Rural History Economy, Society, Culture

VOLUME 7 NUMBER 2 OCTOBER 1996



Rural History Economy, Society, Culture

E D I T O R S Liz Bellamy Centre of East Anglian Studies University of East Anglia Norwich NR4 7TJ, UK

Keith D M Snell Dept. of English Local History University of Leicester Leicester LE1 7RH, UK

Tom Williamson Centre of East Anglian Studies University of East Anglia Norwich NR4 7TJ, UK

Book Review Editor (North America): Jane Adams, Dept of Anthropology, Southern Illinois University at Carbondale, Carbondale, IL 6290-4502, USA

EDITORIAL ADVISORY BOARD

John Barrell, York University Mary Beaudry, Boston University Judith Bennett, The University of North Carolina at Chapel Hill Ann Bermingham, University of California at Irvine David Cannadine, Columbia University Andrew Charlesworth, Cheltenham and Gloucester College of Higher Education John Dixon Hunt, University of Pennsylvania Ian Dyck, Simon Fraser University Alun Howkins, Sussex University Linda Merricks, Sussex University Simon Miller, University of Manchester Jeanette Neeson, York University, Ontario Anne O'Dowd, National Museum of Ireland Ray Pahl, University of Kent Barry Reay, University of Auckland Eric Vanhaute, University of Ghent John Widdowson, Sheffield University Keith Wrightson, Cambridge University

© Cambridge University Press 1996

SUBSCRIPTIONS

Rural History (ISSN 0956-7933) is published in volumes of two parts.

The subscription price (excluding VAT) which includes postage of volume 7, 1996, is £45 UK, (US \$71) for institutions; £26 (US \$42) for individuals ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £23 (US \$38) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. US dollar prices apply to USA, Canada and Mexico only. Copies of the journal for subscribers in USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK or, for subscribers in USA, Canada and Mexico, 40 West 20th Street, New York, NY 10011-4211, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers MA, 01923, USA. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of \$7.50. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0956-7933/96 \$7.50 + .10.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. For all other uses, permission must be sought from the Cambridge or the New York branch of Cambridge University Press.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions

Information on *Rural History* and all other Cambridge journals is available on http://www.cup.cam.ac.uk/ and in North America on http://www.cup.org/.

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Victoria 3166, Australia

Typeset by PPS, London Road, Amesbury Wilts. SP4 7EL, UK https://doi.org/inted/in/inted/informed/fingdowneb/orfitemby/Linkg/Out/Dorichessee

Rural History

VOLUME 7 NUMBER 2 OCTOBER 1996 CONTENTS

Steve Hindle	Exclusion Crises: Poverty, Migration and Parochial Responsibility in English Rural Communities, c. 1560–1660	125
Gary Moses	'Rustic and Rude': Hiring Fairs and their Critics in East Yorkshire, c. 1850–75	151
Mike Huggins	Nineteenth-Century Racehorse Stables in their Rural Setting: A Social and Economic Study	177
John R. Gold and Margaret M. Gold	To be Free and Independent: Crofting, Popular Protest and Lord Leverhulme's Hebridean Development Projects, 1917–25	191
Maggie Morgan	Jam Making, Cuthbert Rabbit and Cakes: Redefining Domestic Labour in the Women's Institute, 1915–60	207
Alec Douet	Some Aspects of Sugar Beet Production in England, 1945–85	221
Reviews		239

Cover photograph: 'Turnip-singlers: A Hard Taskmaster', from the painting by W. D. M'Kay, 1883.

THE CONTRIBUTORS

Alec Douet, Centre of East Anglian Studies, University of East Anglia, Norwich, UK.

John R. Gold, Geography Unit, School of Social Sciences, Oxford Brookes University, Oxford, UK.

Margaret M. Gold, Department of Geography, Thames Valley University, Slough, UK.

Steve Hindle, Department of History, University of Warwick, Coventry, UK.

Mike Huggins, Department of Teaching and Education Studies, Lancaster University, Ambleside, UK.

Maggie Morgan, Media Arts Faculty, Southampton Institute, Southampton, UK.

Gary Moses, Department of International Studies, Nottingham Trent University, Nottingham, UK.