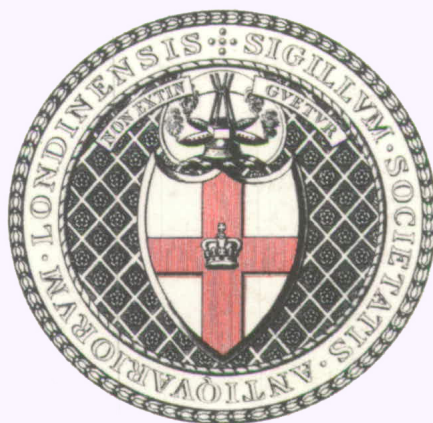


# THE ANTIQUARIES JOURNAL

BEING THE JOURNAL OF THE SOCIETY OF ANTIQUARIES OF LONDON

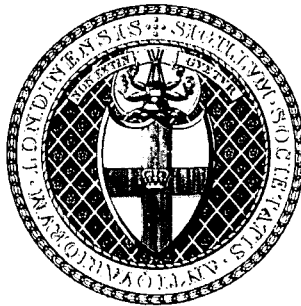


1996

VOLUME 76

THE  
**Antiquaries  
Journal**

BEING THE JOURNAL  
OF THE SOCIETY OF ANTIQUARIES OF LONDON



1996  
VOLUME 76

© Society of Antiquaries of London, 1996

Burlington House  
Piccadilly  
London  
W1V 0HS

ISSN 0003-5815

Designed and produced by Kitzinger, London  
Printed at the University Printing House, Cambridge

## THE SOCIETY OF ANTIQUARIES OF LONDON

### OFFICERS, STAFF

#### COUNCIL:

PRESIDENT: Simon Swynfen Jervis, B.A.

#### VICE-PRESIDENTS:

Professor Robert Angus Buchanan, O.B.E., M.A., Ph.D., Hon.D.Sc., F.R.Hist.S.  
John Cherry, M.A., F.R.Hist.S.

Sir Patrick Thomas Cormack, B.A., M.P.

John Robert Knox, B.A., M.A.

TREASURER: Derek Frank Renn, C.B.E., Ph.D., F.I.A., F.S.S.

DIRECTOR: Arthur Grant MacGregor, M.A., M.Phil.

SECRETARY: Jean Mary Cook, B.A., B.Sc.

Nathaniel Warren Alcock, B.A., Ph.D.

Roger Farrant Bland, B.A., Ph.D.

Professor Wendy Elizabeth Davies, B.A., Ph.D., F.B.A., F.R.Hist.S.

Linda Mary Grant, M.A., Ph.D.

Elizabeth Mary Hallam Smith, B.A., Ph.D., F.R.Hist.S.

Professor Norman David Curle Hammond, M.A., Ph.D., F.R.A.S., Sc.D.

Doris Whipple Jones-Baker, M.A., Ph.D., F.R.S.A.

Frances Marion Lynch, M.A.

Michael Robin McCarthy, B.A., F.S.A.Scot., M.I.F.A.

Roger James Mercer, M.A.

Peter Spufford, M.A., Ph.D., Litt.D., F.B.A.

Geoffrey John Wainwright, M.B.E., B.A., Ph.D.

GENERAL SECRETARY: David Morgan Evans, B.A., M.I.F.A.

LIBRARIAN: Edmund Bernard Nurse, M.A.

EDITOR: Martine Sarah Newby, B.A.

MANAGING EDITOR: Janet Clayton, B.A., Dip.Lib.

## CONTENTS

The Celtic Warrior Fibula <i>by I. M. Stead, F.S.A. and N. D. Meeks</i>	I
A Decorated Shield-Boss from the River Trent, near Ratcliffe-on-Soar <i>by Jeffrey Watkin, Ian Stead, F.S.A., Duncan Hook and Susan Palmer</i>	17
Contacts between the Late Roman Empire and North-Central Europe <i>by Aleksander Bursche</i>	31
Social Pretensions in Architecture and Ancestry: Hall House, Sawbridge, Warwickshire and the Andrewe Family <i>by N. W. Alcock, F.S.A. and C. T. Paul Woodfield</i>	51
Cardinal Wolsey's Tapestry Collection <i>by Tom Campbell</i>	73
A Neglected Henrician Decorative Ceiling <i>by Tatiana C. String</i>	139
The 'Armada Service': a Set of Late Tudor Dining Silver <i>by Dora Thornton and Michael Cowell, F.S.A.</i>	153
The Royal Stables: a Seventeenth-Century Perspective <i>by Arthur MacGregor, F.S.A.</i>	181
James Theobald's 'Missing' MS: History of the Society of Arts and his 'Chronological Register' of 'The Present Age' <i>by D. G. C. Allan, F.S.A. and J. H. Appleby</i>	201
The Finding of the Esquiline Silver Treasure: an Unpublished Letter <i>by Ronald T. Ridley, F.S.A.</i>	215
Notes:	
Recent Finds of Late Bronze Age Gold from South Wales <i>by Stephen Aldhouse-Green, F.S.A. and J. Peter Northover</i>	223
Hacked, Broken, or Chopped? A Matter of Terminology <i>by Catherine Johns, F.S.A.</i>	228
The 'Circus Plenus' Gaming Board and its Background: <i>LUDIS, LUDI and Patronage</i> <i>by O. A. W. Dilke</i>	231
A Decorated Antler Disc from Scopwick, Lincolnshire <i>by Mark Hall and Kevin Leahy, F.S.A.</i>	234
Three Roman Rivet Spurs from Lincolnshire, <i>by Kevin Leahy, F.S.A.</i>	237

Castle Gateways During the Reign of Henry II <i>by Peter White, F.S.A.</i>	241
A Grotesque Corbel Head from Bordesley Abbey <i>by Susan M. Hirst, F.S.A., David A Walsh, F.S.A. and Susan M. Wright, F.S.A.</i>	248
Makers' Marks Engraved in Graffito on English Medieval and Post-Medieval Tombs and other Funeral Monuments <i>by Doris Jones-Baker, F.S.A.</i>	254
Lady Russell's Cup, 1703 <i>by Randolph Vigne, F.S.A.</i>	258
The Cunliffe Beaker <i>by Peter Hawker, F.S.A.</i>	262
A Lost Romanesque Portable Altar: two Engraved Plates Presented by Joseph Ames, Secretary <i>by John A. Goodall, F.S.A.</i>	264
The Society's Prints of Stanton Harcourt, Oxfordshire <i>by Peter Salway, F.S.A.</i>	269
The Society of Antiquaries and Ordnance Survey Mapping of Stonehenge 1873 <i>by Neil Beagrie</i>	275
Reviews	279
Index	308