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FIVE DOLLARS REWARD!

The Proprietors of the Boston, Salem & Newburyport

Having been subjected to great expense and inconvenience, in consequence of the frequent interruptions of their business, occasioned by the breaking of caps, and other injuries wantonly committed on the same, therefore,

The above Reward will be paid to any person who will furnish such information as will enable me to prosecute and convict any person or persons who may be detected in wantonly or maliciously injuring any of the wires, glass caps, or other fixtures of the said Telegraph, by throwing of stones or otherwise; and all persons who have been guilty of so doing, are hereby cautioned against a repetition of the offence, as they will, in case of detection, be prosecuted to the utmost extent of the law.

PARENTS would do well to caution their Boys, in re-

lation to this matter, as most of the injury is believed to have been caused by them, without any consideration of the consequences.

C. H. HUDSON, Superintendent.

Newburyport, August 1st, 1848.

SMALL BOYS WERE EVER SMALL BOYS!

Reproduction of a very early telegraph notice recently given to the Society by one of its members,

"Panoplia": A Sixteenth-Century Treasure

THE Business Historical Society has recently acquired a most interesting and valuable little book, a typical page of which is reproduced in the accompanying cut illustrating the industrial life of the sixteenth century. By means of a great variety of woodcuts embellished with descriptive verses it pictures the trades and professions of its day in such a way as to give quite a good basis for comparison with the like processes of modern times.

In most cases, there is astonishing similarity. The tools and instruments of today may here be seen faithfully reproduced in these sketches of the everyday life of three hundred and fifty years ago. The original and simple forms of much of our present-day complicated and intricate machinery are in many instances plainly discernible.

For example: wheelbarrows, saws, soldering irons, and scissors are almost identical with the present types. The bookbinder's apparatus is exactly the same as that used now. The methods of doing business in all the trades are very much like ours, also. To be sure, the dentists of today do not ordinarily hang the extracted teeth of former patients over the heads of their victims, but this may have been an idiosyncrasy of the particular D.D.S. who represents his craft in this little book. In the picture showing the pin-maker and his lady assistant (there seem to be very few women workers in the trades) may be seen a very modern-looking roller towel hanging beside a wash bowl. The barber, while cutting his customer's hair, wears his comb over his right ear, as many barbers do now. The scissors grinder sits at his grindstone and chats with a passerby, while his foot-pedal turns the wheel, and water drops onto the stone from a small tank constructed for the purpose. We might meet him almost any day in our own streets.

This little book is a valuable source of information as to the ways and means of carrying on business in the sixteenth century. It is equally trustworthy as a guide to the costumes of the day; everything, from the simple working garb of the potter to the fuss and feathers of the knight, is pictured in careful detail. Interior decorating and furnishings are given considerable attention and therefore the book will be of interest to lovers of antique furniture and to all antiquarians. It is, in short, a treasure house of help for any one

Tignarius. Det Zimmermann.

SVm bonus infossi tignarius omnia sulcu, Testag qui sulcis cingo recurua faber. Astra domos validas operosus in ardua duco, Indiget ingenio diues inopsg meo.



Paupern agricole nunc congero cespite culmen, Sordida quod Phillis cum Corydone colat. Magnifica cels sunc confiruo Regibus edes, Nunc stabulum soleo molle locare feris, Inuia qui vario turbauit limina slexu, Istius inuentor Dedalus artu erat. L Carpen-

THE 16TH CENTURY CARPENTER AT WORK
[From "Panoplia," 1568]

who is interested in early business in any of its phases. Its more complete title is "Panoplia: Omnium illiberalium mechanarium aut sedentarium artium genera continens... carminum liber primus.... Accesserunt etiam vetustissimae imagines omnes omnium artificum negociationes ad vivum lectori repraesentantes," etc., and it was published by Jost Amman at Frankfort in 1568.

THE CARPENTER

(Translation of the verses of the accompanying cut)

I am the good carpenter who encloses all winding buildings with dugout trenches. I raise mighty dwellings to the lofty stars through my industry. Rich and poor alike stand in need of my skill. Now for a poor farmer I put a roof on a mean hovel which Phyllis inhabits with Corydon. Again I build great palaces for kings; and yet again I am accustomed to set up a pleasant stable for animals. He who confused the impenetrable maze with varied turnings, — Daedalus, I mean, — was the founder of this profession.

Some Items We Should Like to Have

Our collections are growing with amazing rapidity but there are still many things that should be contained in them. Here are a few:—

De Bow's Commercial Review of the South and West, 1846-1867. The Ohio Civil Engineer and Herald of Public Improvements. (Before 1850.)

American Railway Journal, New York, 1832 on.

The Railway Magazine, later Herapaths, later The Railway Times, London, 1835 to date.

The Railway News, London, 1864 on.

The Monthly Magazine or British Register, London, 1796-1826.

The Gentleman's Magazine, London, from 1734.

The above are all periodicals. Here are some desirable statistical compilations:—

Reports of the Census previous to 1880.

State or municipal statistical reports.

Books published under the general title of Resources of ----, such as Resources of Cincinnati, 1841, Resources of Minnesota, 1859, etc.

Lastly, directories, such as: —

The American Advertiser's Directory of Manufactures and Dealers in American Goods, 1831, etc.