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The scope of the journal is rooted in the long-term concerns of art and architecture librarians. This includes the role of art libraries in the age of globalisation and the impact of the Internet and digital technology on art documentation; historical collections; specific art library materials such as catalogues, visual resources and artists' books; copyright and other legislation affecting the activities of the profession; changes in publishing and scholarly communication; and other developments in the converging fields of libraries, museums, archives and visual resources.

The Editors' contact details, along with full submission information for contributors, can be found at www.cambridge.org/core/journals/art-libraries-journal/information.

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### **Editor**

## **Gustavo Grandal Montero**

Chelsea College of Arts
University of the Arts London
16 John Islip Street
London SW1P 4JU
UK
Email: g.grandal-montero@chelsea.arts.ac.uk

### **Associate Editors**

# Kraig Binkowski

Yale Center for British Art Reference Library and Archives 1080 Chapel Street New Haven, CT 06520-8280 USA Email: kraig.binkowski@yale.edu

### **Michael Wirtz**

VCUarts Qatar Library Al Luqta Street, Education City Doha Qatar Email: mawirtz@vcu.edu





