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that during his tenure of the Chair at Leyden 2,000 doctors matriculated. Among his pupils were von Haller at Göttingen—the master physiologist of his time, van Swieten and de Haen (the leaders of the 'old Vienna' School), Gaub of Heidelberg, Eller and Buddeus of Berlin, Cullen of both Glasgow and Edinburgh, Sir John Pringle, and indeed many others who spread his teachings throughout Europe. All nine members of the newly-established Faculty of Medicine at the University of Edinburgh in 1725 (including Alexander Monro primus) had matriculated at Leyden and studied under Boerhaave, and through Edinburgh his teaching spread to North America. Haller's tribute—Communis Europae sub initio hujus sacculi praeceptor—was richly merited.

Boerhaave certainly shone as a bedside teacher, but as Lindeboom points out, there were pioneers in this field before him. Giovanni Battista da Monte (Montanus) had taught at the bedside after his appointment to the Chair of Medicine in the University of Padua in 1543, and this was followed in Europe by der Straten of Utrecht in 1636, and in Leyden in 1637, though little enthusiasm was shown for it at Leyden, except by Boerhaave's predecessor, Sylvius, until Boerhaave was himself appointed lecturer in Medicine there.

Lindeboom describes in detail Boerhaave's contributions to chemistry (perhaps of greater originality than those to medicine) and to botany, including his interest in, and support of (although not without its reservations) Carl Linnaeus.

It is impossible to pay just tribute to this outstanding biography of Herman Boerhaave in this brief notice. For all interested in the history of medicine in the eighteenth century this work is indispensable; it is a searching and accurate analysis of a many-sided genius and his works, presented with an elegance, felicity and distinction of style that many a practised author, native to these isles, might envy.

COHEN OF BIRKENHEAD

The Story of my Life, by J. MARION SIMS (reprint of the New York 1884 ed., with a new preface by C. Lee Buxton), New York, Da Capo Press, 1968, pp. xi, 471, no price stated.

This welcome reprint of one of the best medical autobiographies of the last century will enable a new generation of readers to make the acquaintance of the founder of American gynaecology and the surgeon who became widely known in Europe as the leading American surgeon of his time. Marion Sims gave his name to a speculum but his greatest contribution to surgical gynaecology was undoubtedly the operation which he designed to repair vesico-vaginal fistula, then considered to be an incurable condition. The story of his years of obsessive work on this problem, when his chief collaborators were a handful of negro patients who were as determined that he should succeed as he was himself, is one of the most remarkable in the history of surgery, and this alone makes the book a classic. First published in New York in 1884, the autobiography ends twenty years before his death, but is supplemented by numerous letters and other appendices.

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