

SACRED HERITAGE

In this volume, Roberta Gilchrist critically evaluates the concept of sacred heritage. Drawing on global perspectives from heritage studies, archaeology, museology, anthropology and architectural history, she examines the multiple values of medieval Christian heritage. Gilchrist investigates monastic archaeology through the lens of the material study of religion and reveals the sensory experience of religion through case studies including Glastonbury Abbey and Scottish monasticism. Her work offers new insights into medieval identity and regional distinctiveness, healing and magic, and memory practices in the sacred landscape. It also reflects on the significance of medieval sacred landscapes as contested heritage sites which hold diverse meanings to contemporary groups.

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IDENTITIES, BELIEFS

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