

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904).

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FORTY-FIFTH SESSION, 1918-1919.

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1966

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Printed in Germany

THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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THE MUSICAL ASSOCIATION.

FOUNDED 1874. INCORPORATED 1904.

REPORT.

THE ANNUAL GENERAL MEETING OF MEMBERS WAS HELD ON
TUESDAY, NOVEMBER 5, 1918, AT MESSRS. NOVELLO'S,
160 WARDOUR STREET, W. 1.

Dr. JOHN E. BORLAND in the Chair.

The following REPORT of the Council was read by the Secretary :—

The Council present their Forty-fourth Annual Report and Statement of Accounts.

In the course of the last Session the following Papers have been read :—(1) "The Clock Jacks of England," by Mr. W. W. Starmer, F.R.A.M., illustrated by lantern slides ; (2) "A National Music-Drama : The Glastonbury Festival," by Mr. Rutland Boughton ; (3) "Violins, old and new ; with some observations on their tonal characteristics," by Mr. Towry Piper, with illustrations played by Mr. W. W. Cobbett, Mr. d'Olivera, and Mr. H. H. Statham ; (4) "Some Acoustical Properties of Wind Instruments, by Dr. Ralph Dunstan, with illustrations by the lecturer ; (5) "Bach's Cantata Libretti," by Prof. C. Sanford Terry ; (6) "Classicism and False Values," by Mr. G. H. Clutsam ; (7) "Modern French Organ Music," by Mr. Harvey Grace, with illustrations by the lecturer and Mrs. Grace ; (8) "The Genevan Psalter of 1562, set in 4-part harmony by Claude Goudimel in 1565," by the Rev. G. R. Woodward, M.A., with illustrations sung by a quartet consisting of Mrs. Lester Jones, Miss Kate Mayes, Mr. Lester Jones, and Mr. Charles Page. There were also two Lectures delivered under the auspices of the Association by M. Jaques-Dalcroze on Feb. 26th and 27th, 1918, on "Rhythm and its influence on Musical Development." The Council

offer their cordial thanks to the above-mentioned ladies and gentlemen for their valuable contributions to the Proceedings of the Association.

During the earlier part of the Session, the Meetings were held at 3-30 p.m. instead of the former hour of 4-45 p.m., as the danger of air raids, together with the darkened streets and congested means of travel, seemed to render a change advisable. The effect, however, was to reduce the attendance, many people apparently finding the earlier time impossible, and the Council have therefore felt justified in reverting to the original time. Owing to war conditions, also, the afternoon tea, which had for some years formed a pleasant prelude to the meetings, had to be dropped. So soon as caterers find it feasible once again to undertake the work, it is hoped to re-establish this opportunity for Members to meet each other socially before the Papers are read.

During the Session ten new members have been elected, and the strength of the Association has been maintained, the total membership of all classes standing at 176 on June 30th, 1918. In view of the enormously increased expense of printing, the Council beg to point out that the income of the Association is by no means sufficient to meet the cost of publishing the Annual Proceedings. The volume is so highly esteemed both here and abroad that the Council have felt it their duty not to suspend operations on account of the war, serious as its effect has been; but they desire to impress upon the members that the financial resources of an Association which in the nature of things appeals only to a comparative few are necessarily limited, and that it is of urgent importance to increase the membership. Were there a hundred more members, it would be possible to regard the situation with unqualified satisfaction. It may seem a large number at which to aim, but it is not impossible of attainment if members individually will endeavour to bring the Association and its objects under the notice of those likely to join.

With profound grief the Council have to announce the death, on October 7th, 1918, of the distinguished President of the Association, Sir C. Hubert H. Parry, Bart, C.V.O. It is unnecessary to speak here of his many and eminent services to the art of Music or of the commanding position he held in the musical world; they are familiar to all; but it is fitting that his devotion to the interests of the Musical Association should be placed on record. He first became President in 1901, when he followed the late Sir John Stainer, and occupied office until 1908, when the state of his health impelled him to retire. On the death of Dr. Cummings, in 1915, he felt able,

however, to accede to the unanimous desire of the Council to nominate him again for the position, and he was elected President for the second time. He took the greatest interest in the business of the Association, and whenever he found it possible in the course of his extraordinarily busy life, he attended its meetings. A vote of condolence has been sent by the Council to Lady Maud Parry.

The Council also regret to record the deaths of Mr. Charles Morley, Mr. Brownlow D. Knox, and Mr. J. C. Collard, all members of many years' standing. (Since this report was drawn up, the death has occurred of Dr. W. G. McNaught, who, as a member of the Council for a long period, had rendered much valued service to the Association).

The thanks of the Association are tendered to Messrs. Novello & Co. for permission to hold the meetings on their premises, and to their staff for their attention and courtesy.

In accordance with the Articles of Association, the Vice-Presidents and five ordinary members of Council—Mr. W. W. Cobbett, Mr. H. C. de Lafontaine, Dr. W. G. McNaught, Mr. W. Barclay Squire and Mr. F. G. Webb—retire from office. The Council have prepared a list of nominations, which has already been sent to the members.

The Chairman moved the adoption of the Report. This was seconded by Mr. Cobbett and carried.

The Hon. Treasurer, in presenting the audited Balance Sheet, drew attention to the heavy expenditure, especially in the production of the Annual Volume, due to the rise in prices during the war. Some discussion took place, and various suggestions were put forth which the Secretary undertook to lay before the Council. The Balance Sheet was then passed on the proposition of Mr. Fox, seconded by Mr. John E. West.

The Chairman declared the list of nominees for office submitted to the Council to be duly elected, no other nominations having been sent in.

The Meeting closed with votes of thanks to the Officers for their services during the year, to Messrs. Novello & Co. for accommodation for the meetings, and to the Chairman for presiding.

THE MUSICAL

FOUNDED 1874.

Income and Expenditure from

Dr.	£	s.	d.	£	s.	d.
To Balance in hand (nominal), Oct. 1917				85	1	4
„ Subscriptions :—						
„ 1917-18 (103)	108	3	0			
„ paid through Bank	35	14	0			
„ Arrears and in advance	16	16	0			
				160	13	0
„ Dividends—Oct.	3	1	0			
„ Jan.	3	1	0			
„ April	3	1	0			
„ July	2	16	11			
						11 19 11
„ Sale of Proceedings :—						
Novello & Co. (less commission)	5	7	1			
Stevens & Brown	2	2	0			
Sotheran (less commission)	1	13	7			
Birmingham Library	0	4	0			
						9 6 8
„ Income Tax recovered				6	5	7
„ Three I.M.S. Subscriptions paid in error				1	10	0
						£274 16 6

ASSETS.

	£	s.	d.
£650 of 2½ per cent. Annuities, at 48	312	0	0
Stock of Volumes of Proceedings	5	0	0
Stationery and Plates	1	0	0
Nest of Drawers	4	0	0
Reading Desk	1	0	0
Blackboard and Easel	1	0	0
Ballot Box	0	10	0
Cash Balance (nominal)	70	16	8
			£395 6 8

ASSOCIATION.

INCORPORATED 1904.

October 1, 1917, to September 30, 1918.

Cr.

By Printing and Stationery :—	£ s. d.	£ s. d.
Novello & Co.—Proceedings, etc. (1916-17)	119 16 7	
„ Postage of Proceedings ..	3 10 2	
Fraser—General Printing	8 0 0	
Childs—Paper and Envelopes	1 17 6	
	—————	133 4 3
Expenses of Session :—		
Newton & Co.—Lantern	2 1 0	
H. Grace—Expenses of Lecture	0 8 9	
R. Boughton—Expenses of Lecture	1 1 0	
Hire of Chairs and Moving Piano	8 10 0	
Reporting	8 8 0	
	—————	20 8 9
„ Secretary's Salary	42 0 0
„ Secretary's Postages and Petty Cash	6 16 2	
„ Hon. Treasurer's Postages	0 16 0	
	—————	7 12 2
„ Bank Charges	0 4 8
„ Repaid I I.M.S. Subscription	0 10 0
„ Balance in hand*	70 16 8
		—————
		<u>£274 16 6</u>

* This is subject to Novello's a/c for the 1917-18 Proceedings, which will leave a considerable debit balance.

ARTHUR M. FOX, *Hon. Treasurer.*

In accordance with the Companies Act of 1908, we certify that we have audited these Accounts, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

D. J. BLAIKLEY, } *Hon. Auditors.*
ALGERNON ROSE, }

Oct. 23rd, 1918.