

News and Notes

THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES: PROGRAMS FOR 1981, funded by grants from the National Endowment for the Humanities. Post-doctoral stipends of up to \$2,500 are available for participation in the second Summer Institute in the Archival Sciences. The Institute is under the direction of Anthony G. Petti (U of Calgary), who will offer intensive training in the reading, transcribing, and editing of English vernacular manuscript books and documents as well as an orientation to the organization of English archives, libraries, and manuscript collections. The institute runs June 22–August 14, 1981. Application deadline is March 1, 1981.

Post-doctoral stipends of up to \$6,000 are available for participation in two winter-spring seminars. Giuseppe Billanovich (Catholic U, Milan) will give an intensive introduction to the research techniques and methods applicable to reading, transcribing, and editing humanistic texts and documents, in addition to a bibliographical orientation to Italian libraries and archives. The seminar will concentrate on Latin and vernacular materials of Italian origin, but non-Italian humanistic texts will also be considered. Professor Billanovich will be in residence to May 1981; from January to March, the seminar will be conducted by visiting faculty. Julius Kirschner (U of Chicago) will direct a seminar January 13–May 1981 on “Matrimony and Patrimony in Early Modern Europe (1300–1700),” an interdisciplinary examination of the interdependent relationships between matrimonial and patrimonial strategies in Mediterranean Europe, especially Italy. Application deadline is December 1, 1980.

National Endowment for the Humanities stipends are limited to full-time faculty members employed in two- or four-year colleges or universities in the United States who have not taken part in an NEH-funded Humanities Institute, summer or residential seminar, or other NEH program in the last two years. University librarians with instructional responsibility are eligible. Participants' home institutions are expected to contribute a \$100 registration fee. This is a cost-sharing requirement of the granting agency.

Further information may be obtained from the Center for Renaissance Studies, The Newberry Library, 60 West Walton Street, Chicago, Illinois 61610.

NEWBERRY LIBRARY GRADUATE SEMINARS, 1980–81. The following seminars have been announced: "Analytical Bibliography and Textual Criticism of Renaissance Plays," by Robert K. Turner (U of Wisconsin–Milwaukee), beginning September 25, 1980; "*Piers Plowman* and Late Medieval–Early Renaissance Popular Culture," by Mary K. Caruthers (U of Illinois, Chicago Circle), beginning September 27, 1980; "Popular Traditions and the Literature of the English Renaissance," by Leah Marcus (U of Illinois, Chicago Circle), January 10–March 14, 1981; "Andreas Alciatus and the Origins of the Emblem-Book," by Alexander MacGregor (U of Illinois, Chicago Circle), April 2–June 4, 1981.

THE MEDIEVAL ASSOCIATION OF THE PACIFIC will meet February 19–21, 1981, at the University of Victoria, in Victoria, British Columbia. Papers on the arts, history, or literature of the Middle Ages are invited. A prospectus of the paper to be presented should be sent to David C. Fowler, Department of English, University of Washington, Seattle, Washington 98195, by December 1, 1980.

AN INTERNATIONAL CONFERENCE OF HISPANIC SCHOLARS will be held at Duke University, Durham, North Carolina, April 1–4, 1981. The theme of the conference is "Arts, Letters and Ceremonial at the Court of the Spanish Habsburgs." For further information write to the Conference Director, Duncan Kinkead, Art Department, Duke University, Durham, North Carolina 27708.

THE XVI INTERNATIONAL CONFERENCE ON MEDIEVAL STUDIES, sponsored by the Medieval Institute of Western Michigan University, will be held May 7–10, 1981, at Kalamazoo. Of special interest to scholars of Renaissance literature will be the sessions of the Dante Society of America, "Dante and His Precursors," organized by John Hollander (Princeton U), and the sessions of the American Spenser Society, "Spenser: The Cultural Heritage," organized by Russell J. Meyer (U of Missouri–Columbia). Further information may be obtained by writing to Otto Gründler, Director, Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008.

THE FIRST INTERNATIONAL CONGRESS ON GUILLAUME POSTEL AND HIS AMBIENCE will be held September 6–10, 1981, at Avranches–Mont

Saint-Michel, under the sponsorship of the University of Caen. V. L. Saulnier (Sorbonne) will preside, and the organizing committee consists of François Secret, Marion L. Kurtz, and Julien Parisié. Jacques Bailbé (U of Caen) is in charge of local arrangements. This conference is designed to recognize the IV centenary of the death of Guillaume Postel. For additional information write to Marion L. Kurtz, Chairman, Department of Foreign Languages, Georgia State University, Atlanta, Georgia 30303. A second international congress to conclude observation of the centenary year will be held at the Fondazione Giorgio Cini, Venice, Italy, in 1982. Details will be announced later.

A CONGRESS ON HUMANISM IN ROME IN THE 15TH CENTURY (from Pope Martin V to Pope Nicholas V) will be held in mid-October 1981 at the Kellogg Center, School of International Affairs of Columbia University. Scholars from Italy and the United States will participate in the two-and-a-half day session. For further information write to Maristella Lorch, Department of Italian, Barnard College, New York, New York 10027.

THE SHAKESPEARE AND RENAISSANCE ASSOCIATION OF WEST VIRGINIA held its seventh annual conference April 18–19, 1980, at West Virginia University, Morgantown, West Virginia. The keynote address was delivered by John F. Andrews, chairman of the Folger Institute and editor of *Shakespeare Quarterly*. The 1980 edition of the annual *Selected Papers* of the Shakespeare and Renaissance Association, Volume 5, may be ordered at \$2 per copy from the editor, Michael J. Galgano, Department of History, Marshall University, Huntington, West Virginia 25701. The 1981 West Virginia Conference will be held in April. Persons interested in offering papers should submit papers or abstracts by January 15, 1981, to Bradford R. DeVos, Department of Music, Marshall University, Huntington, West Virginia 25701.

THE CENTRO DI STUDI SUL TEATRO MEDIEVALE E RINASCIMENTO VITERBO, held a Congress in May 1980 on the subject "Le laudi drammatiche in Umbria." The *Acta* of the Congress will be published shortly. Films of performances at the Congress and those of previous years are available. The 1981 conference will be held at Viterbo in May on the topic "Lo spettacolo medievale in Italia." Requests for further information and for films should be addressed to Maristella Lorch,

Department of Italian, Barnard College, New York, New York 10027, or the Centro di Studi sul Teatro Medievale e Rinascimento, Palazzo degli Alessandri, Quartiere San Pellegrino, Viterbo, Italy.

The *Acta* of the Congress on Medieval and Renaissance Theatre (June 1979) on Italian Humanistic Tragedy were published in May 1980. Requests for copies should be directed to Maristella Lorch at the above address.

The *Acta* of the Congress on Renaissance Theatre in Northern Italy (Columbia University, November 1979) on The Court and the City are scheduled for publication by Edizioni Comunità, Via Manzoni 12, Milan, Italy. Orders should be directed to the attention of R. Spinazzola.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded post-doctoral grants-in-aid for the projects noted to the following RSA members for the academic year: Mario A. Di Cesare (SUNY Binghamton), the impact of Vergil on the Renaissance; Edward O. Doughtie (Rice U), an edition of Bodleian MS Rawlinson poetical 148; and George L. Hersey (Yale U), the debate of love in early pre-Raphaelite painting. Fellowships for recent recipients of the Ph.D. were awarded to Thomas R. Hyde (Yale U), mythography in the Renaissance; and Ronnie H. Terpening (Loyola U, Chicago), Lodovico Dolce, Renaissance polygraphy. A post-doctoral fellowship was awarded to Ellen Rosand (Rutgers U), opera in seventeenth-century Venice.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded fellowships for independent study and research in 1980 to RSA members Melissa M. Bullard (U of North Carolina, Chapel Hill), Joan M. Ferrante (Columbia U), Joan Kelly (City C, CUNY), Arthur J. Slavin (U of Louisville), and John M. Wallace (U of Chicago); and fellowships for college teachers and young humanists to RSA members Elisabeth Gleason (U of San Francisco) and Andrée M. Hayum (Fordham U.)

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1980–81 to the following RSA members for the projects noted: Richard A. Goldthwaite (John Hopkins U), the social and economic history of art in pre-industrial Europe; Gordon L. Kipling (U of Calif., Los Angeles), Renaissance

triumphal processions, 1370–1700; Barbara K. Lewalski (Brown U), some Elizabethan and Jacobean patronesses; John Monfasani (SUNY Albany), the culture of the Augustinian Order in the Renaissance and Reformation; and Susan Snyder (Swarthmore C), Renaissance pastoral as significant form.

THE ERASMUS OF ROTTERDAM SOCIETY has been established to encourage research and writing on the life of Erasmus of Rotterdam, to sponsor the publication of an annual Yearbook containing scholarly articles and book reviews dealing with the life and literary works of Erasmus, and to sponsor an annual lecture which will focus attention on the ideals and goals of Erasmus. Dues for the society are \$25 annually, payable by check or money order to the Secretary-Treasurer, Erasmus of Rotterdam Society, 537 Wilson Bridge Drive (C-1), Oxon Hill, Maryland 20021. The executive committee consists of R. H. Bainton (President), G. Chantraine, R. L. DeMolen (Secretary-Treasurer and Yearbook Editor), J.-C. Margolin, and M. M. Phillips. Scholarly articles are invited for consideration for the 1981 Yearbook. Two copies of all submissions should be sent to the editor.

THE SOCIÉTÉ DES TEXTES FRANÇAIS MODERNES (STFM) publishes two new volumes each year. Its latest publications are Saint-Amant's *Oeuvres*, tome V, and Des Périer's *Nouvelles récréations et joyeux devis*; the next two will be Grévin's *Comédies* and Du Bartas' *Sepmaine*. The membership subscription (120 FF, or \$40) includes the two annual texts, and members may buy any available title in the society's catalogue at a 20 per cent discount. The same advantage will be afforded to RSA members until December 31, 1981. For further information write to the Secrétaire générale, Yvonne Bellenger, Résidence Athénée, 91230 Montgeron, France.

Terrae Incognitae, THE JOURNAL FOR THE HISTORY OF DISCOVERIES: with Volume 11, Wayne State University has assumed publication of this annual journal of geographical exploration and discovery. Articles and book reviews in *Terrae Incognitae* focus chiefly on exploration and related enterprises 1400–1900. To mark the new publication arrangement with Wayne State University Press, the Society for the History of Discoveries has established an award of \$200 for the best article to appear each year in *Terrae Incognitae*, beginning with Volume 12. The

prize will be presented at the annual meeting of the Society. For further information contact Douglas W. Marshall, William L. Clements Library, Program in the History of Discovery, University of Michigan, Ann Arbor, Michigan 48109, or Sandra Yolles, Promotion Manager, Wayne State University Press, 5959 Woodward Avenue, Detroit, Michigan 48202.

The Humanities in American Life, THE REPORT OF THE COMMISSION ON THE HUMANITIES, was published in October. This report of the thirty-two member panel sponsored by the Rockefeller Foundation surveys the humanities at every level of education, the methods of humanistic research, and patterns of support for the humanities and calls upon learned societies for their help in strengthening the humanities. The report, published by the University of California Press, Berkeley, California 94720, is priced at \$12.50 (paper \$3.50).

THE CARLETON UNIVERSITY RENAISSANCE CENTRE, OTTAWA, has published the first title in its series Carleton Renaissance Plays in Translation; it is Odet de Turnèbe's *Satisfaction All Around (Les Contens)*, translated by D. A. Beecher. Ten plays, to be priced at \$3 each, are projected for translation. The Centre also publishes a series of performance editions of seventeenth-century music and has twelve titles in print and forty-four in preparation. For further information write to either of the codirectors, D. A. Beecher or Patrick Cruttwell, Carleton University Renaissance Centre, Ottawa, Canada K1S 5B6.

CROSS-CULTURAL RENAISSANCE ISSUE OF *Forum*. This learned journal is issuing a call for papers concerned with interrelationships between literatures, languages, philosophies, art, music, architecture(s), etc. The deadline for submissions will be January 1, 1982. Correspondence and articles should be sent to W. L. Pryor, Editor, *Forum*, University of Houston, Central Campus, 4800 Calhoun, Houston, Texas 77004.

THE CLOCKWORK UNIVERSE is the title of an exhibition of German clockmaking at the Museum of History and Technology, Smithsonian Institution, Washington, D.C., which runs November 8, 1980–February 15, 1981. Twenty masterpiece clocks and some outstanding time pieces, armillary spheres, and mechanical figures by seventeenth- and eighteenth-century craftsmen have been lent by private collectors and museums in Europe and the United States.

STUDIES IN MEDIEVAL AND RENAISSANCE HISTORY. The second volume (new series), edited by J. A. S. Evans, has just been published. Copies (\$17 each) may be ordered from the Department of History, University of British Columbia, B.C., Canada V6T 1W5.

MEDIEVALIA ET HUMANISTICA, a journal devoted to interdisciplinary articles in all areas of medieval and Renaissance studies, announces that it is open to contributions from all sources for volumes 11–12 in its new series, which are now in preparation. Articles, including longer ones of 30–50 pages, are invited. These should be sent to any member of the editorial board or to the Editor, Paul Clogan, P.O. Box 13348, North Texas Station, Denton, Texas 76203.