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The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

This issue's cast features Cardinal Newman, Julian of Norwich, William Golding, and John Nevin. In "Interpreting Moral Doctrine" Gerard Magill considers Newman's view on conscience and law. Then Julian becomes the focus as Elisabeth Koenig examines the Magdalene and the Drama of Prayer in her Showings. Next, D. M. Yeager's "I Saw a Kingfisher" looks at the religious dimension of Golding's The Spire. And, finally among the articles, Richard Wentz reflects on Nevin's understanding of the "Catholic Tradition" of Christianity in relation to the "Religion of the Republic." In all, we range across some half dozen centuries of religious experience.

We get a fine example of Creative Teaching in Mary Ann Hinsdale's "Teaching Church Teaching," and then encounter Catholic Higher Education in relation to the Enlightenment, interreligious dialogue, death, and war in essays by William Shea, Aloysius Pieris, John Carmody, and a group of American Catholic theologians and professors of religious studies.

Finally, before reviews of fifty-two new books, we can listen in on a conversation about Catherine Mowry LaCugna's God for Us: The Trinity and Christian Life between the author and Susan Wood, Roger Haight, Mary Ann Donovan, and Barbara Finan. Or do you start with the reviews?

-Walter E. Conn