

Modalities of Assimilation: Subcultural Currents in Felix Mendelssohn's *Lieder Ohne Worte* – ERRATUM

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The original article was published with an incorrect first sentence in the abstract. The first sentence read:

'In this article I examine the impact on Felix Mendelssohn's music, as reflected in his Lieder ohne Worte (Songs without Words), of his affiliation with a German-Jewish subculture.'

This has been corrected on the original article to:

'In this article I examine the impact of Felix Mendelssohn's affiliation with a German-Jewish subculture on his music as reflected in the Lieder ohne Worte (Songs without Words) for piano solo.'

The publisher apologises for this error.

Reference

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