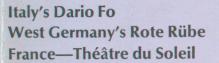
The Drama Review

Political Theatre Issue



Japan's Theatre Center 68/71 Soviet Censorship U.S.—Sugarcoated Socialism

Russian Mass Spectacles—D.E.

Lexington—'Let It Begin Here'

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Three Brecht Productions:

The Performance Group's Mother Courage

The S.F. Mime Troupe's
The Mother

The Shaliko Company's
The Measures Taken



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