MALINA * CHIKAMATSU MONZAEMON * COLLEEN DE * JOHN DOWNES * G. E. LESSING * MACHIAVELLI * PUSHKIN * GERTRUDE STEIN * EURIPIDES * GOGOL ABELLA ANDREINI * JOHN BARRYMORE * CENTLIVRE BLOK * DARIO FO * IZENOUR * BERNHARDT * HAN

THEATRE SURVEY

Volume 31, no. 2

November 1990

X * BASIL DEAN * LA GRANGE * TEWFIK EL HAKIM FRÉDÉRICK LEMAÎTRE * TYRONE GUTHRIE * INIGO JO APPIA * GILES HAVERGAL * LORCA * DEBURAU * * LIVIU CIULEI * MEI LAN-FANG * RACINE * PLAUTU K IBSEN * FIELDING * J-L BARRAULT * CALDERÓN * SATOH MAKOTO * GYPSY ROSE LEE * DAVID GARR HOWILL * ZEAMI * VITRUVIUS * RACHEL ROSENTHA OHN RICH * WOLE SOYINKA * SENECA * EDITH PIAF WAGNER * THE LUNTS * RUZZANTE * COLLEY CIBBI BOUCICAULT * NIJINSKY * OLIVER PURVILLE * SCHL AESCHYLUS * ELIZABETH BARRY * H. BEERBOHM-TRE * ICHIKAWA DANJURO V * A. BUERO-VALLEJO * DEVRIENT * ISADORA DUNCAN * IONESCO * NESTRO * TRISTAN TZARA * LOPE DE VEGA * A. OSTROVSKY EDERICK KOCH * BEAUMARCHAIS * IRVING BERLIN * GENET * ANDRZEJ WAJDA * JOHN WILKES BOOTH CLAUDIO MONTEVERDI * ROSCIUS * P. T. BARNUM HARLES LUDLAM * CAROLINA NEUBER * YURI LYUBI LI YÜ * BETTERTON * SCHILLER * KERMIT BLOOMG * SCHIKANEDER * BHARATA * MARIVAUX * ROMAN BALANCHINE * THARON MUSSER * GOLDONI * BENN TORELLI * JEAN BOUCHET * DIAGHILEV * THESPIS *

THEATRE SURVEY The Journal of the American Society for Theatre Research

Co-Editors Judith Milhous Marvin Carlson

Book Review Editor Patti P. Gillespie

Editorial Assistant J. K. Curry

Editorial Board: Rosemarie K. Bank (1990); Martin Meisel (1990); Janelle Reinelt (1992); Joseph Roach (1992)

CASTA Managing Editor Edwin Wilson

Articles submitted to *Theatre Survey* should be addressed to Judith Milhous, Ph.D. Program in Theatre, CUNY Graduate Center, 33 West 42 Street, New York, NY 10036-8099.

Correspondence concerning book reviews should be addressed to Patti P. Gillespie, Theatre Department, University of Maryland, College Park, MD 20742. All book reviews are commissioned; unsolicited book reviews will not be considered.

Correspondence concerning membership in the American Society for Theatre Research should be addressed to Cary Mazer, Department of English, University of Pennsylvania, Philadelphia, PA 19104-6273.

Copyright 1990 by the American Society for Theatre Research, Inc.

Editorial Policy and Practices

Theatre Survey welcomes submission of scholarly articles with an historical bent on a wide range of subjects, including American, African, Asian, British, European theatre. Unsolicited articles are welcome from independent scholars and from theatre historians at any academic level. The journal publishes the best work it receives, whether the methodology employed be traditional historicist, new historicist, feminist, marxist, structuralist, semiotic, or whatever. The journal willingly prints illustrations. Potential contributors should note that the journal will not ordinarily consider analyses of single plays. Articles will normally run between 15 and 50 typescript pages, but shorter (usually factual) notes are also welcome. Bibliographic documentation should be according to the *Chicago Manual of Style*. Decisions normally take 1-3 months during the academic year, they may take longer over the summer. Submission of two or three copies of an essay will speed our decision. MSS will not be returned unless accompanied by sufficient return postage. Once accepted, articles available in compatible electronic form will receive priority in the print queue. We use WordPerfect, but are happy to accept convertible files in other programs, or ASCII files.

THEATRE SURVEY

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

Volume 31, No. 2.

November 1990

Contents

109
111
144
165
177
200

Book Reviews

Helen Sheehy, Margo: The Life and Theatre of Margo Jones (Felicia Hardison Londré) 242 Nordic Theatre Studies: Yearbook for Theatre Research in Scandanavia (Carla Waal) 244

Alice M. Robinson, Vera Mowry Roberts, and Milly S. Barranger, Notable Women in the American Theatre: A Biographical Dictionary (Gladys Crane) 248

Gail Finney, Women in Modern Drama: Freud, Feminism, and European Theater at the Turn of the Century (Tracy C. Davis) 250