INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC PUBLICATIONS PRICE LIST

YEARBOOK FOR TRADITIONAL MUSIC

Current issue / institutional subscription

(electronic only)USD	100.00 each
(print only; shipping and handling included)EUR	90.00 each
(print + electronic; shipping and handling included)USD	150.00 each
Back issues, 1969 to 2018	23.00 each

The Yearbook for Traditional Music, a refereed scholarly journal, carries essays, reviews, and reports in the area of music and dance research for its international readership. It was established in 1949 as the Journal of the International Folk Music Council, and is published in November. General Editor: Lee Tong Soon.

BULLETIN OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Back issues, 1948 to April 2011......EUR 7.70 each Complete set, 1948 to April 2011 (some only as photocopies)EUR 270.00 set

The *Bulletin* appears three times a year, carrying International Council for Traditional Music news, a calendar of upcoming events, and reports from Study Groups and National and Regional Representatives. It was established in 1948 as the *Bulletin of the International Folk Music Council*. Since October 2011 (issue no. 119), it is available exclusively in electronic form through the ICTM website (http://www.ictmusic.org/publications/bulletin-ictm) and is published in January, April, and October. Editor: Carlos Yoder.

MODES OF PAYMENT: A charge for shipping and handling applies to all orders, except where indicated. Please enquire about shipping costs. All orders must be prepaid. Discounts are available on orders of more than ten copies of the same volume or issue shipped to the same address. Contact the Secretariat for details.

MEMBERSHIP: For information about the various types of ICTM membership, see the most recent *Bulletin of the International Council for Traditional Music*, visit the ICTM website, or contact the Secretariat.

ICTM website: http://www.ictmusic.org

ICTM email: secretariat@ictmusic.org

IN THIS ISSUE

ARTICLES

Exploring Creativity in Traditional Music Bell Yung	1
Sustainability and Indigenous Aesthetics: Musical Resilience in Sámi and Indigenous Canadian Theatre Klisala Harrison	17
When K-Pop and Kugak Meet: Popularising P'ansori in Modern Korea Anna Yates-Lu	49
Ratoeh Jaroe: Islam, Youth, and Popular Dance in Jakarta, Indonesia Maho A. Ishiguro	73
Ancient Sounds in the New World: Syro-Maronite Chant in Lebanese Maronite Communities in the United States Guilnard Moufarrej	103
On Diasporic Generation and Syrian-Argentine Musicking in Buenos Aires, Argentina Andrea Shaheen Espinosa	139
"Nothing Happened Without Music": Teaching and Learning the Anatolian <i>Bağlama</i> in Berlin <i>Michael O'Tool</i> e	167
Contraculture: Bird Names and the Degendering of Contra Dance Andrew Snyder	187
Subjunctive Masculinities: Making Men Through Music and Ritual in Northern Ghana Karl J. Haas	217
Policing Space and Defying the Mainstream: Gender and the Creation of a Traditional Music Public Sphere in Twentieth-Century Ireland Tes Slominski	247
BOOK REVIEWS	269
AUDIO REVIEWS	293
FILM/VIDEO REVIEWS	307
MULTIMEDIA REVIEWS	325
CONTRIBUTORS TO THIS VOLUME	337
BOOK NOTES	W-01
CONTRIBUTORS TO ROOK NOTES	۱۸/ 11

Cambridge Core

For further information about this journal, please go to the journal website at: **cambridge.org/YTM**



MIX
Paper from
responsible sources
FSC® C007785