

Instructions to Authors

MANUSCRIPTS The normal language of publication is English, but articles in French and German may also be submitted. Authors not writing in their mother-tongue are asked to have their manuscripts checked for errors in language and style.

The suggested length of articles is 20–30 pages (37,500–56,500 characters), and of book reviews 5–10 pages (9,500–19,000 characters). All manuscripts must be typewritten with double spacing, on one side of the paper only, using a conventional size of paper, preferably A4, and with generous left margins. Separate sheets should be used for: 1) Title page, with author's name(s), 2) Abstract, 3) Tables, 4) Figure legends, 5) Notes, 6) References. The *original* manuscript should be submitted, with two extra copies. *The author should retain a copy.* Forms in a language not written with the Latin alphabet must be transliterated or transcribed. Whenever possible authors should use standard phonetic transcriptions (preferably IPA) and avoid other signs. Cited forms of the language discussed should be underlined (italics); phonetic representation should be included in square brackets [. . .], phonemic representation between slant lines / . . /. glosses should be added directly after the cited form between single quotes, and reconstructed and non-occurring (ungrammatical) forms should have an asterisk. If special signs are necessary, the editor should be consulted about the printing possibilities.

ILLUSTRATIONS All illustrations and diagrams other than Plates and Tables are to be considered as Figures. Line drawings should be drawn with black India ink, in a size allowing for reduction. Photographs should be unmounted glossy enlargements showing clear details.

ABSTRACTS For articles, but not book reviews, authors should provide an abstract in English. It should not exceed 120 words and it should be typed on a separate sheet. The author's name and initial(s), year, title of article, journal title (*Nordic Journal of Linguistics*), and volume number should precede the Abstract. Example: Hovdhaugen, E. 1977. Editorial Statement. *Nordic Journal of Linguistics* 1, 1–2. The Abstract should be followed by the author's name(s) and the postal address(es) to which correspondence should be sent.

NOTES Notes should be reduced to a minimum and whenever possible incorporated in the text, if necessary in parentheses. Phonetic or phonemic transcriptions should not occur in notes. Notes should be typed with double spacing on separate sheets and numbered consecutively.

REFERENCES References to the literature should be incorporated in the text unless they relate specifically to subject matter dealt with within a note. A strictly corresponding reference list should be included at the end of the article. *References are the author's responsibility*, and the journal style shown below should be carefully followed to save time and correspondence.

Examples in text: As Bach (1968:37) and Binnick et al. (1969:137–198) have shown . . .

Several authors (Bach 1970:37, Bach & Harms 1968:37–39, Binnick et al. 1969:137–198) have described . . .

Reference list (alphabetical, unnumbered): *Books*: Author's last name, initials, year, period. *Title underlined* (italics) and capitalized (doctoral dissertations and unpublished manuscripts should not be in italics). Place of publication, publisher. *Journals*: Author's last name, initials, year, period. Title of article (capitalized), *title of Journal* (underlined and not abbreviated), volume number, page numbers.

Examples:

Chomsky, N. 1957. *Syntactic Structures*. The Hague: Mouton.

Jacobs, R. A. & Rosenbaum, P. S. 1970. *Readings in English Transformational Grammar*. Waltham, Mass.: Ginn.

Dahl, Ö. 1970. Some Notes on Indefinites. *Language* 46, 33–41.

Hintikka, J. 1972. The Semantics of Modal Notions and the Indeterminacy of Ontology. In Davidson, D. & Harman, G. (eds), *Semantics of Natural Languages*. Dordrecht: D. Reidel, pp. 398–414.

PROOFS The author will receive one copy of the first proof, which, duly corrected, should be returned to the publisher within the specified time. Authors are requested to check their manuscripts most carefully since corrections in proof are very expensive. *The author will be charged for corrections against his/her original text.*

OFFPRINTS Thirty offprints of each article and review article and ten offprints of shorter reviews will be supplied free of charge. Additional offprints can be ordered.

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