



# Journal of the Society for American Music

Journal of the Society for American Music (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

#### Subscriptions

*Journal of the Society for American Music* (ISSN 1752-1963) is published four times a year, in February, May, August, and November by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA, for the Society for American Music.

The subscription price of volume 14 (2020), including delivery by air where appropriate (but excluding VAT), is \$330 (£179) for institutions print and online; \$301 (£163) for institutions online only. Single issues cost \$95 (£51). Japanese prices for institutions, including ASP delivery, are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller or subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, USA; or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Alternatively, you can place an order online at <journals.cambridge.org/sam>.

Individuals wishing to subscribe to the journal should consider joining the Society for American Music. Individuals receive the journal as part of their membership. Other benefits include a copy of the Bulletin, and the annotated Membership Directory. Annual membership rates are \$75 (US) for individual members, \$30 for spouses/partners, \$35 for students, and \$50 for retired individuals. If you reside outside the US, please add \$10 additional for postage. All payments must be in US funds, drawn on a US bank or by credit card (Visa or Mastercard only). Please direct all membership payments, inquiries, changes of address, and correspondence to the Society for American Music, Stephen Foster Memorial, University of Pittsburgh, Pittsburgh, PA 15260, USA. Telephone (412) 624-3031, fax (412) 624-7447, e-mail SAM@american-music.org, website <www.american-music.org>.

For single issues, please contact customer\_service@cambridge.org.

#### Advertising

For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at <journals.cambridge.org/sam> or contact ad\_sales@cambridge.org. Information can also be found at <www.american-music.org>.

#### Internet access

Journal of the Society for American Music is included in the Cambridge Journals Online service, which can be accessed at <journals.cambridge.org>. For information on other Cambridge titles, visit <www.cambridge.org>.

ISSN: 1752-1963 EISSN: 1752-1971

© The Society for American Music 2020. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: http://www.cambridge.org/rights/permissions/permission.htm

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center, http://www.copyright.com, email:info@copyright.com.

Postmaster: Send address changes to *Journal of the Society for American Music*, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

Front cover illustration: West Virginia's musical selection control board and its corresponding "rows." Photo by author. September 27, 2013.

# Journal of the Society for American Music

#### **Editor**

David Garcia (University of North Carolina, USA)

# **Advisory Editor**

Loren Kajikawa (The George Washington University, USA)

#### **Assistant Editor**

Stephen Stacks (University of North Carolina, USA)

## **Book Review Editor**

Travis Stimeling (West Virginia University, USA)

#### **Media Reviews Editors**

Gina Bombola (Texas Christian University, USA) Jessica Getman (University of Michigan, USA)

### **Editorial Associate**

Mark A. Davidson (Bob Dylan Archive, Tulsa, Oklahoma, USA)

## **Editorial Board**

Jessica Bissett Perea (University of California Davis, USA)

Mark Burford (Reed College, USA)

Justin Burton (Rider University, USA)

Theo Cateforis (Syracuse University, USA)

William Cheng (Dartmouth College, USA)

Todd Decker (Washington University, USA)

Daniel Goldmark (Case Western Reserve University, USA)

Glenda Goodman (University of Pennsylvania, USA)

Nadine Hubbs (University of Michigan, USA)

Beth Levy (University of California Davis, USA)

Kay Norton (Arizona State University, USA)

Gillian Rodger (University of Wisconsin, Milwaukee, USA)

Leonora Saavedra (University of California Riverside, USA)

Douglas Shadle (Vanderbilt University, USA)

Gabriel Solis (University of Illinois Urbana-Champaign, USA)

Amy Wlodarski (Dickinson College, USA)

Elizabeth Wollman (CUNY, Baruch College, USA)

# Journal of the Society for American Music

Volume 14, Number 3 (August 2020)

Contributors	V
From the Editor and Assistant Editor	249
Articles	
"The Dress-Clad, Out Loud Singer of Queer Punks": Bradford Cox and the Performance of Disability  Jessica A. Holmes	250
"I'm Just an Armless Guitarist": Tony Melendez, Disability, and the Social Construction of Virtuosity David VanderHamm	280
"Strange What Cosmopolites Music Makes of Us": Classical Music, the Black Press, and Nora Douglas Holt's Black Feminist Audiotopia Lucy Caplan	308
"This is Ghetto Row": Musical Segregation in American College Football John Michael McCluskey	337
Reviews	
Books	
Matt Combs, Katie Harford Hogue, and Greg Reish, compilers and narrators, John Hartford's Mammoth Collection of Fiddle Tunes Chris Goertzen	364
William Gibbons, <i>Unlimited Replays</i> Elizabeth Hambleton	366
Gabriela Vargas-Cetina, Beautiful Politics of Music: Trova in Yucatán, Mexico	
Gregory N. Reish	369
John Howland, editor, Duke Ellington Studies Katherine Williams	372
Media	
Harry Partch. Music of Harry Partch, Vols. 1-3 Andrew Granade	376

Music Division, The New York Public Library, Digital Collections Paul Allen Sommerfeld  Corrigendum  "Spinnin' the Webb": Representational Spaces, Mythic Narratives, and the 1937 Webb/Goodman Battle of Music—CORRIGENDUM Christopher J. Wells	379		
		Cin toto prior j. Trotto	202