," Ashley Shelden, Kennesaw State Univ.

2. "Database Animals: Halliwell and Orton's Queer Archive," Melissa Hardie, Univ. of Sydney

3. "Joe Orton and 'Shoxbear': Library Books, Class, and Queerness," Emma Parker, Univ. of Leicester

779. Poetic Boundaries and Crises in the Present

1:45–3:00 p.m., 202A, PCC

A special session. *Presiding*: Melissa Parrish, Rutgers Univ., New Brunswick

Speakers: Keith D. Leonard, American Univ.; Michael Leong, Univ. at Albany, State Univ. of New York; Philip John Metres III, John Carroll Univ.; Sonya Posmentier, New York Univ.; Margaret Ronda, Univ. of California, Davis; Evie Shockley, Rutgers Univ., New Brunswick

Focusing on the intersection of cultural studies and poetic theory, panelists ask how the convergence of cultural crises in the present reflects conflict and change in American poetry's forms, themes, and place in critical conversation.

780. Reconfiguring the Public and Private through Modernist Disability Studies

1:45–3:00 p.m., Grand Ballroom Salon 1, Philadelphia Marriott

A special session. *Presiding*: Matt Franks, Univ. of West Georgia

1. "Crip Counterpublics: James Baldwin and the Development of Public Domesticity," Rebecca Sanchez, Fordham Univ., Bronx

2. "Wallace Stegner and Modernist Form as Deaf Futurity," Jessica Waggoner, Indiana Univ., Bloomington

3. "The Compensations of Poverty: Mina Loy Downtown," Janet W. Lyon, Penn State Univ., University Park

781. Pornographic, Grotesque, Stupid: Rethinking Victorian Character

1:45–3:00 p.m., 203B, PCC

A special session. *Presiding*: Rachel Teukolsky, Vanderbilt Univ.

1. "The Old Pornography Shop," Joseph Lavery, Univ. of California, Berkeley
2. "Dickens's Caricatures," Rachel Teukolsky
3. "Feeling Stupid," Rae Greiner, Indiana Univ., Bloomington

782. Science Fiction and the Limits of Counterculture

1:45–3:00 p.m., 104A, PCC

A special session. *Presiding*: Sean Guynes, Michigan State Univ.

1. "How Counter Is Your Culture? Limitations on the Queer in *Dangerous Visions*," James Campbell, Univ. of Central Florida
2. "Radical Afrofuturism, Racial Warfare, and John A. Williams's *Captain Blackman*," Isiah Lavender III, Louisiana State Univ., Baton Rouge
3. "Proverbs for Paranoids: The Limits of Counterculture in Philip K. Dick and Thomas Pynchon," Patrick Whitmarsh, Boston Univ.
4. "Beyond the Countercultural: Monstrous Desire in Latina/o Science Fiction," Maia Gil'Adi, George Washington Univ.

For papers and abstracts, visit <https://seanguynes.wordpress.com/tag/mla-2017/> after 1 Nov.

783. The Nonhuman Turn in Nineteenth- and Twentieth-Century British Children's Literature

1:45–3:00 p.m., 102B, PCC

A special session. *Presiding*: Shun Kiang, Stetson Univ.

1. "Soulless Innocents: Dolls and Their Girls," Amy Murray Twyning, Univ. of Pittsburgh
2. "Good Neighbours, Beasties, and Boggles: Celebrating Nonhumans in Scottish Children's Literature," Maureen Farrell, Univ. of Glasgow
3. "Fantastic Beasts and Where to Find Them: The Medieval Bestiary and *The Voyage of the Dawn Treader*," Kathryn Walton, York Univ., Keele

784. Anglophone Literature among Other Languages

1:45–3:00 p.m., 112B, PCC

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Toral Gajjarawala, New York Univ.

1. "More Than Anglophone / Less Than Anglophone," James Daniel Elam, Univ. of Wisconsin, Madison
2. "'The Mind Was Halved by a Horizon': Fashioning English in Poetic Translation," Dalia Bolotnikov, Univ. of California, Santa Barbara
3. "Anglo-Phony: Expatriate Writers, Call Center Agents, and the New Indian Literature," Ragini Tharoor Srinivasan, Univ. of California, Berkeley
4. "American English and Anglophone Literature," Katherine Hallemeier, Oklahoma State Univ., Stillwater

786. African American Transnational Fiction: Revisiting Paris and the Black Atlantic

1:45–3:00 p.m., 112A, PCC

A special session. *Presiding*: Laila Amine, Univ. of North Texas

1. "'Everything about Him Shouted Dixie': Claude McKay's *Banjo* and American Identity," Nissa Cannon, Univ. of California, Santa Barbara
2. "*Paris Noir* in the Age of Terrorism," Laila Amine
3. "Rewriting the Caribbean Romance Narrative: *Tar Baby*, 'Black Is Beautiful,' and *Essence*," Susan L. Edmunds, Syracuse Univ.
4. "'April in Paris': Transnationalism and Improvisation in Paule Marshall's *The Fisher King*," Jürgen E. Grandt, Univ. of North Georgia

For abstracts, visit <https://commons.mla.org/>.

787. Graphic Narrative, Comics, and Temporality

1:45–3:00 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Martha B. Kuhlman, Bryant Univ.

1. "Past and Present Colors: Drawing Style as Temporal Framework in Comics," Rikke Platz Cortsen, Univ. of Texas, Austin
2. "'Paradise Now': Messianic Time in the Iranian Graphic Protest Novel," Charlotta Salmi, Univ. of Birmingham

3. "Drawing the Anthropocene? Intimacy and Antihuman 'Deep Time,'" Aarnoud Rommens, Univ. of Liege

4. "Reading in the Deep: Time and the Z-Axis in Richard McGuire's *Here* and Dan Clowes's *Patience*," Joshua Kopin, Univ. of Texas, Austin
For abstracts, visit graphicnarratives.org after 15 Dec.

788. Critical Fashions / Fashion Criticism

1:45–3:00 p.m., 401-403, Philadelphia Marriott

Program arranged by the forum TM Literary Criticism. *Presiding*: Bill Brown, Univ. of Chicago

1. "Soft Materiality," Timothy P. Campbell, Univ. of Chicago
2. "What to Wear and (Why) Do We Care: The Labor of Dressing," Paula Rabinowitz, Univ. of Minnesota, Twin Cities
3. "Dress to Be Destroyed," Jessica Burstein, Univ. of Washington, Seattle

789. The Uses of Literature

1:45–3:00 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Roberta Rosenberg, Christopher Newport Univ.

1. "How Stories Structure Our Brains: Neuroscience and the Nature of Narrative," Paul B. Armstrong, Brown Univ.
2. "Using Literature to Promote Social Justice: Is It Ethical, and Can It Work?," Mark Bracher, Kent State Univ., Kent
3. "Identification: A Defense," Rita Felski, Univ. of Virginia
4. "Discomforting Tender Readers: The Uses of Personal Distress," Suzanne Parker Keen, Washington and Lee Univ.

790. Traces of the Sacred

1:45–3:00 p.m., Franklin 11, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

1. "De la España sagrada a 'España va bien': Religión y economía en el período post-franquista," Jorge P. Pérez, Univ. of Kansas
2. "On God and Late Capitalism in Contemporary Spain: 'Sacrifice' in María Zambrano and Guillermo G. Peydró's *Las variaciones Guernica* (2012)," Pedro A. Aguilera-Mellado, Univ. of Michigan, Ann Arbor

3. "Service and Sacrifice: The Democracy of Liturgy Presenter," Justin Crumbaugh, Mt. Holyoke Coll.

4. "Saints Right and Left: The Politics of Canonization in Contemporary Spain," Elizabeth Scarlett, Univ. at Buffalo, State Univ. of New York

791. Ruins and Remains in Early Modern England

1:45–3:00 p.m., 110A, PCC

Program arranged by the forum LLC 16th-Century English. *Presiding*: Anne Myers, Univ. of Missouri, Columbia

1. "Spenser's Ruins and Milton's Art of Recollection," Rebeca Helfer, Univ. of California, Irvine
2. "'Sweet and Bitter Monuments of Pain': William Alabaster's *Arma Christi*," Shannon Gayk, Indiana Univ., Bloomington
3. "Defacement," Philip Schwyzer, Univ. of Exeter

792. Reimagining Doctoral Education in Spanish

1:45–3:00 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the MLA Office of Programs. *Presiding*: Karen A. Stolley, Emory Univ.

Speakers: Jorge Coronado, Northwestern Univ.; Hazel Gold, Emory Univ.; Anne Garland Mahler, Univ. of Virginia; Leigh Mercer, Univ. of Washington, Seattle; Donald Tuten, Emory Univ.; Kathleen Woodward, Univ. of Washington, Seattle
Respondent: Russell A. Berman, Stanford Univ.

Panelists explore recent efforts to reimagine doctoral education in Spanish amid the challenges facing humanities higher education. Topics include interdisciplinary course work and research, alternative dissertation formats, certificate programs, training for careers in and beyond the academy, and graduate student support.

For the 2014 MLA report on doctoral study, visit <https://www.mla.org/doctoral-study-2014>.

793. Humanities versus STEM: Two Cultures Reboot?

1:45–3:00 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum TC Science and Literature. *Presiding*: Pamela Gossin, Univ. of Texas, Dallas

1. "Second-Wave Consilience: Humanities and Science Integration Goes Both Ways," Edward Slingerland, Univ. of British Columbia

2. "Where Humanities and STEM Meet: Turning the Border Zone into Common Ground," Carol A. Colatrella, Georgia Inst. of Tech.

3. "STEAMing Ahead: New Paradigms for Interdisciplinary Discourse," Armanda Lewis, New York Univ.

4. "Toward a Mutual Bewilderment: Scale and Avenues of Interpretation," Josh DiCaglio, Texas A&M Univ., College Station

Respondent: Cary Wolfe, Rice Univ.

794. The Conditions of Pleasure in Twenty-First-Century Poetry and Publishing

1:45–3:00 p.m., 310, Philadelphia Marriott

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Trisha Low, Small Press Distribution

1. "Nihilism, Form, and Negativity," Joseph Yearous-Algozin, Univ. at Buffalo, State Univ. of New York

2. "'Inward Ardor': Susan Howe and the Pleasure of the Archive," Sarah Arkebauer, Columbia Univ.

3. "The Politics of Pleasure," Sara Jane Stoner, Graduate Center, City Univ. of New York

4. "In Defense of the Menace; or, The Disobedient Slave," Shiv Kotecha, New York Univ.

Respondent: Eric Sneathen, Univ. of California, Santa Cruz

For abstracts, visit www.spdbooks.org/Pages/Item/58946/MLA-2017.aspx.

795. The Planet in Ruins: The Anthropocene from Below

1:45–3:00 p.m., 106B, PCC

Program arranged by the forum CLCS Global South

1. "Shortage, Planetary Boundaries, and the Global South," Austin Hetrick, Univ. of Virginia

2. "Sleepwalking Oceans, Sleepwalking Lands: Place and Displacement in the Novels of Mia Couto," Brady Smith, Univ. of Chicago

3. "'Trespassers Will Be Persecuted': Oil and Property Law in Ben Okri's 'What the Tapster Saw,'" Rose Casey, West Virginia Univ., Morgantown

4. "The Disaster Exotic and the Global South," Liam O'Loughlin, Pacific Lutheran Univ.

For abstracts, visit <https://commons.mla.org/groups/global-south/> after 1 Jan.

796. Reassessing "Chineseness" in Cold War Asia: Boundaries, Locations, and Media

1:45–3:00 p.m., 405, Philadelphia Marriott

A special session. *Presiding:* Shuang Shen, Penn State Univ., University Park

1. "Moving the Boundary Stones: Chinese Land-Reform Fiction in Transnational Perspective," Nicolai Volland, Penn State Univ., University Park

2. "Between *Weltkultur* and *Weltliteratur*: The Ambivalence of Cold War Sinophone Literature," Shuang Shen

3. "Being Chinese on the Air: Radio, Popular Literature, and Film in Cold War Hong Kong," Xiaojue Wang, Rutgers Univ., New Brunswick

4. "The Specter of 'Chineseness' in the Cold War: Zhang Gui Xing's *Elephant Herd* and the Borneo Space," Zhou Hau Liew, Univ. of Pennsylvania

For abstracts, write to sxs1075@psu.edu after 1 Dec.

797. Mapping the Feminine Fantastic in Hispanophone Literature

1:45–3:00 p.m., 308, Philadelphia Marriott

A special session. *Presiding:* Andrea Perez Mukdsi, Univ. of North Georgia

Speakers: Megan DeVirgilis, Temple Univ., Philadelphia; Inés Ordiz, Univ. of Washington, Seattle; Sarah Piña, Univ. of Houston, University Park; Rocío Roedtjer, King's Coll. London

This session speaks to the gap in scholarship that has largely overlooked the feminine fantastic in Hispanophone literature. Each participant delivers a five-minute presentation on a Hispanophone woman writer from Latin America, Spain, or the United States. The panel then works collectively around six guiding questions to identify features of the Hispanophone feminine fantastic.

For abstracts and guiding questions for discussion, write to perez mukdsi@gmail.com.

798. Archival Boundaries

1:45–3:00 p.m., 303, Philadelphia Marriott

A special session. *Presiding:* Lauren Coats, Louisiana State Univ., Baton Rouge

Speakers: Gabrielle Dean, Johns Hopkins Univ., MD; Katherine D. Harris, San José State Univ.; Melanie Micir, Washington Univ. in St. Louis; Charlotte Nunes, Lafayette Coll.; Ivy Schweitzer, Dartmouth Coll.

Panelists present specific archival dilemmas or experiments as a means of identifying and exploring archival boundaries as sites of transformation in teaching and scholarship.