

# The Drama Review

Political Theatre Issue

Italy's Dario Fo  
West Germany's Rote Rube  
France—Théâtre du Soleil

Japan's Theatre Center 68/71  
Soviet Censorship  
U.S.—Sugarcoated Socialism



Russian Mass Spectacles—D.E.

Lexington—'Let It Begin Here'



Three Brecht Productions:

The Performance Group's  
*Mother Courage*

The S.F. Mime Troupe's  
*The Mother*

The Shaliko Company's  
*The Measures Taken*







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