




Performing Power in Nigeria

For decades, Pentecostalism has been one of the most powerful socio-cultural and socio-political movements in Africa. The Pentecostal modes of constructing the world by using their performative agencies to embed their rites in social processes have imbued them with immense cultural power to contour the character of their societies. *Performing Power in Nigeria* explores how Nigerian Pentecostals mark their self-distinction as a people of power within a social milieu that affirmed and contested their desires for being. Their faith, and the various performances that inform it, imbue the social matrix with saliences that also facilitate their identity of power. Using extensive archival material, interviews, and fieldwork, Abimbola A. Adelokun questions the histories, desires, knowledge, tools, and innate divergences of this form of identity, and its interactions with the other ideological elements that make up the society. Analysing the important developments in contemporary Nigerian Pentecostalism, she demonstrates how the social environment is being transformed by the Pentecostal performance of their identity as the people of power. This title is also available as Open Access on Cambridge Core.

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Identity, Politics, and Pentecostalism

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