Studies

Review

PUBLISHED FOR THE AFRICAN STUDIES ASSOCIATION

Editorial

Maria Grosz-Ngaté

Presidential Lecture: Knowledge and

Musa Ibrahim

Islam and Visual Culture in Nigeria

Oumar Ba

Destruction of Cultural Heritage as War Crimes

Nyasha Karimakwenda

Rape, Marriage, and Custom in South Africa

Jonathan Roberts et al.

The Nae We Shrine Tribunal in Accra, Ghana

Julie MacArthur

Justice, Psychiatry, and Rebellion in Colonial Kenya

Kennedy Mkutu and Anna Mdee

Oil Exploration in Turkana, Kenya

Peter VonDoepp

Resisting Democratic Backsliding in Malawi

Lynn Schler and Itamar Dubinsky

Sports Journalism in Post-Independence Nigeria

Jonathon Repinecz

Senegalese Wrestling

Christian A. Williams

Scholarly Review Essay

African Studies Review

The Journal of the African Studies Association

The African Studies Review (ASR) is the flagship scholarly journal of the African Studies Association (USA). The ASR publishes the highest quality African studies scholarship in all academic disciplines. The ASR's rigorous interdisciplinary peer review seeks to contribute to the development of scholarly conversations of interest to the diverse audience of the Association's membership and to the growth of African studies in North America, on the African continent, and in a global comparative context. © African Studies Association, 2020. All rights reserved.

Subscription information

African Studies Review (ISSN 0002-0206) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006. Annual subscription rates for Volume 63, 2020: Institutions, print and online: US \$630.00 in the U.S.A., Canada, and Mexico; UK £393.00 elsewhere. Institutions, online only: US \$517.00 in the U.S.A., Canada, and Mexico; UK £328.00 elsewhere. Single part rate: US \$181.00 in the U.S.A., Canada, and Mexico; UK £147.00 elsewhere.

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (800) 872 7423, option 4

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Manuscript submissions

http://mc.manuscriptcentral.com/africanstudiesreview

Advertising

To advertise in the journal please email USAdSales@cambridge.org or telephone +1(212) 337 5053 in the USA, Canada, or Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

Abstracting and indexing

Articles published in *African Studies Review* are indexed by CrossRef, EBSCO, Google Scholar, H.W. Wilson Humanities Abstracts™; IBSS: International Bibliography of the Social Sciences; Microsoft Academic Search; MLA International Bibliography; Scopus™; Social Science Electronic Publishing; the English Historical Review; Thomson-Reuters Social Science Citation Index/Arts and Humanities Citation Index/Journal Citation Report

Permissions: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: cambridge.org/about-us/rights-permissions

Permission to copy (for users in the USA) is available from Copyright Clearance Center http://www.copyright.com, email info@copyright.com.

Reprints of individual articles may be ordered. For information on reprints, please contact Cambridge University Press.

Postmaster: Send address changes in the USA, Canada, and Mexico to: *African Studies Review*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *African Studies Review*, Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK.

Cover: Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Printed in the United States of America

African

Studies Review

VOLUME 63, NUMBER 4

DECEMBER 2020

African Studies Association

Rutgers University 54 Joyce Kilmer Avenue Piscataway, NJ 08854-8045 USA

African Studies Association

The Journal of the African Studies Association

African Studies Association

Rutgers University - Livingston Campus 54 Joyce Kilmer Avenue Piscataway, NJ 08854 USA

VOICE: 848-999-4455

E-MAIL

secretariat@africanstudies.org

WEB SITE:

http://cambridge.org/asr

Editor-in-Chief

Benjamin N. Lawrance University of Arizona, USA

Editors

Peter Alegi Michigan State University, USA

Annie Bunting York University, Canada

Ayo Coly Dartmouth College, USA

Akosua Darkwah University of Ghana, Ghana

Claudia Gastrow University of Johannesburg, South Africa

Cajetan Iheka Yale University, USA Dominika Koter Colgate University, USA

Benjamin Talton Temple University, USA

Cheikh Thiam School for International Training, Senegal

Book Review Editors

Dawne Curry University of Nebraska-Lincoln, USA

Olabode Ibironke Rutgers University, USA Tamba M'bayo

West Virginia University, USA

Aïssatou Mbodj-Pouye

Centre National de la Recherche Scientifique, France

Paul Ocobock

University of Notre Dame, USA

Ana Lúcia Sá

ISCTE-Instituto Universitário de Lisboa, Portugal

António Tomás

University of Johannesburg, South Africa

John Wakota

University of Dar es Salaam, Tanzania

Film Review Editors

Rachael Diang'a United States International University-Africa, Kenya

Rachel Gabara University of Georgia, USA

Kenneth Harrow

Michigan State University, USA

Alessandro Jedlowski

FNRS, Free University of Brussels, Belgium

Litheko Modisane

University of Cape Town, South Africa

Tunde Onikoyi Adeleke University, Nigeria Boukary Sawadogo City College of New York/CUNY, USA

Managing Editor

Kathryn Salucka African Studies Association, USA

Editorial Review Board

Moradewun Adejunmobi University of California, Davis, USA

Akosua Adomako Ampofo University of Ghana, Ghana

Ana Lucia Araujo Howard University, USA

Books for review should be sent to Kathryn Salucka, Managing Editor, African Studies Association, 1270 Caroline St., Suite D120-358, Atlanta, GA 30307. The *African Studies Review* does not accept unsolicited book or film reviews.

Leonardo Arriola

University of California, Berkeley, USA

Maxim Bolt

University of Oxford, UK

Catherine Boone

London School of Economics, UK

Therese De Raedt University of Utah, USA

Didier Gondola

Indiana University/Purdue University

Indianapolis, USA

Mwangi wa Gĩthĩnji

University of Massachusetts, Amberst, USA

Bruce Hall

University of California, Berkeley, USA

John R. Heilbrunn

Colorado School of Mines, USA

Barbara G. Hoffman

Cleveland State University, USA

Rosemary Jolly

Pennsylvania State University, USA

Kwasi Konadu

Colgate University, USA

Patricia Makepe

University of Botswana, Botswana

Judith Miller

New York University, USA

William Moseley Macalester College, USA

Tinashe Mushakavanhu

Rhodes University, South Africa

Garth A. Myers Trinity College, USA

Ghirmai Negash Ohio University, USA

Fallou Ngom

Boston University, USA

Akinwumi Ogundiran University of North Carolina at

Charlotte, USA

Chika Okeke-Agulu

Princeton University, USA

Anne Pitcher

University of Michigan, USA

Katrien Pype KU Leuven, Belgium

KU Leuven, Deigium

Solofo Randrianja University of Toamasina, Madagascar Sean Redding Amberst College, USA

Tricia Redeker Hepner

Arizona State University, USA

Benedetta Rossi

University College London, UK

Rüdiger Seesemann Universität Bayreuth, Germany

Alice Nicole Sindzingre

School of Oriental and

African Studies, UK

Omar Sougou

Université Gaston Berger, Senegal

Rhiannon Stephens

Columbia University, USA

Judith Van Allen

Cornell University, USA

Awet Weldemichael Queens University, Canada

Editors Emeriti

Rowland Abiodun Amherst College, USA

R. Hunt Davis Jr.

University of Florida, USA

Mark DeLancey

University of South Carolina, USA

Mamadou Diouf Columbia University, USA

Ralph Faulkingham

University of Massachusetts, USA

Elliot Fratkin Smith College, USA

Mitzi Goheen

Amberst College, USA

Jane Guyer

Johns Hopkins University, USA

John P. Henderson

Michigan State University, USA

Tabitha Kanogo

University of California, Berkeley, USA

John Lemly

Mt. Holyoke College, USA

Alan K. Smith

Syracuse University, USA

Carol B. Thompson

Northern Arizona University, USA

Richard Waller

Bucknell University, USA

African Studies Review

VOLUME 63, NUMBER 4, DECEMBER 2020

683 Editors' Introduction

African Studies Review Editorial Team

ARTICLES

- 689 Knowledge and Power: Perspectives on the Production and Decolonization of African/ist Knowledges Maria Grosz-Ngaté
- 719 Islam and Visual Culture: Sharia Implementation and Cinema as Visual Management in Nigeria

 Musa Ibrahim
- 743 Contested Meanings: Timbuktu and the Prosecution of Destruction of Cultural Heritage as War Crimes Oumar Ba
- 763 Deconstructing Characterizations of Rape, Marriage, and
 Custom in South Africa: Revisiting the Multi-Sectoral Campaign
 against Ukuthwala
 Nyasha Karimakwenda
- 782 Medicine for Hatred: Civil, Criminal, and Supernatural Justice at the Nae We Shrine Tribunal in Accra, Ghana Jonathan Roberts, Richard Nii Oshiu Codjoe, Jenny Davison, Flair Martin, Janet Mills, and Zackary Parsons
- 805 Prosecuting a Prophet: Justice, Psychiatry, and Rebellion in Colonial Kenya
 Julie MacArthur
- 831 Conservancies, Conflict and Dispossession: The Winners and Losers of Oil Exploration in Turkana, Kenya Kennedy Mkutu and Anna Mdee

Published for the African Studies Association by Cambridge University Press

858 Resisting Democratic Backsliding: Malawi's Experience in Comparative Perspective

Peter VonDoepp

883 Green Eagle Nation: The Politicization of Sports Journalism in the Post-Independence Nigerian Press Lynn Schler and Itamar Dubinsky

906 Senegalese Wrestling between Nostalgia and Neoliberalism Jonathon Repinecz

SCHOLARLY REVIEW ESSAY

927 Nationalism in Namibia Christian A. Williams

CORRIGENDUM

938 Structural Racism, Whiteness, and the African Studies Review – CORRIGENDUM

INTERVIEW (ONLINE)

E1 Name, Shame, and Jail: An Interview with Anas Aremeyaw Anas Rachel Ama Asaa Engmann

BOOK REVIEWS (ONLINE)

AFRICA - GENERAL

- E25 Lina Benabdallah. Shaping the Future of Power: Knowledge Production and Network-Building in China-Africa Relations. Pádraig Carmody
- E28 Joël Glasman. Humanitarianism and the Quantification of Human Needs: Minimal Humanity.

 Brett L. Shadle
- E31 Henning Melber. *Dag Hammarskjöld, The United Nations and the Decolonisation of Africa.*Jeremy Rich

E34 Yonatan L. Morse. *How Autocrats Compete: Parties, Patrons, and Unfair Elections in Africa.*

Matthijs Bogaards

E37 Landry Signé. African Development, African Transformation: How Institutions Shape Development Strategy. Ben Jones

NORTH AFRICA

E40 Anna Maria Di Tolla and Ersilia Francesca, eds. *Emerging Actors* in Post-Revolutionary North Africa: Gender Mobility and Social Activism.

Giulia Daniele

E43 Rajeshwari S. Vallury. *Metaphors of Invention and Dissension:*Aesthetics and Politics in the Postcolonial Algerian Novel.
Fouad Mami

HORN OF AFRICA

E46 Awet Tewelde Weldemichael. *Piracy in Somalia: Violence and Development in the Horn of Africa.*Kris Inman

EAST AFRICA

E49 Derese G. Kassa. Refugee Spaces and Urban Citizenship in Nairobi: Africa's Sanctuary City.

Naohiko Omata

E52 Constance Smith. Nairobi in the Making: Landscapes of Time and Urban Belonging.

Bettina Ng'weno

E54 Heather D. Switzer. When the Light is Fire: Maasai Schoolgirls in Contemporary Kenya.

Samson Kaunga Ndanyi

SOUTHERN AFRICA

E57 Julia Pauli. The Decline of Marriage in Namibia: Kinship and Social Class in a Rural Community.

Rachel Spronk

E60 Herman Wasserman. *Media, Geopolitics, and Power: A View from the Global South.*

Keyan Tomaselli

WEST AFRICA

E63 John Campbell and Matthew T. Page. *Nigeria. What Everyone Needs to Know.*

James Yékú

E65 Timothy R. Landry. *Vodún: Secrecy and the Search for Divine Power.*Eric J. Montgomery

E68 Charles Piot with Kodjo Nicolas Batema. *The Fixer: Visa Lottery Chronicles.*

Marius Kothor

E71 Alexander Thurston. Boko Haram: The History of an African Jihadist Movement.

Títílope F. Ajàyí

E74 Klaas van Walraven. Le désir de calme: L'histoire du mouvement Sawaba au Niger.

Lisa Mueller

FILM REVIEWS (ONLINE)

DOCUMENTARIES

E77 Rehad Desai, dir. Everything Must Fall: The High Cost of Free Education.

Litheko Modisane

E81 Julio Matos and Coraci Ruiz, dirs. Letters to Angola.

Esteban Salas

E84 Rosine Mbakam, dir. Chez Jolie Coiffure.

Rachel Gabara