

2018

IN THIS ISSUE:

THE ART LIBRARY AS PLACE: BUILDING ON THE PAST,
BUILDING FOR THE FUTURE

0307-4722

VOLUME 43

NUMBER 1

alij
art libraries journal

CAMBRIDGE
UNIVERSITY PRESS

art libraries journal

Editor

Erica Foden-Lenahan

Friedensstr. 11

69121 Heidelberg

Germany

Email: aljeditor@gmail.com

Deputy Editor

Gustavo Grandal Montero

Academic Support Librarian

Chelsea College of Arts /

Camberwell College of Arts

University of the Arts London

16 John Islip Street

London SW1P 4JU

UK

Email: g.grandal-montero@chelsea.arts.ac.uk

Associate Editor

Kraig Binkowski

Chief Librarian

Yale Center for British Art

Reference Library and Archives

1080 Chapel Street

New Haven, CT 06520-8280

USA

Email: kraig.binkowski@yale.edu

Please contact the Editor, in the first instance, if you have items for review and please do not send physical items before a review has been agreed.

Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at <http://journals.cambridge.org/alj>

The ALJ goes to libraries and individuals in over 30 countries. For information about and to join ARLIS/UK & Ireland, please contact ARLIS/UK & Ireland at arlismembership@gmail.com. To obtain issues published before 2016, please contact the editor at aljeditor@gmail.com.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

The *Art Libraries Journal* is published by Cambridge University Press for ARLIS/UK & Ireland.

INDIVIDUAL SUBSCRIBERS: Individuals receive the *ALJ* with an annual personal membership of ARLIS/UK & Ireland. Further information about membership may be obtained at www.arlis.net or directly by contacting arlismembership@gmail.com.

INSTITUTIONAL SUBSCRIBERS: The *Art Libraries Journal* (ISSN: 0307-4722) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price (excluding VAT) of volume 43 (2018), which include print and online access, is £161 (US\$262 in the USA, Canada and Mexico) for institutions. Online only and print only rates are also available. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese price for institutions are available from Kinokuniya Company, Ltd., P.O. box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a subscription agent, bookseller or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY 10006, USA.

The *ALJ* is included in the Cambridge Journals Online service which can be found at <https://www.cambridge.org/core>. The journal may be accessed directly at <http://journals.cambridge.org/alj>.

©ARLIS/UK & Ireland, 2018

contents

- 1 Editor's note
Kraig Binkowski
- 2 From research library to research services: Stories of change at the Rijksmuseum
Geert-Jan Koot
- 9 Old building, new public: The renovation of the Forney Art Library in Paris
Lucile Trunel
- 16 Light and wood: An intimate and human space within the art libraries of Louis I. Kahn
Kraig Binkowski
- 24 The right space: 150 years of housing a national gallery's library and archive collection
Andrea Lydon
- 31 An historical space in a new context: The Pushkin State Museum of Fine Arts Research Library as a part of the future House of Text
Ekaterina Igoshina
- 37 The last Doge's groom: How the Villa Manin stable became a regional institute and library for Friuli-Venezia Giulia cultural heritage
Simonetta Pasqualis Dell'Antonio, Rita Auriemma and Alessandro Giacomello
- 45 Fleet Library at Rhode Island School of Design: A decade of success and change
Mark Pompelia and Carol Terry
- 53 Awakening an old lady: The Labrouste room
Anne-Elisabeth Buxtorf
- 60 The museum libraries on Madrid's *Golden Triangle of Art* (2005–2015): New spaces for new services
Soledad Cánovas del Castillo and Javier Docampo